

**PRESENTATION TITLE:** *Park Scholar Reflections on the unfolding immigration situation at the US-Mexico Border.*

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**ABSTRACT TO BE CONSIDERED FOR PRESENTATION:**

*The powerhouses of broadcasted content production in the modern American media landscape have impacted the public's understanding of the nuanced state of human migration in and out of the United States in 2019. Understanding the key themes explored by Todd Miller in "Storming the Wall: Climate Change, Migration, and Homeland Security" informed the impressions of the senior cohort of Park Scholars. Amidst the news of mass deportations and robust plans to strengthen the boundaries of the country, students from all backgrounds and institutions witness the lived experiences of people living in the borderlands of the U.S.*

*These key themes were paired with the impactful takeaways that emerged from the immersive service-based learning trip to Tucson, Arizona including judiciary, indigenous, environmental, and humanized perspectives. It became clear that the constructions of identity and politics expressed by Miller manifested themselves in thought-provoking ways along the current Nogales, Arizona border wall; the several intersections of citizenship, militarization and global changes affecting ecosystems were studied by this cohort in order to more ethically navigate the role of the U.S. in the grand scheme of contemporary immigration patterns.*

*We, as scholars from various disciplines and intersecting identities gravitated towards specific parts of the places and people we learned from. These experiences were captured through different mediums in order to participate in the exercises of sense-making and solutions-building. These solutions will arrive at the questions around legislations that are not easily understood such as the different between immigrants and refugees, where people who resettle in the this country come from, and what lies ahead for the demographic make up of the United States.*