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Concert: Pan American Music - Works by Brazilian, Argentinian, and American Composers

Cohen-Mehne Duo

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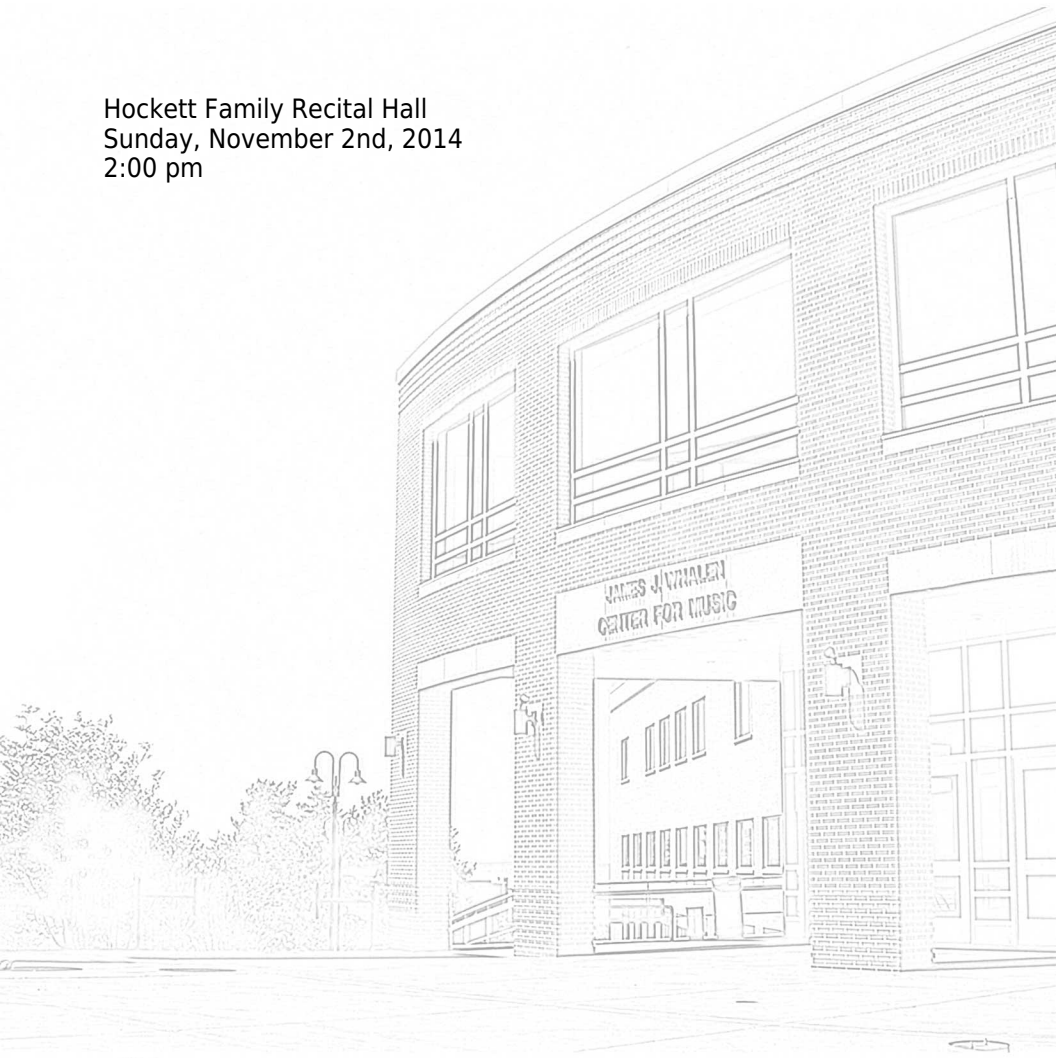
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Pan American Music: Works by Brazilian, Argentinian, and American Composers

Cohen-Mehne Duo
Pablo Cohen, guitar
Wendy Herbener Mehne, flute

Hockett Family Recital Hall
Sunday, November 2nd, 2014
2:00 pm



ITHACA COLLEGE

School of Music

Program

Distribuição de Flores (1932)
Bachianas Brasileiras No. 5 (1938)

Heitor Villa-Lobos
(1887-1959)

Luminescence (1998)

Dana Wilson
(b. 1946)

Paris desde Aqui (1980)

Daniel Binelli
(b. 1946)

Água Y Vinho (1972)

Egberto Gismonti
(b. 1947)

The Juggler's Etude (1982)

Ralph Towner
(b. 1940)

Severa Villafaña (1964)
Se Equivocó La Paloma (1941)
Vidala del Secadal (1968)
La Sempre Viva (1968)

Carlos Guastavino
(1912-2000)

Intermission

Sonatina (1963)
Cantando con simplicidade
Adagio
Movido

Radamés Gnattali
(1906-1988)

Biographies

Pablo Cohen has participated in solo, ensemble, and orchestral concerts in the United States, Europe, Asia, Latin America, and the Caribbean. As a featured artist, he performed at the Salle Cortot in Paris, at the Ho-Am Hall for Performing Arts in Seoul, at Carnegie Hall in New York, Teatro Nacional in Panama, Teatro San Martin in Buenos Aires, at the Performing Arts Hall of Berkley College of Music in Boston and at many venues throughout the US. Festival appearances have included Philadelphia's Mozart on the Square, the Festival Casals in Puerto Rico, the Carrefour Mondial de la Guitare in Martinique, The City of Geneva International Festival, Tel-Aviv Guitar Festival, Calcaño Festival in Caracas, "Festival de Guitarra Clásica" in Buenos Aires and Musickfest in Betlehem PA.

Pablo Cohen is an active chamber musician. In addition to the more traditional ensembles, he has participated in groups including duets with bandoneonist Daniel Binelli, marimba player Gordon Stout, soprano saxophonist Steve Mauk and jazz guitarist Steve Brown. Recent engagements include performances as featured soloist with Concerto Soloists Chamber Orchestra of Philadelphia, Ithaca College Chamber Orchestra, Mansfield University Chamber Orchestra; a guest appearance at the 92nd street Y with the Young People's Choir of NYC, performances for chamber music series with Ensemble X, the Cayuga Chamber Orchestra and with the Pro Musica Ensemble; he also featured two Latin American concerti with the Orchestra of the Finger Lakes at the Clemmens Center, NY. Just recently, Mr. Cohen recorded "Concierto Barroco" by Roberto Sierra with the Sinfonietta de Puerto Rico for Newport Classics; and the CD "Cantan" with the Ithaca College Women Chorale, featuring the music of Dominican composer Francisco Nunez. In 2009 he is releasing the solo album "La Casa" with his transcriptions for guitar of music by Carlos Guastavino and Horacio Salgán.

Pablo Cohen graduated from Temple University with a Doctor in Musical Arts degree. He has received numerous prizes and awards for his performances in national and international competitions. More recently he received the Music Teachers National Association Award for his outstanding teaching. Dr Cohen is the head of the classical guitar program at Ithaca College and an affiliated artist at Cornell University.

Wendy Herbener Mehne is professor of flute at Ithaca College where was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Cohen/Mehne Duo, a flute and guitar duo that is one of the School of Music's faculty ensembles, and principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steven Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. Dr. Mehne has been a guest artist and given master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's *Cayuga Lake (Memories)* at Lincoln Center's Alice Tully Hall and Dana Wilson's *Mirrors* at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, the national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. Dr. Mehne is a contributing author for *Flutist Quarterly*, *Flute Talk* and the *Instrumentalist* and has recorded for Koch, Albany, Mark, and Open Loop labels. She has been secretary of the National Flute Association, served on its executive board, and is currently a member of their board of directors. Dr. Mehne holds degrees from the University of Nebraska, Michigan State University, and the University of Wisconsin-Madison. Her teachers include David Van de Bogart, Israel Borouchoff, Robert Willoughby, Richard Graef, and Robert Cole.