

11-12-2014

Faculty Recital: Steve Brown, jazz guitar and Nicholas Walker, double bass

Steve Brown

Nicholas Walker

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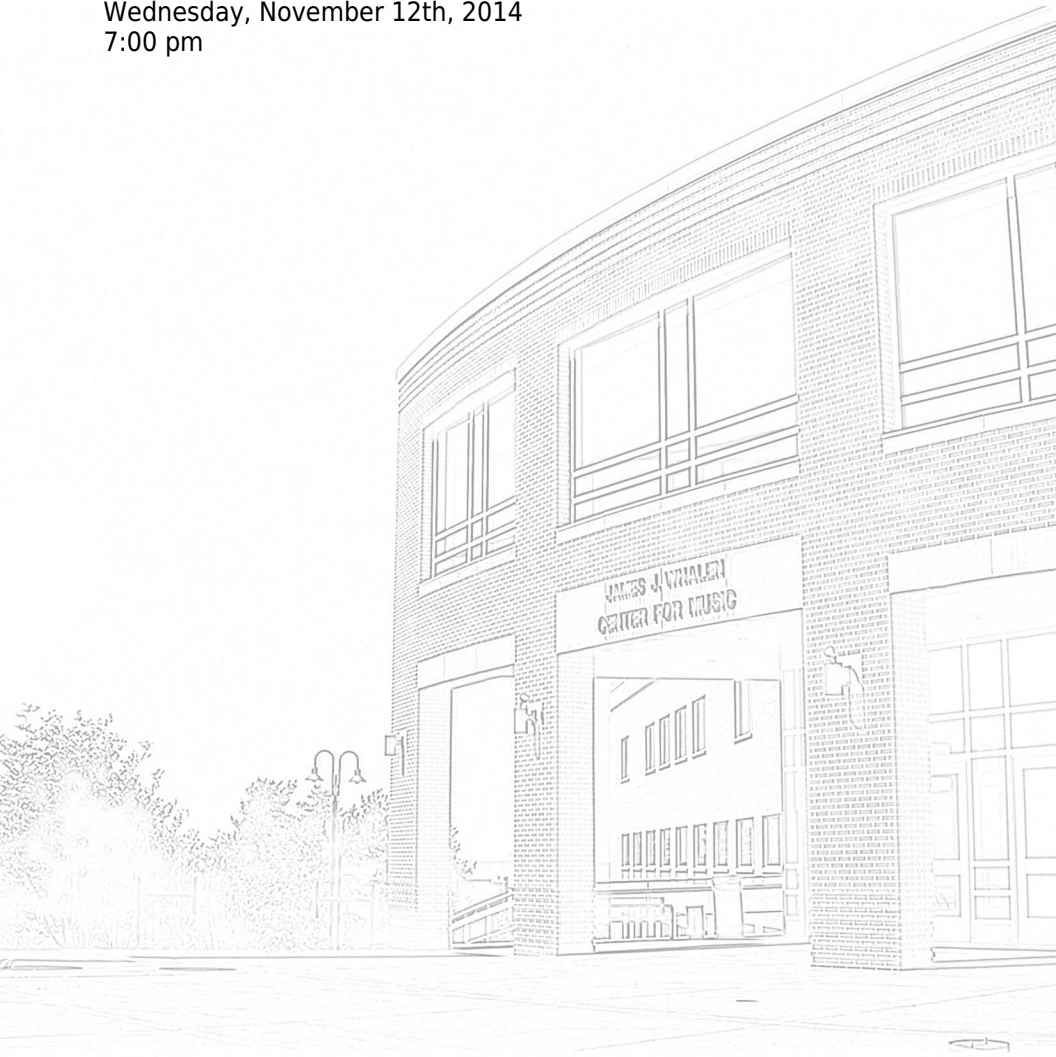
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Steve Brown & Nicholas Walker - Jazz Duo
jazz guitar & double bass

Steve Brown is Professor Emeritus at Ithaca College and former Director of Jazz Studies.

Hockett Family Recital Hall
Wednesday, November 12th, 2014
7:00 pm



ITHACA COLLEGE

School of Music

Program

Two Birds, One Stone	Steve Brown (b. 1942)
On a Misty Night	Tadley Ewing Peake "Tadd" Dameron (1917-1965)
Tricotism	Oscar Pettiford (1922-1960)
Here, There, and Everywhere	Sir James Paul McCartney (b. 1942)
Medley from "The Wizard of Oz"	Harold Arlen (1905-1986)
Over the Rainbow	Arranged by Bill Dobbins (b. 1947)
If I Only Had a Brain	Arranged by Steve Brown (Dates)
Little Prayer	Dave Catney (1961-1994)
Cherokee	Ray Noble (1903-1978)
Stardust	Hoagy Carmichael (1899-1981)
Chega de Saudade	Antônio Carlos Jobim (1927-1994)

Biographies

Steve Brown is Professor Emeritus at Ithaca College, where he was the Director of Jazz Studies for 40 years until his retirement in 2008. Born into a family of musicians, Steve spends his life as an active performer, composer, and arranger, passionate about teaching and mentoring jazz students. He often appears with his own groups, The Steve Brown Quartet, and Atlantic Bridge (a jazz sextet whose members are from Spain and the United States). Steve is active with many other musical projects and pedagogy activities that take him across the country and around the world. He recently completed a three week tour of major cities in Spain where he performed with Atlantic Bridge for exuberant, standing room only crowds. Steve has performed with Ray Charles, Tony Bennett, Jimmy Smith, Paquito D’Rivera, Phil Woods, Xavier Cugat and Charo, as well as Chuck Israels' National Jazz Ensemble. He has recorded with Chuck Mangione, John Stowell, Bobby Keller, Chuck Israels, and his son, bassist, Miles Brown.

Nicholas Walker is an Associate Professor of Music at Ithaca College, and leads a rewarding career as a freelance musician, composer, and educator. Nicholas began playing jazz with his step-father, Jim Gala, as a kid growing up in Rochester. As a high school student, he worked with Steve Brown in 1988 at a Binghamton summer jazz program. Nicholas has given masterclasses and performances in over a dozen countries, including guest residencies at Oberlin, Peabody, CIM, and leading conservatories in Seoul, Amsterdam, the Hague, Oslo, Hanover, Leipzig, Rostock, Adelaide, St. Petersburg, and Beijing. A Fulbright Scholar, Walker has diplomas from Rice University, the Nadia Boulanger Conservatoire de Paris, and Stony Brook University, where he earned his Doctorate. Nicholas toured for two years with saxophone legend, Illinois Jacquet, among many other rewarding collaborations in jazz, including performing with Hank Jones, Clark Terry, Frank Wes, Juan Pablo Torres, Abby Lincoln, Blossom Dearie, Bill Charlap, John Ellis, Aaron Goldberg, and others. Walker has been featured on a dozen CDs, three as a leader.