

11-13-2014

Graduate Recital: Ni Zhang, piano

Ni Zhang

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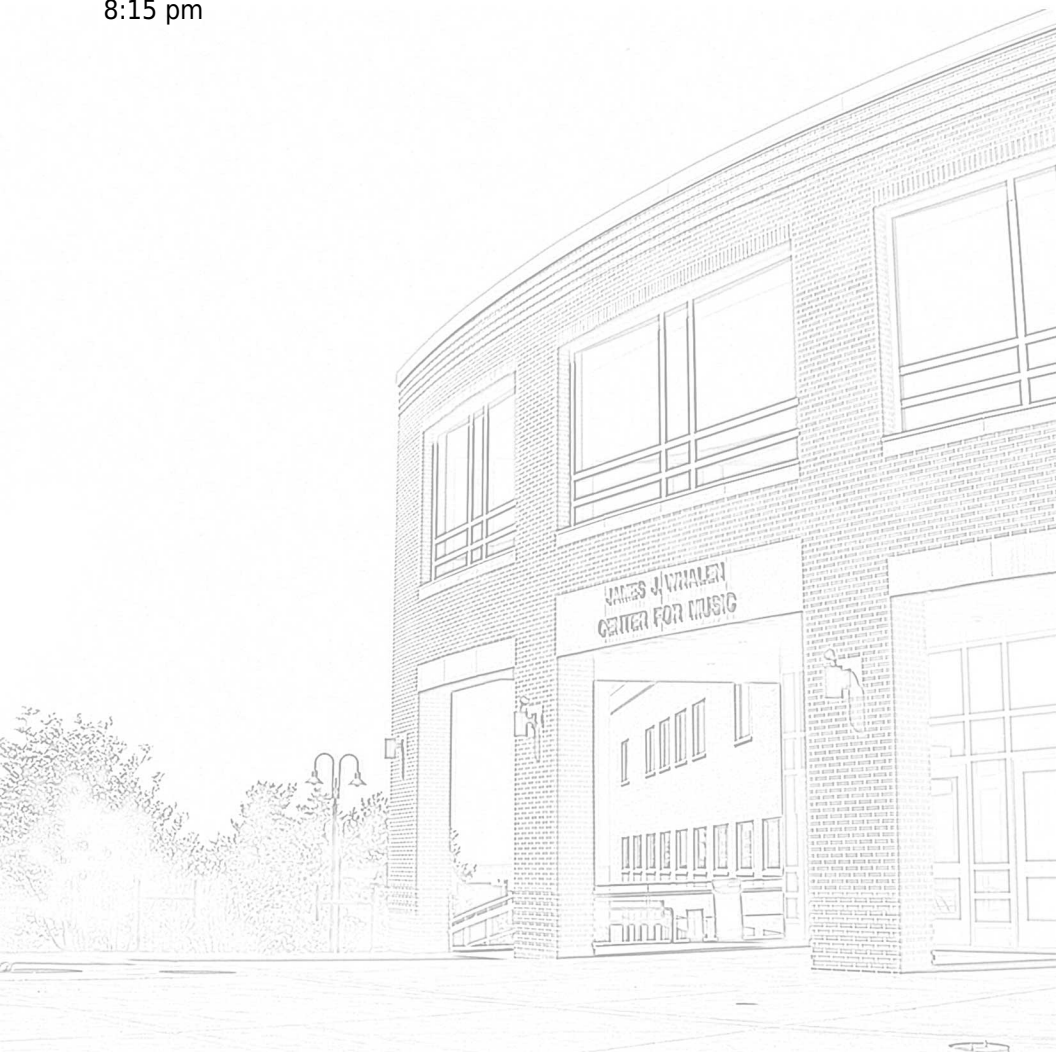
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Graduate Recital:
Ni Zhang, Piano

Hockett Family Recital Hall
Thursday, November 13th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Program

Piano Sonata No.21 in B-flat Major, D960 (1828)

I. Molto moderato

II. Andante sostenuto

III. Scherzo - Trio: Allegro vivace con delicatezza

IV. Allegro, ma non troppo - Presto

Franz Schubert

(1797-1828)

Intermission

from *Ten Preludes*, Op. 23 (1903)

5. in g minor

4. in D Major

Serge Rachmaninov

(1873-1943)

from *Thirteen Preludes*, Op. 32 (1910)

9. in A Major

8. in a minor

Serge Rachmaninov

Program Notes

Franz Schubert (1797-1828) Piano Sonata No.21 in B-flat Major, D.960 (1828)

Piano Sonata D.960, the last of the three 1828 Sonatas, composed shortly before his untimely death when his health had deteriorated to a very poor state. Full of the composer's characteristic melancholy, it begins in a gentle, stepwise, and elegiac manner that suggests many of his songs, and ends in a harmonic ambiguity that suggests the influence of Beethoven's String Quartet in B-Flat. But the emotional ambiguity is completely his own.

Serge Rachmaninov (1873-1943) Preludes, Op.23/4 & 5 (1903) and Op.32/8 & 9

The first set of preludes (Op.23) show the clear influence of the concertos that he had begun working in. The careful orchestration and contrasting of colors of the concerto idiom helped him to mature as a composer during this time. As Op. 23 shows the influence of his Second Concerto, Op.32 shows the influence of his Third. They also show the further development of the emotional threads that had been started during the more introspective parts of the first set of preludes.