

11-19-2014

## Concert: Opera Workshop

Ithaca College Opera Workshop

Brian DeMaris

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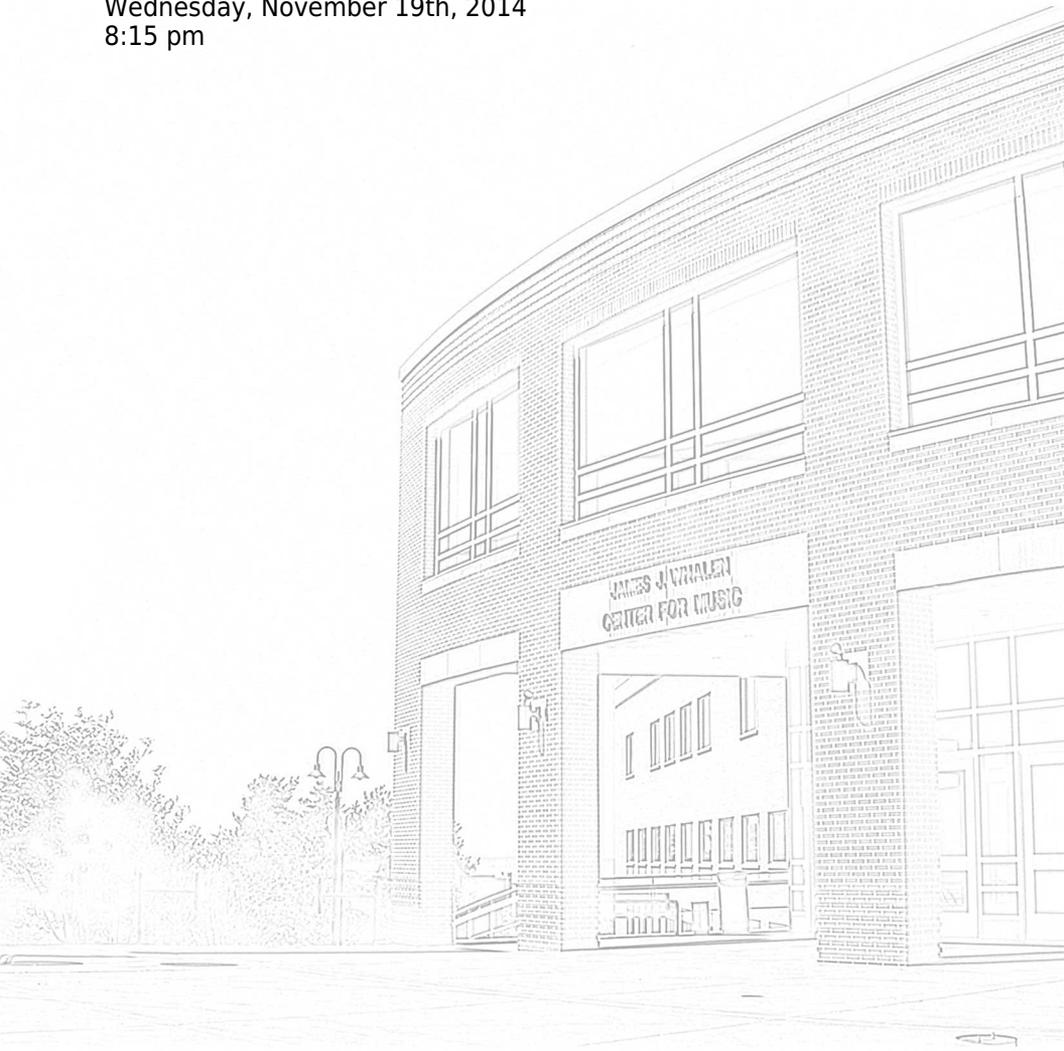
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# Opera Workshop

Brian DeMaris, director and pianist  
Blaise Bryski, vocal coach and pianist  
Amy Brinkman-Davis, pianist

Hockett Family Recital Hall  
Wednesday, November 19th, 2014  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

"Je veux vivre" from *Roméo et Juliette* Charles Gounod

*Juliette struggles with her conflicting feelings regarding love and marriage upon meeting Romeo at the ball.*

*Kelly Timko, soprano*

"Madamina! Il catalogo è questo" Wolfgang Amadeus Mozart  
from *Don Giovanni*

*Leporello encounters one of Don Giovanni's former conquests, Donna Elvira, who has just learned of the Don's betrayal.*

*Eliodoro Castillo, baritone*

"È amore un ladroncello" from *Così fan tutte* Wolfgang Amadeus Mozart

*Dorabella convinces her sister to leave her fiancée and marry the Albanian. Dorabella says that if they oppose love, they will be tormented, but if they embrace it, they will be much happier.*

*Ariana Warren, mezzo-soprano*

"Ah, scostati...Smanie implacabili" Wolfgang Amadeus Mozart  
from *Così fan tutte*

*Dorabella has just lost her fiancée to war and would rather die than live without him*

*Rachel Ozols, mezzo-soprano*

"Must the winter come so soon" from *Vanessa* Samuel Barber

*Erika begs her dependent aunt Vanessa for permission to leave home in order to begin her own independent life.*

*Ellen Jackson, mezzo-soprano*

"Ding! Ding! Ding!" from *L'Enfant et les Sortilèges* Maurice Ravel

*After being mutilated by a misbehaved child, a grandfather clock comes alive to seek his revenge.*

*Michael Palmer, baritone*

"Ein Mädchen oder Weibchen" from *Die Zauberflöte* Wolfgang Amadeus Mozart

*While trapped in prison, Papageno fantasizes about how wonderful his life would be if he had a wife.*

*Nathan Haltiwanger, baritone*

"Cruda sorte!" from *L'Italiana in Algeri* Gioacchino Rossini

*In pursuit of her kidnapped lover but shipwrecked on an island with a group of pirates, Isabella laments her fate. She then realizes she can overcome the situation by using her feminine wiles.*

*Samantha Kwan, mezzo-soprano*

## Intermission

"L'angue offeso mai riposa" from *Giulio Cesare* Georg Friedrich Händel

*Sesto struggles to gather the courage needed to murder his father's assassin as his mother Cornelia tries to comfort him.*

*Annie Barrett, mezzo-soprano*

"Sorge infausta" from *Orlando* Georg Friedrich Händel

*Soroastro convinces his genii to help him stop Orlando from continuing his homicidal rampage.*

*Fred Diengott, bass-baritone*

"Que vois-je là... Ah! Je ris" from *Faust* Charles Gounod

*Marguerite finds a box of priceless jewels and is forced to confront her morals as she decides whether or not to keep them.*

*Kate Clemons, soprano*

"O mio babbino caro" from *Gianni Schicchi* Giacomo Puccini

*Lauretta pleads with her father to allow her to marry Rinuccio.*

*Johanna Ruby, soprano*

"Der kleine Sandmann bin ich, st!" from Engelbert Humperdink  
*Hänsel und Gretel*

*Deep in the enchanted forest, the Sandman reaches Hänsel and Gretel just in time to soothe them safely to sleep.*

*Meredith Morse, soprano*

"Chacun à son goût" from *Die Fledermaus* Johann Strauss II

*Prince Orlofsky throws a ball, at which he expects to be entertained.*

*Ryan Kennedy, counter-tenor*

"Spiel' ich die Unschuld vom Lande" from *Die Fledermaus* Johann Strauss II

*Adele and her sister follow the "Chevalier," Prison Warden Frank, to the prison to beg him to sponsor her dream career of being an actress.*

*Kendra Domotor, soprano*

"Sul fil d'un soffio etesio" from *Falstaff* Giuseppe Verdi

*Nannetta, disguised as the Fairy Queen, summons the "fairies" to a secret rendezvous with Falstaff in order to seduce and humiliate him.*

*Cherisse Williams, soprano*