

12-6-2014

## Concert: Ithaca College Jazz Ensemble - "Head Charts"

Ithaca College Jazz Ensemble

Mike Titlebaum

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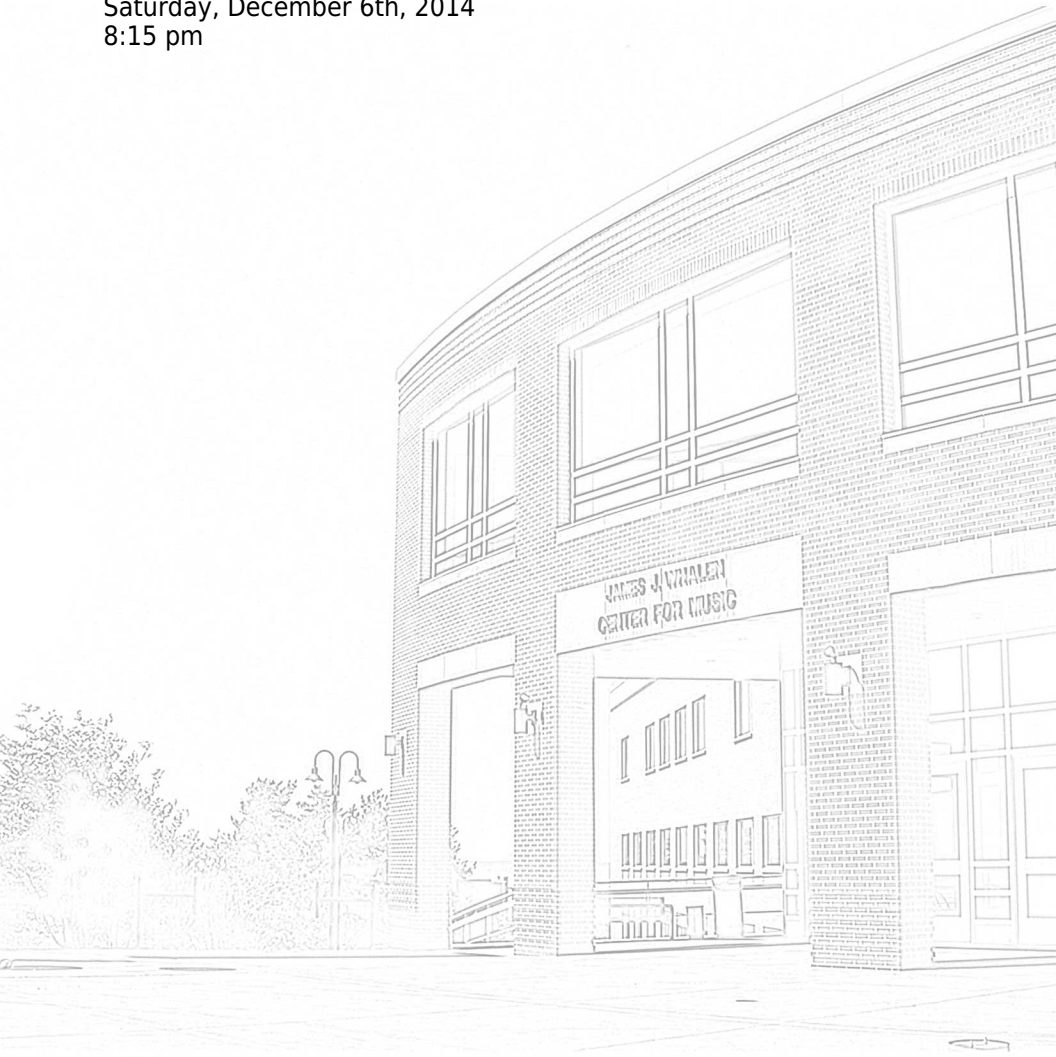
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# Jazz Ensemble

Mike Titlebaum, director

"Head Charts"

Ford Hall  
Saturday, December 6th, 2014  
8:15 pm



ITHACA COLLEGE

School of Music

# Program

- Things Ain't What They Used To Be  
Mercer Ellington  
(1919-1996)  
*Dan Felix, alto sax  
Emmett Scott, piano  
Alex Toth, bass*
- On Green Dolphin Street  
Bronisław Kaper  
(1902-1983)  
*Zach Forlenza-Bailey, tenor sax  
Nikhil Bartolomeo, tenor sax  
Alex Miller, trumpet  
Alec Miller, baritone sax  
Matthew Della Camera, bass trombone*
- Oh, Lady Be Good!  
George Gershwin  
(1898-1937)  
*Dan Felix, alto sax  
Nikhil Bartolomeo, alto sax*
- Reindeer(s) Are Better Than People  
Kristen Anderson-Lopez  
and Robert Lopez (b.1975)  
*Emmett Scott, piano  
Dan Felix, alto sax*
- No Greater Love  
Isham Jones  
(1894-1956)  
*Matthew Sidilau, trombone  
Jonah Prendergast, guitar*
- Sister Sadie  
Horace Silver  
(1928-2014)  
*Daniel Wenger, trombone  
Emmett Scott, piano  
Alex Toth, bass*
- Brotherhood of Man  
Frank Loesser  
(1910-1969)  
*Nikhil Bartolomeo, alto sax  
Alex Miller, trumpet  
Alec Miller, baritone sax*

## Personnel

### Saxophones

Dan Felix, alto  
Nikhil Bartolomeo, alto  
Zach Forlenza-Bailey, tenor  
Will VanDeMark, tenor  
Alec Miller, bari

### Trumpets

Alex Miller  
Matt Allen  
Jason Ferguson  
Kaitlyn DeHority

### Trombones

Matt Sidilau  
Daniel Wenger  
Matthew Della Camera,  
bass

### Tuba

Justin Chervony

### Rhythm

Jamie Powell, drums  
Jonah Prendergast, guitar  
Emmett Scott, piano  
Alex Toth, bass

## Upcoming Jazz Events at Ithaca College

**Tuesday December 9, 8:15 PM:** Jazz Lab Band directed by Bill Tiberio.

**Saturday, February 14, 7 PM:** Essentially Ellington Regional Jazz Festival at Ithaca College

**Monday March 2, 8:15 PM:** Jazz Ensemble directed by Mike Titlebaum. Featuring guest saxophonist Rudresh Mahanthappa performing winners from the 5th annual Ithaca College Jazz Ensemble Composition Contest.

**Saturday, March 21, 3 PM:** Senior jazz recital of Emmett Scott, piano.

**Friday, April 17, 8:15PM:** Senior jazz recital of Jonah Prendergast, guitar.

**Saturday, April 25, noon:** Campus Band and Campus Jazz Ensemble, Art Carichner and Bill Tiberio, directors.

**Sunday, April 26, 9PM:** Junior jazz recital of Christopher Walsh, trumpet.

**Tuesday April 28, 8:15 PM:** Jazz Lab Band directed by Bill Tiberio.

**Wednesday, April 29, 8:15PM:** Jazz Ensemble directed by Mike Titlebaum.

**Friday, May 1, 8:15 PM:** Jazz Repertory Ensemble directed by Greg Evans.

## **Mike Titlebaum**

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone and courses in jazz improvisation, arranging, repertoire and pedagogy. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest, now in its 5th year.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. A CD of original compositions and arrangements for big band entitled "World War II Pizza Man" is scheduled for release in early 2015 by Fleur de Son Classics.

Titlebaum earned his BM in Saxophone Performance from the Eastman School of Music in 1991 and the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media.