

3-25-2012

## Concert: Saxophone Studio Recital

Ithaca College Saxophone Studio

Steven Mauk

Hantao Li

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# SAXOPHONE STUDIO RECITAL

Performances by the DeJahr, Jingtan, MAHR, Sekali, and Zephyr  
Saxophone Quartets

Ford Hall  
Sunday, March 25, 2012  
4:00 p.m.



# ITHACA COLLEGE

School of Music

## Program

Et Ha'Masah (The Journey) (2011)

He Came to See  
Bo Nirkud

Craig Sylvern  
(b. 1958)

*SEKALI SAXOPHONE QUARTET*  
*Christine Saul, soprano saxophone*  
*Katherine Herrle, alto saxophone*  
*Kelsey Melvin, tenor saxophone*  
*Wenbo Yin, baritone saxophone*  
*(Hantao Li, coach)*

Scherzo (1995)

Grand Quatuor, op. 79 (1866)

Leonard Stack  
(b. 1938)

Jean-Baptiste Singlée  
(1812-1875)

*JINGTAN SAXOPHONE QUARTET*  
*Daniel Cohen, soprano saxophone*  
*Junwen Jia, alto saxophone*  
*Alec Staples, tenor saxophone*  
*Alexander Judge, baritone saxophone*  
*(Steven Mauk, coach)*

Quatuor pour saxophones (1983)

I - Misterioso  
V - Finale

Ida Gotkovsky  
(b. 1933)

*MAHR SAXOPHONE QUARTET*  
*Christopher Miley soprano saxophone*  
*Richard Rose, alto saxophone*  
*Eli Holden, tenor saxophone*  
*Andrew Horwitz, baritone saxophone*  
*(Steven Mauk, coach)*

Italian Concerto, BWV 971 (1735)  
III - Presto

Johann Sebastian Bach  
(1685-1750)  
arr. by Katsuki Tochio  
Thierry Escaich  
(b. 1965)

Tango Virtuoso (1991)

*ZEPHYR SAXOPHONE QUARTET*  
*Eric Troiano, soprano saxophone*  
*Erika Friedman, alto saxophone*  
*Sara Emery, tenor saxophone*  
*Erika St. Denis, baritone saxophone*  
*(Steven Mauk, coach)*

Petit Quatuor pour saxophones (1935)  
Gaguenardise  
Cantilene  
Serenade comique

Jean Françaix  
(1912-1997)

Smiles and Chuckles (1917)

Frank Henri Klickmann  
(1885-1966)  
arr. by Harry Gee

*DeJAHR SAXOPHONE QUARTET*  
*Rachael Rushing, soprano saxophone*  
*Hantao Li, alto saxophone*  
*Jason Juliano, tenor saxophone*  
*Tina DeBoard, baritone saxophone*  
*(Steven Mauk, coach)*

## **Ithaca College School of Music**

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>