

3-25-2012

Joint Recital: Benjamin Montgomery and Matthew Recio, composition

Benjamin Montgomery

Matthew Recio

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

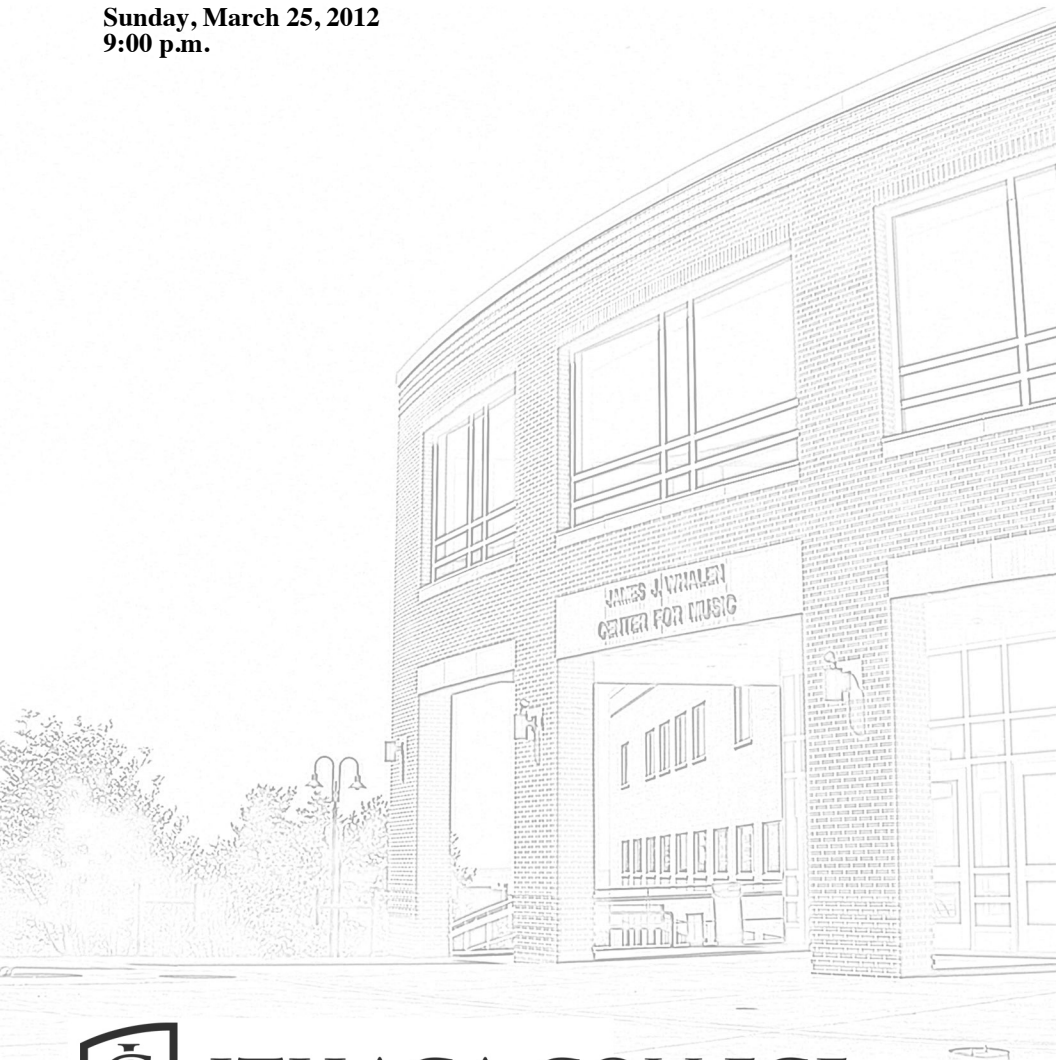
Montgomery, Benjamin and Recio, Matthew, "Joint Recital: Benjamin Montgomery and Matthew Recio, composition" (2012). *All Concert & Recital Programs*. 872.

http://digitalcommons.ithaca.edu/music_programs/872

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Joint Recital: Benjamin Montgomery and Matthew Recio, composition

Nabenhauer Recital Room
Sunday, March 25, 2012
9:00 p.m.



ITHACA COLLEGE

School of Music

Program

Three Songs on Love:

I. Delay

II. Reasons

III. Beauty

Benjamin Montgomery

text by Elizabeth Jennings

text by Madison Julius Cawain

text by John Masefield

Thomas Riley, tenor; Sean Cotty, piano

Qualms:

I. Emerging Thoughts

II. Rebirth

Matthew Recio

Jason Juliano, alto saxophone; Sam Martin, piano

Negative Skies

Benjamin Montgomery

Alison Cherrington, piano

Unearthly Episodes:

Dress-up

Matthew Recio

text by Jenna Lanzaro

Jaime Guyon, soprano; piano

"Improvisation"

Matthew Recio, piano

Intermission

Crystalline Liquescence

Benjamin Montgomery

*Emily Frederick, violin I; Alyssa Rodriguez, violin II; Carly Rockenhauser,
viola; Thillman Benham, cello; Sean Cotty, piano*

Metamorphosis:

Matthew Recio

I. Instar

II. Chrysalis

III. Emerging Wings

Isabel Braverman, dancer;

Savannah Clayton, flute; Emily Pecoràro, clarinet/bass clarinet; Misako

Sakuri, violin; Erin Snedecor, cello; Shiori Yamaguchi, piano; Chris

Demetriou, percussion

Experiment #1

Benjamin Montgomery

Chris Demetriou, percussion

Canvas Sketches:

Matthew Recio

I. Texture

II. Value

III. Space

IV. Line

V. Color

Savannah Clayton, flute/piccolo; Candance Crawford, oboe/english horn;

Emily Dobmeier, clarinet; Emily Pecoràro, bass clarinet; Samantha Spena,

violin I; Emily Frederick, violin II; Max Aleman, viola; Peter Volpert,

cello

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>