

3-28-2012

## Guest Artist Recital: Velvet Brown, tuba

Velvet Brown

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**Guest Artist Recital:  
Velvet Brown, tuba**

**MOJATUBA: TUBA AND DANCE FUSION**

**Anthony Leach, piano**

**Jimmy Finnie, percussion (djembe and drumset)**

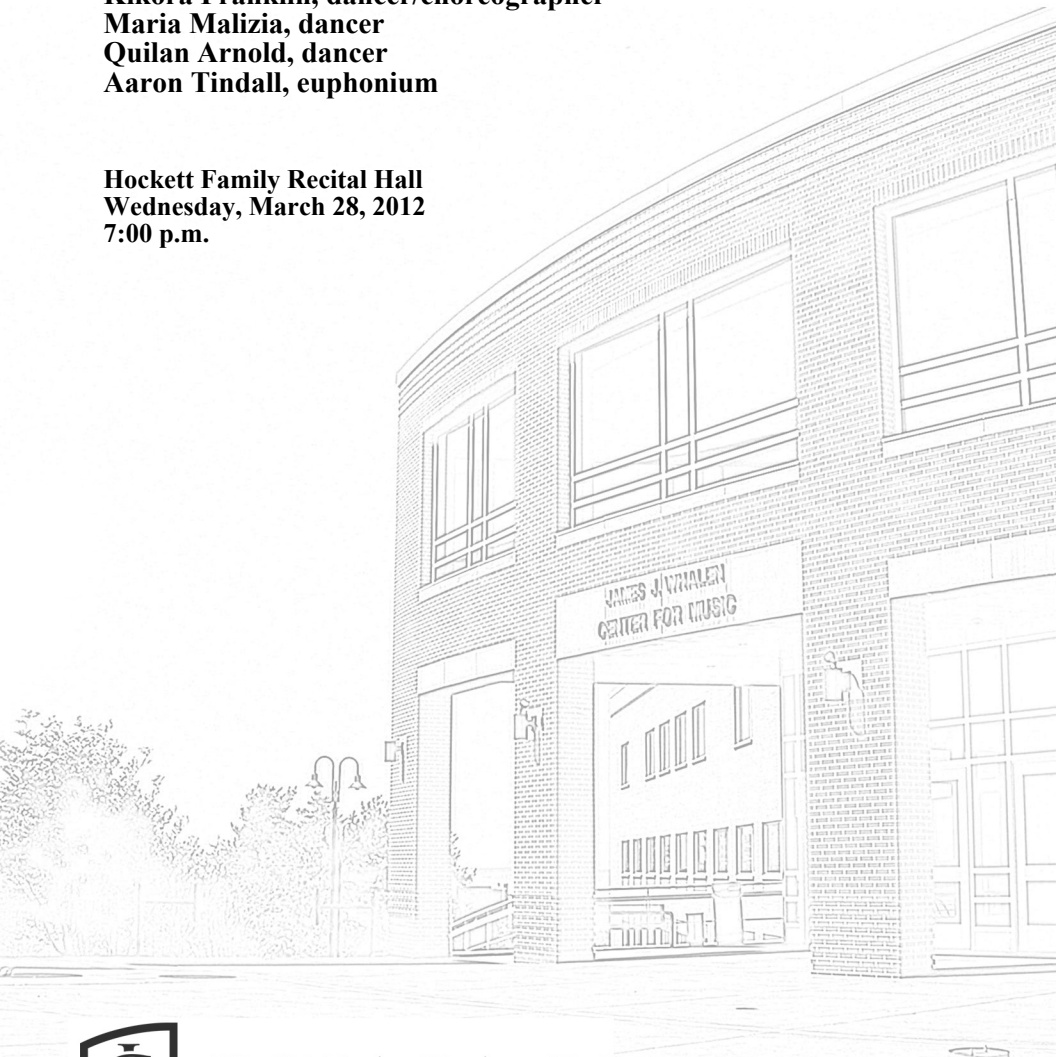
**Kikora Franklin, dancer/choreographer**

**Maria Malizia, dancer**

**Quilan Arnold, dancer**

**Aaron Tindall, euphonium**

**Hockett Family Recital Hall  
Wednesday, March 28, 2012  
7:00 p.m.**



**ITHACA COLLEGE**

**School of Music**

## Program

### MOJATUBA: TUBA AND DANCE FUSION

- \*Danse Sacre (1960) Henri Tomasi  
(1901-1971)
- Dr. Martin Luther King, In Memoriam (1984) Roger Kellaway  
(b. 1939)
- Part I**  
He Calls to his Children  
With serenity and peace of mind  
Rejoice in the Gospel  
He Calls to his Children
- Part II**  
The March of Freedom  
Rejoice in the Gospel
- Part III**  
The Pathway to Glory  
We Shall Overcome!  
Rejoice in Humanity
- Anthony Leach, piano*
- \*How Beautiful (2008) Barbara York  
(b. 1949)
- \*Mambo-Cha (2000) from "Latin Jazz Suite" Alice Gomez  
(b. 1960)
- Jimmy Finnie, djembe*
- \*Sometimes I Feel Like A Motherless Child Spiritual/arr. V. Brown
- Jogetuba (2006) Lim Fang Yee
- Anthony Leach, piano  
Jimmy Finnie, drum set*
- \*Ritual (1997) Neal Corwell  
(b. 1958)
- Aaron Tindall, euphonium*

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\*denotes piece with dance

## **Biographies**

### **Velvet Brown**

Velvet Brown enjoys a professional career as an international soloist and chamber ensemble performer, recording artist, conductor, and orchestral player. She has made regular appearances throughout Europe, Russia, Japan, Canada, and the United States. Brown has served as principal tubist with the New Hampshire Music Festival Orchestra and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women's Philharmonic Orchestra, and the Fort Wayne Philharmonic. She has garnered high praise as a member of the Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, and the Garda Duo.

Brown was appointed professor of tuba and euphonium at Penn State in fall 2003. Previously, she taught at Bowling Green State University and Ball State University, and served as an associate director of University Bands at Boston University. She has had many successful students who have been prize winners at various regional, national, and international competitions. Currently, she serves as secretary of the executive committee for the International Tuba and Euphonium Association (ITEA). She is also a board member of the International Women's Brass Conference. Brown is noted for receiving the 1999–2000 William Fulbright Fellowship Vinciguerra Award.

She has released three solo CDs: *Velvet and Music for Velvet* (Crystal Records), and *Simply Velvet* (Potenza Records). In addition, she has recorded music by the award-winning composer Neal Corwell for the Nicolai Music Label. Her interpretation of John Williams' *Tuba Concerto* can be heard on the Bowling Green Philharmonia's *Composer's Voice, Volume IV* recording, which is forthcoming.

## **Notes**

### **MOJATUBA: TUBA AND DANCE FUSION**

The project MOJATUBA: TUBA AND DANCE FUSION wants to showcase a unique ensemble, which features on the performance stage the artistic collaboration between solo tuba and dancers. The term MOJATUBA, a mixture between the acronym MOJA—which stands for Modern Dance, Original Works, Jazz Styles, and African Influence—and its distinctive association with the tuba, represents a sample of the stylistic creativity that this ensemble can execute. The diverse ethnic theme of the program, especially its African influenced music and dance, contributes to the creation of a soulful energy that connects performers and audience, rendering each performance a profound spiritual experience.

## **Upcoming Events**

### **March**

**31** - Ford - 8:15pm - Gospel Festival

### **April**

**1** - Hockett - 2:00pm - Voice Faculty Opera Scenes

**1** - Ford - 4:00pm - Symphony Orchestra

**2** - Hockett - 7:00pm - Ithaca Brass

**3** - Hockett - 7:00pm - Faculty Showcase Recital

**4** - Ford - 8:15pm - Wind Ensemble

**5** - Hockett - 7:00pm - Guest Recital: Sean Duggan, piano

**6** - Hockett - 10:00am - Sean Duggan, piano masterclass

**9** - Iger - 8:15pm - Guest Lecture: Husa Visiting Professor of Composition

**10** - Hockett - 8:15pm - Contemporary Chamber Ensemble

**12** - Nabenhauer - 7:00pm - Improv Ensemble

**13** - Hockett - 8:15pm - Talea