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Concert: The Verdi Project I

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The Verdi Project I

Operatic excerpts by Giuseppe Verdi and solo operatic transcriptions by Franz Liszt in celebration of Verdi’s 200th birth anniversary (1813-1901)

Deborah Montgomery-Cove, soprano
Charis Dimaras, piano

Mengchun Yang, soprano
Steven Humes, tenor
Michael Lewis, bass
Weiyan Li, piano
Mengfei Xu, piano

Hockett Family Recital Hall
Saturday February 2nd, 2013
7:00 pm
Program

Ernani. Concert Paraphrase (after Verdi), S432 (1849)
Weiyan Li, piano

from Album di Sei Romanze (1845)
4. Lo Spazzacamino (Romani) Giuseppe Verdi (1813-1901)

Rigoletto. Concert Paraphrase (after Verdi), S434 (1859)
from the opera Rigoletto (1851)
"Caro nome che il mio cor" (Gilda’s aria from Act I)
Deborah Montgomery-Cove, soprano
Charis Dimaras, piano

Intermission

Salve Maria de Jérusalem (after Verdi’s I Lombardi), S431 (1848)

from the opera I Lombardi (1843)
"O madre dal cielo" (Giselda’s prayer from Act II)*
Trio and Finale from Act IV
Mengchun Yang, soprano*
Steven Humes, tenor
Michael Lewis, bass
Mengfei Xu, piano

Festive Chorus and Funeral March (after Verdi’s Don Carlos), S435 (1868)
Charis Dimaras, piano

This thematic cycle will conclude with an additional concert, The Verdi Project II, in Hockett on Saturday, Feb. 16th, at 7:00 pm