Concert: Ithaca College Women's Chorale

Ithaca College Women's Chorale

Janet Galván

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Women's Chorale

Janet Galván, conductor
Jean Clay Radice, faculty guest artist
Erin Peters, graduate assistant

Ford Hall
Sunday February 10th, 2013
3:00 pm
Program

Messe Brevis in D, op. 63
Benjamin Britten
(1913-1976)

Kyrie
Gloria
Laura McCauley, Leanne Averill, Alexandria Kemp, soloists
Sanctus
Benedictus
Emily Behrmann-Fowler, Shelley Attadgie, soloists
Agnus Dei

Jean Clay Radice, organ

Messe Brève
Léo Delibes
(1836-1891)

Kyrie
Gloria
Emily DeMarzio, Ariana Warren, soloists
Sanctus
O Salutaris
Elizabeth Cooney, Josi Petersen, Kim Hawley, soloists
Agnus Dei

Hamisha Asar
Flory Jagoda
arr. Nick page
Missa Brevis in D, op. 63

Britten's "Missa Brevis" was composed in 1959. This mass does not include a Credo, and the text repetition is at a minimum, although, like many Classical masses of this type, there is more repetition in the Kyrie and in the Benedictus than in the longer-texted Gloria.

Despite the use of "in D" in the title, and the D major key signature, the Kyrie suggests F-sharp minor and cadences on F-sharp major. This movement is in ABA' form. The relationships in fourths among the vocal entries establishes a pattern for the entire work.

The Sanctus opens with a sustained D major 6/4 chord in the left hand of the organ, over which the voices sing interlocking six-note motives using all 12 notes of the chromatic scale, extending into a cadence on D.

The Benedictus is sung by two soloists. The tune sung by the lower voice in G is repeated by the upper voice a fourth higher; a final repetition of the text is sung by the two a beat apart with an extension leading back to D.

The Agnus Dei is set over another organ ostinato, which is repeated throughout with a brief extension in the final two bars. The right hand, meanwhile, has a rhythmic figure involving a semitone dissonance, about which Graham Elliott writes "...the hammer blows of the organ's repeated chords evoke the crucified Christ, to whom the prayer for mercy is addressed in terms of increasing fervency."

The Dona nobis pacem returns to pianissimo and moves to a second climax simply by moving stepwise up the scale. The tonality seems to be D minor, but the E-flats suggest the Phrygian mode.

From The Choral Music of Benjamin Britten: A Conductor's Guide by Richard Cox

Messe Brève

Léo Delibes was a French composer best known for his operas and ballets. He worked as a church organist and wrote church music, including his Messe Brève. Delibes' style is typical of French composers; his music is light, graceful and refined.
Hamisha Asar

Flory Jagoda had a happy youth spent with her Nona (grandmother) in the Bosnian village Vlasenica and with her parents in Sarajevo. After the horrors of World War II, Flory married Sergeant Harry Jagoda from Youngstown, Ohio, and moved to the United States. The songs that Flory Jagoda and her three children perform celebrate the life and traditions of the Bosnian Sephardim, a rich Jewish heritage that was kept alive by the Sephardic Jews forced out of Spain in 1492.

"Hamisha Asar" are the Ladino words (the Spanish Hebrew language spoken by the Sephardic Jews) for "Tu Be'Shevat," the Jewish holiday in the spring that celebrates the time when sap begins flowing in the trees. Flory Jagoda remembers that "we children would go house to house, carrying a colorful bag made by our mothers, to gather the customary fifteen kinds of fruit and join in the festivities."

Translation:

Hamisha Asar, Hamisha Asar
Come to visit us, we will sing

The hostess awaits us
With 15 platters of fruit

Blessed by his name, Lord of the Universe
Fruits of Israel

Hamisha Asar, Hamisha Asar
Come to visit us, let us dance

The hostess awaits us
With baklava and coffee

Special thanks to Erin Peters
# Personnel

**Soprano I-Soprano II**  
Hannah Abrams  
Leanne Averill  
Emily Behrmann-Fowler  
Jenna Bock  
Anne Carlin  
Elizabeth Cooney  
Emily DeMarzio  
Kendra Domotor  
Gina Fortunato  
Jennifer Giustino  
Katherine Gould  
Mollie Hamilton  
Meghan Kelly  
Laura McCauley  
Kathryn O'Brien  
Brianna Ornstein  
Josi Petersen  
Hannah Sands  
Kelly Timko  
Victoria Trifiletti  
Penelope-Myles Voss

**Soprano II-Alto I**  
Janine Colletti  
Alyce Daubenspeck  
Taylor Eike  
Mattina Keith  
Hillary Robbins

**Alto I**  
Kimberly Hawley  
Alexandria Kemp  
Gillian Lacey  
Zohaniris Torres  
Caitlin Walton  
Ariana Warren

**Alto I-Alto II**  
Megan Brust  
Ashleigh Ciambriello  
Helen Morley  
Kirstine Purcell  
Rebecca Saltzman

**Alto II**  
Katie Bickford  
Sarah Fears  
Mika Genatossio  
Molly Korroch  
Molly McAnany  
Paola Nieves-Rodriguez

**Soprano II**  
Brittney Aiken  
Shelley Attadgie  
Haelin Kim  
Cynthia Mickenberg  
Lauren Smith
Upcoming Events

February
12 - Hockett - 7:00pm - David Parks, tenor
16 - Hockett - 2:00pm - Richard Faria, clarinet
16 - Hockett - 7:00pm - Verdi Project
17 - Hockett - 4:00pm - Blakemore Trio
18 - Ford - 8:15pm - Rachel S. Thaler Concert Pianist Series: Ilya Itin, piano
19 - Hockett - 8:15pm - Frank Gabriel Campos, trumpet
20 - Hockett - 7:00pm - Robert Zolnowski, percussion
20 - Nabenhauer - 8:15pm - Electroacoustic Music
22 - Ford - 8:15pm - Black History Month Concert
23 - Ford - 8:15pm - Percussion Ensembles
25 - Hockett - 7:00pm - Composition Premieres
27 - Ford - 8:15pm - WeBe3 (ticketed event)
28 - Ford - 8:15pm - Concert Band (This concert will be webstreamed live at http://www.ithaca.edu/music/live/)