Faculty Recital: Paige Morgan, oboe and English horn

Paige Morgan

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Faculty Recital:
Paige Morgan, Oboe & English horn

John White, Piano
Carolyn Grossmann, Piano
Ellen Walterscheid, Tap dancer
Conrad Alexander, Vibraphone

Hockett Family Recital Hall
Tuesday, January 27th, 2015
7:00 pm
Program

Oblivion for oboe and piano
Astor Piazzolla
1921-1992

John White, piano

Swan of Tuonela for English horn and piano
Jean Sibelius
1865-1957

Carolyn Grossmann, piano

Adagio from Concerto for Oboe
Amadeus Mozart
1756-1791

Carolyn Grossmann, piano

Two Movements for Leon (2015) *World Premiere*
for oboe, tap dancer and piano
Jacob Walsh
1993-

I. "poetry of the body"
II. "poetry of the soul"

Ellen Walterscheid, tap dancer
Carolyn Grossmann, piano

You Raise Me Up
Rolf Lovland & Brendan Graham
1955-
1945-

Conrad Alexander, vibes
John White, piano

Love Your Life
Sonia Choquette
for oboe and ALL

For my mother, Marion Morgan
1932-2014
You Raise Me Up

When I am down and, oh my soul, so weary
When troubles come and my heart burdened be
Then I am still and wait here in the silence
Until you come and sit awhile with me

You raise me up so I can stand on mountains
You raise me up to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be

There is no life - no life without it's hunger
Each restless heart beats so imperfectly
But when you come and I am filled with wonder
Sometimes, I think I glimpse eternity

You raise me up so I can stand on mountains
You raise me up to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be