

1-27-2015

Faculty Recital: Paige Morgan, oboe and English horn

Paige Morgan

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Faculty Recital:

Paige Morgan, Oboe & English horn

John White, Piano

Carolyn Grossmann, Piano

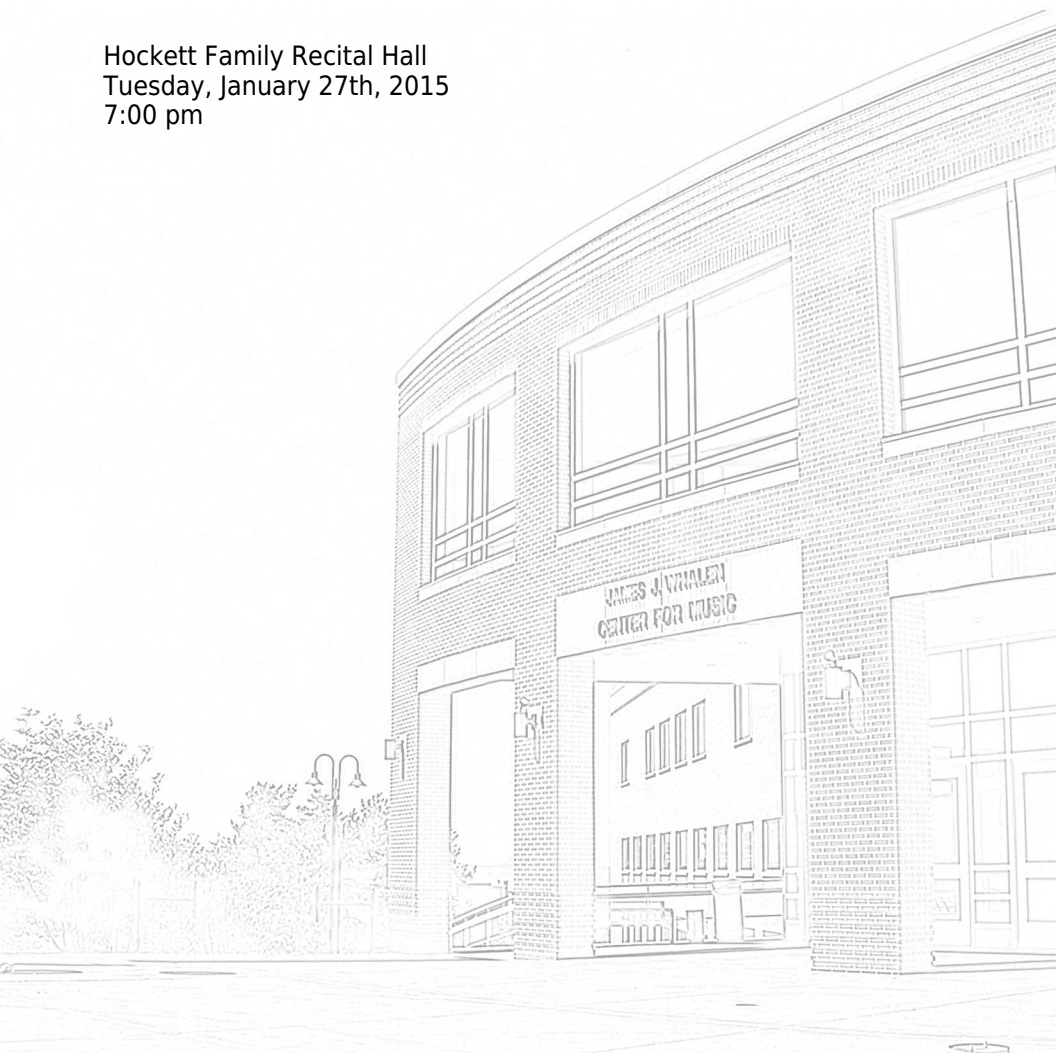
Ellen Walterscheid, Tap dancer

Conrad Alexander, Vibraphone

Hockett Family Recital Hall

Tuesday, January 27th, 2015

7:00 pm



ITHACA COLLEGE

School of Music

Program

Oblivion for oboe and piano

Astor Piazzolla
1921-1992

John White, piano

Swan of Tuonela for English horn and piano

Jean Sibelius
1865-1957

Carolyn Grossmann, piano

Adagio *from* Concerto for Oboe

Amadeus Mozart
1756-1791

Carolyn Grossmann, piano

Two Movements for Leon (2015) *World Premiere*
for oboe, tap dancer and piano

Jacob Walsh
1993-

I. "poetry of the body"

II. "poetry of the soul"

Ellen Walterscheid, tap dancer

Carolyn Grossmann, piano

You Raise Me Up

for alto, vibraphone and piano

Rolf Lovland & Brendan Graham

1955-
1945-

Conrad Alexander, vibes

John White, piano

Love Your Life
for oboe and ALL

Sonia Choquette

**For my mother, Marion Morgan
1932-2014**

You Raise Me Up

When I am down and, oh my soul, so weary
When troubles come and my heart burdened be
Then I am still and wait here in the silence
Until you come and sit awhile with me

You raise me up so I can stand on mountains
You raise me up to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be

There is no life - no life without it's hunger
Each restless heart beats so imperfectly
But when you come and I am filled with wonder
Sometimes, I think I glimpse eternity

You raise me up so I can stand on mountains
You raise me up to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be