

1-28-2015

# Faculty/Guest Artist Recital: Nicholas Walker, double bass and Gabriel Shuford, harpsichord and piano

Nicholas Walker

Gabriel Shuford

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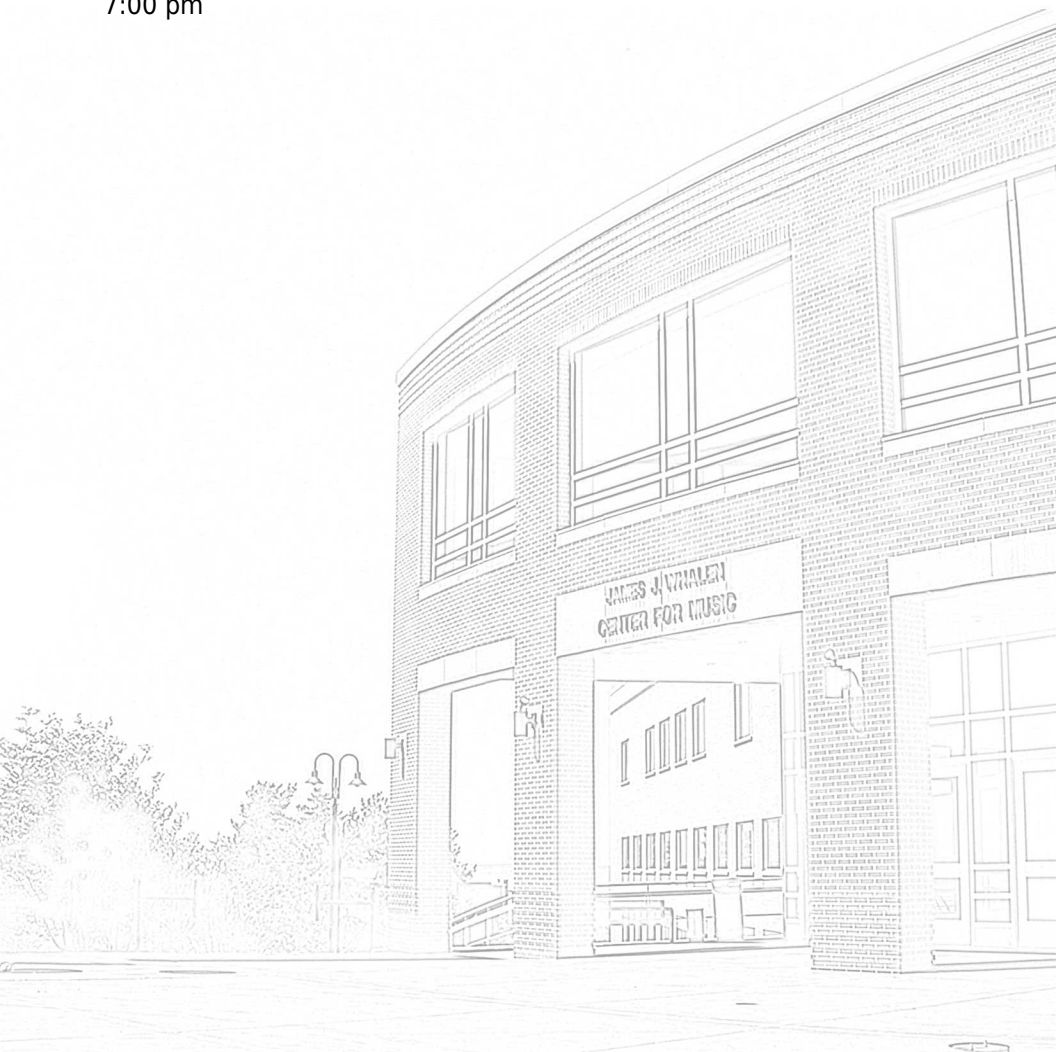
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**Faculty/Guest Artist Recital:**  
Nicholas WALKER, double bass  
Gabriel SHUFORD, harpsichord & piano

Hockett Family Recital Hall  
Wednesday, January 28th, 2015  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Sonata in G minor BWV 1034 (originally in E minor for flute or recorder and basso continuo)

- I. Adagio ma non tanto
- II. Allegro
- III. Andante
- IV. Allegro

Johann Sebastian Bach  
arr. Nicholas Walker  
(1685-1750)

Selections from Op. 48, Dichterliebe (1840)

- I. Im wunderschönen Monat Mai
- II. Die Rose, die Lilie, die Taube, die Sonne
- III. Im Rhein, im heiligen Strome
- IV. Ich grolle nicht

Robert Schumann  
arr. Nicholas Walker  
(1810-1856)

Epi Scopal  
Here Again

Gabriel Shuford  
(b. 1974)

Pop Song

Nicholas Walker  
(b. 1972)

## Biographies

Harpichordist and pianist **Gabriel Shuford** is proficient in a wide range of styles, from historical performance, to concert music of the 21st century, to jazz and blues. He performs throughout North America and abroad, and is the recipient of several awards, including the 2011 Baron Prize from Stony Brook University, and top-prize at the 2007 Mae and Irving Jurow International Harpsichord Competition. He is a member of Repast Baroque Ensemble, and has been a frequent guest of others, including Boston based, A Far Cry, and the Chamber Music Society of Lincoln Center. In 2012 he appeared in recital with soprano Amanda Keil at the International Early Music Festival, in Riga, Latvia. Shuford collaborates regularly with violinist Kathleen Kajioka, double-bassist Nicholas Walker, saxophonist Lars Jacobsen, and recorder player Paul Leenhouts, with whom he has appeared in recital at Jordan Hall in Boston. The New York Times called his performance of Elliott Carter's Sonata, with the acclaimed new music ensemble Speculum Musicae, "assured, polished and beautifully nuanced." He has served on the faculty of Luther College and Sarah Lawrence College. Mr. Shuford holds a doctorate in harpsichord from Stony Brook University where he studied with harpsichordist, Arthur Haas.

**Nicholas Walker** brings a broad range of training and experience to the double bass - classical and jazz, modern and baroque, concertos, solo recitals, chamber ensembles, and orchestral work. His enthusiasm and aptitude transcend arbitrary musical boundaries. Walker is an Associate Professor of Music at Ithaca College, and leads a rewarding career as a freelance musician, composer, and educator. Walker has given masterclasses and performances in over a dozen countries, including guest residencies at Oberlin, Peabody, CIM, and leading conservatories in Seoul, Amsterdam, the Hague, Oslo, Hanover, Leipzig, Rostock, Adelaide, St. Petersburg, and Beijing. As a soloist he has been a featured recitalist at Berlin Bass 2010, at the 2011 International Society of Bassist Convention in San Francisco, the Kaleidoskop festival in Michaelstein, and the 2012 Beijing International Double Bass Festival. A Fulbright Scholar, Walker has diplomas from Rice University, the Nadia Boulanger Conservatoire de Paris, and Stony Brook University; he earned his Doctorate in early music at Stony Brook University with the viola da gamba, working closely with fellow doctorate student, Mr. Shuford, on multiple projects including a cross-over recording by their group, Stolen Shack, which was featured on NPR's *All Songs Considered*, and is available on iTunes.