

1-29-2015

Concert: Ithaca College Double Bass Studio Recital

Ithaca College Double Bass Studio

Nicholas Walker

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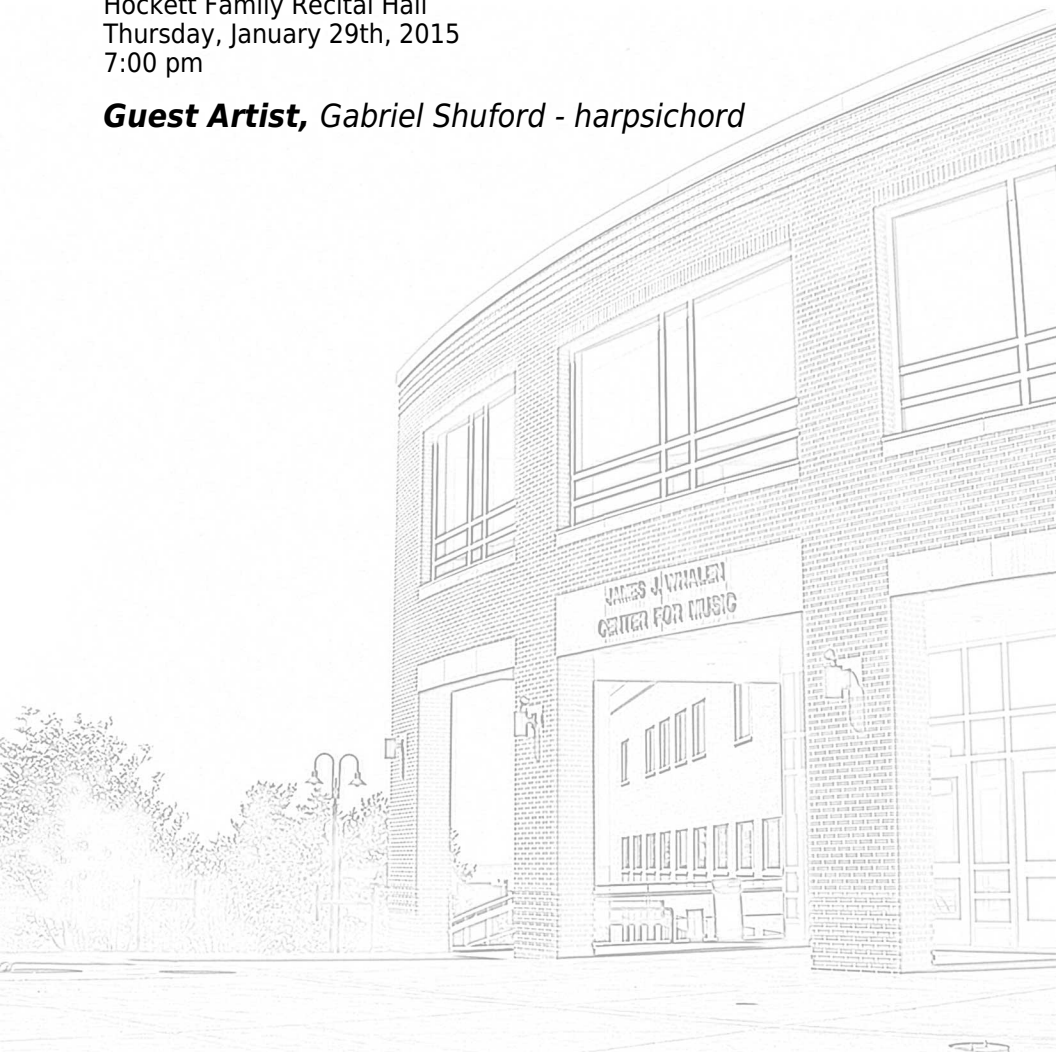
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Ithaca College Double Bass Studio Recital

Gillian Dana, Harrison Dilthey, Brian Dozoretz, Abrey Feliccia, Tristen Jarvis, Nora Murphy, Kevin Thompson, Samuel Shuhan, Alexander Toth, Cara Turnbull, Andrew Ryan, and Andrew Whitford -*double bass*

Hockett Family Recital Hall
Thursday, January 29th, 2015
7:00 pm

Guest Artist, Gabriel Shuford - harpsichord



ITHACA COLLEGE

School of Music

**Six Sonatas for Violoncello & Continuo
by, Antonio Vivaldi (pub. Paris 1740)
Transposed for Double Bass**

Sonata No. 1 in B flat major, RV 47
Transposed to F major
I. Largo
II. Allegro
III. Largo
IV. Allegro

Antonio Vivaldi
(1678-1741)
arr. Nicholas Walker

*Samuel Shuhan & Andrew Ryan, double bass
Gabriel Shuford, harpsichord*

Sonata No. 2 in F major, RV 41
Transposed to C major
I. Largo
II. Allegro
III. Largo
IV. Allegro

Antonio Vivaldi
(1678-1741)
arr. Nicholas Walker

*Brian Dozoretz & Abrey Feliccia, double bass
Gabriel Shuford, harpsichord*

Sonata No. 3 in A minor, RV 43
Transposed to D minor
I. Largo
II. Allegro
III. Largo
IV. Allegro

Antonio Vivaldi
(1678-1741)
arr. Nicholas Walker

*Gillian Dana & Nora Murphy, double bass
Gabriel Shuford, harpsichord*

Sonata No. 4 in B flat major, RV 45
Transposed to F major
I. Largo
II. Allegro
III. Largo
IV. Allegro

Antonio Vivaldi
(1678-1741)
arr. Nicholas Walker

*Tristen Jarvis & Kevin Thompson, double bass
Gabriel Shuford, harpsichord*

Sonata No. 5 in E minor, RV 40
Transposed to D minor
I. Largo
II. Allegro
III. Largo
IV. Allegro

Antonio Vivaldi
(1678-1741)
arr. Nicholas Walker

*Alexander Toth & Cara Turnbull, double bass
Gabriel Shuford, harpsichord*

Sonata No. 6 in B flat major, RV 46
Transposed to Eb major
I. Largo
II. Allegro
III. Largo
IV. Allegro

Antonio Vivaldi
(1678-1741)
arr. Nicholas Walker

*Harrison Dilthey & Andrew Whitford, double bass
Gabriel Shuford, harpsichord*

Harpsichordist and pianist **Gabriel Shuford** is proficient in a wide range of styles, from historical performance, to concert music of the 21st century, to jazz and blues. He performs throughout North America and abroad, and is the recipient of several awards, including the 2011 Baron Prize from Stony Brook University, and top-prize at the 2007 Mae and Irving Jurow International Harpsichord Competition. He is a member of Repast Baroque Ensemble, and has been a frequent guest of others, including Boston based, A Far Cry, and the Chamber Music Society of Lincoln Center. In 2012 he appeared in recital with soprano Amanda Keil at the International Early Music Festival, in Riga, Latvia. Shuford collaborates regularly with violinist Kathleen Kajioka, double-bassist Nicholas Walker, saxophonist Lars Jacobsen, and recorder player Paul Leenhouts, with whom he has appeared in recital at Jordan Hall in Boston. The New York Times called his performance of Elliott Carter's Sonata, with the acclaimed new music ensemble Speculum Musicae, "assured, polished and beautifully nuanced." He has served on the faculty of Luther College and Sarah Lawrence College. Mr. Shuford holds a doctorate in harpsichord from Stony Brook University where he studied with harpsichordist, Arthur Haas.