

2-8-2015

Elective Recital: Stephanie LoTempio and Thomas Barkal, flute

Stephanie LoTempio

Thomas Barkal

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Recommended Citation

LoTempio, Stephanie and Barkal, Thomas, "Elective Recital: Stephanie LoTempio and Thomas Barkal, flute" (2015). *All Concert & Recital Programs*. 1056.

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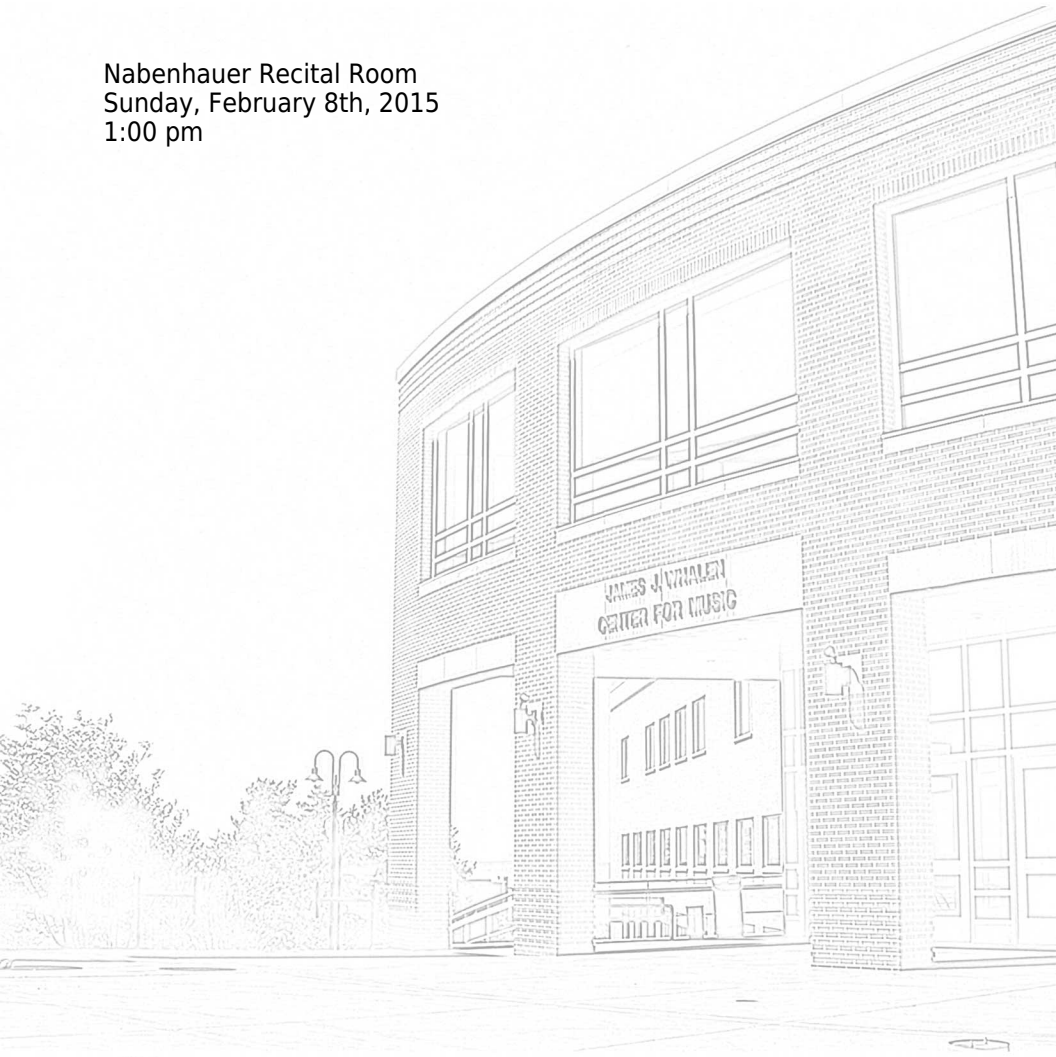
Joint Recital:

Stephanie LoTempio, flute

Thomas Barkal, flute

Sarah Rushing, piano

Nabenhauer Recital Room
Sunday, February 8th, 2015
1:00 pm



ITHACA COLLEGE

School of Music

Program

The Mad Hatter (2007)

Ian Clarke
(b. 1964)

Trois pièces pour flûte seule (1920-1921)

- I. Bergère Captive
- II. Jade
- III. Toan-yan

Pierre-Octave Ferroud
(1900-1936)

First Sonata for Flute and Piano (1945)

- I. Allegro moderato
- II. Adagio
- III. Allegro poco moderato

Bohuslav Martinu
(1890-1959)

Intermission

Sonatine (1937)

- I. Moderato
- II. Allegretto
- III. Vivace

Walter Giesecking
(1895-1956)

Rigoletto-Fantasie Duo Concertant
(1878)

Franz & Karl Doppler
(1821-1883) (1825-1900)