

3-18-2015

Elective Recital: Daniel Monte, percussion

Daniel Monte

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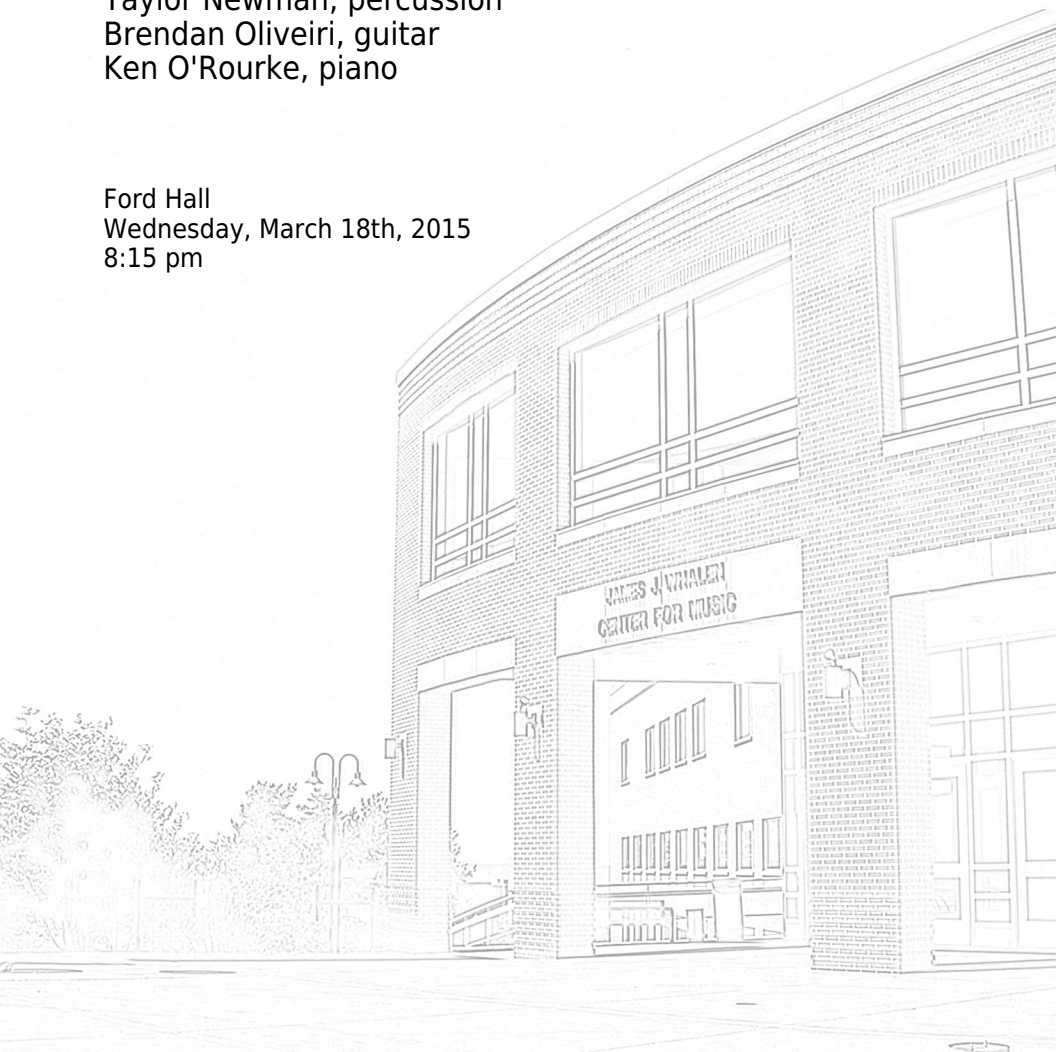
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Modes of Marimba
Elective Recital:
Daniel Monte, Percussion

Alem Ballard, violin
Julia Gershkoff, soprano
Ravi Lesser, tenor
Taylor Newman, percussion
Brendan Oliveiri, guitar
Ken O'Rourke, piano

Ford Hall
Wednesday, March 18th, 2015
8:15 pm



ITHACA COLLEGE

School of Music

Program

- Four Episodes for Marimba (and Electronics) Gordon Stout
(Electronics by Nick Merillat)
I. *Rhythmically & Flowing* (b. 1952)
II. *Flowingly* (b. 1990)
- Rumble Strips Gordon Stout
(b. 1952)
- Violin Partita No. 3 in E major, BWV 1006 Johann Sebastian Bach
IV. *Minuet I* (1685-1750)
V. *Minuet II*
- Cello Suite No. 3 in C major, BWV 1009 Johann Sebastian Bach
VII. *Gigue* (1685-1750)
- 3 Preludes George Gershwin
I. *Allegro ben ritmato e deciso* (Transcription by Daniel Monte)
(1898-1937)

Intermission

- Four Episodes for Marimba (and Electronics) Gordon Stout
(Electronics by Nick Merillat)
III. *Quizically* (b. 1952)
IV. *Insistently* (b. 1990)
- Eight on 3 and Nine on 2 Robert Marino
Taylor Newman, percussion
- Ave Maria Bach/Gounod
(1685-1750)
(1818-1893)
Julia Gershkoff, soprano
- Preludes, Op. 28 Frederic Chopin
VI. *B minor* (Transcription by Daniel Monte)
(1810-1849)
- Eleanor Rigby Paul McCartney
I've Just Seen a Face (b. 1942)
*Alem Ballard, violin; Ravi Lesser, tenor;
Brendan Oliveiri, guitar; Ken O'Rourke, piano*