

3-21-2015

Junior Recital: Christine Dookie, flute and piccolo

Christine Dookie

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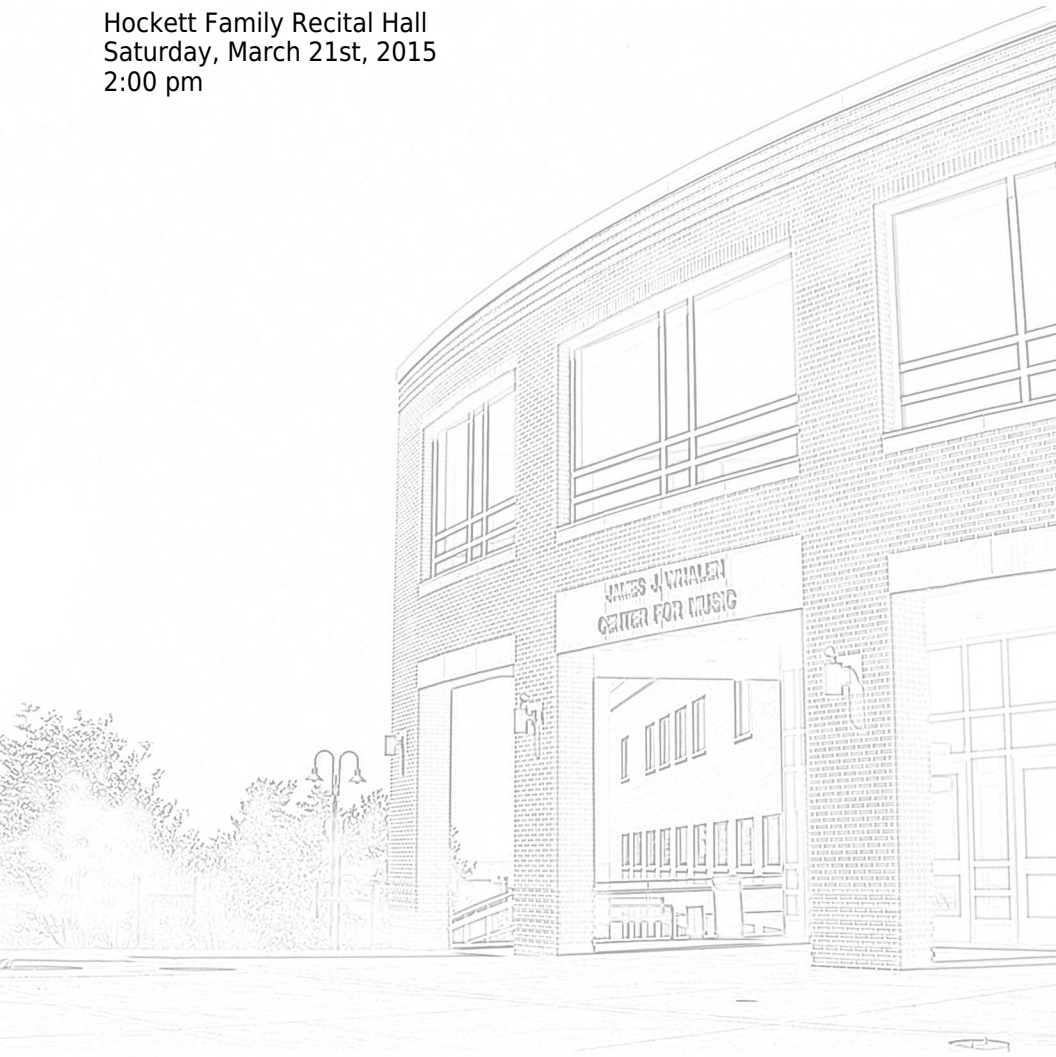
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**An Exploration of World Music
Junior Recital:**
Christine Dookie, Flute & Piccolo

Kathy Hansen, piano
Zachary Brown , cello

Hockett Family Recital Hall
Saturday, March 21st, 2015
2:00 pm



ITHACA COLLEGE

School of Music

Program

Be Still My Soul (2003)

Rhonda Larson

Fantaisie Pastorale Hongroise, Op. 26
(1870)

Albert Franz Doppler
(1821-1883)

Dviraag (2008)

Asha Srinivasan

Intermission

Six Preludes: Studies on East Asian Pipes (1982)

David Loeb
(b.1939)

I. Ti

The ti is a small transverse instrument used in China for dramatic music and for art music of light character

III. Donglim

The donglim can either accompany or play a solo role in Tibetan folk music

V. Suling

The Balinese suling is a large vertical end-blown instrument which is found frequently in most ensembles that would not overpower its delicate soft tone

VI. Khêne

The khêne is actually a group of pipes passing through a single air chamber-mouthpiece assembly, enabling the player to produce groups of tones as well as single notes. Sometimes described as a mouth-organ, it was the ancestor from which in turn evolved the Japanese shô and the Western Harmonica

Sonata for Flute and Piano, Op. 14 (1961)

Allegro deciso
Vivace
Andante
Allegro con moto

Robert Muczynski
(1929-2010)

This recital is in fulfillment of the degree Music Education and Performance.
Christine Dookie is from the studio of Wendy Herbener Mehne.