

4-17-2015

Elective Recital: Keeley McLaughlin, soprano, Paul Morgan, baritone, and Alexandria Kemp, soprano

Keeley McLaughlin

Paul Morgan

Alexandria Kemp

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Joint Recital:

Keeley McLaughlin, soprano

Paul Morgan, baritone

Alexandria Kemp, soprano

Sarah Rushing, piano

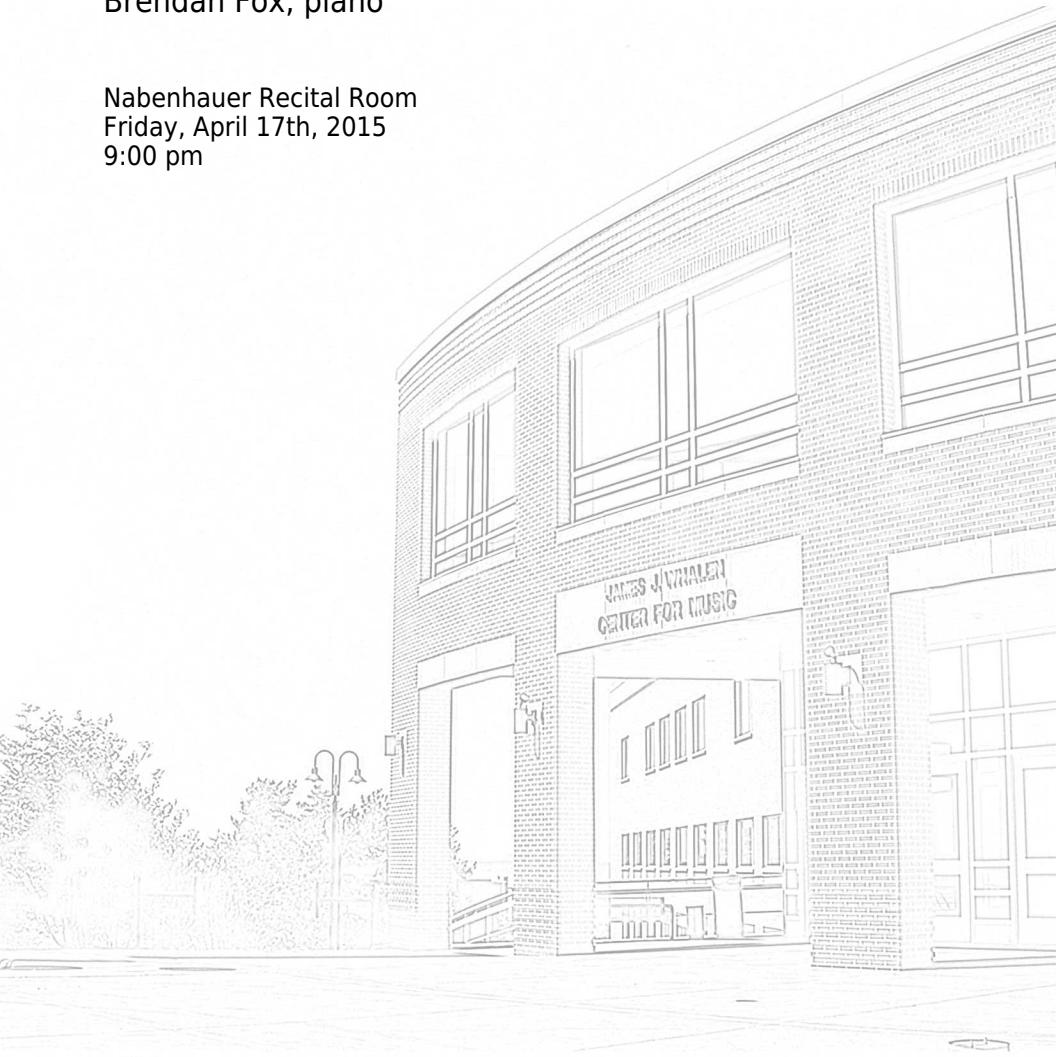
Yetong Tang, piano

Brendan Fox, piano

Nabenhauer Recital Room

Friday, April 17th, 2015

9:00 pm



ITHACA COLLEGE

School of Music

Program

Ah mai non cessate	Stefano Donaudy (1879-1925)
La pastorella dell'alpi	Gioacchino Rossini (1792-1868)
Lithuanes Leid	Frédéric Chopin (1810-1849)
Bacchanal	Gabriel Fauré (1845-1924)
Clair de Lune	
Als ich in so Himmelsah	Antonín Dvořák (1841-1904)
Tot ist in mancher Menschenbrust	Richard Strauss (1864-1949)
Nichts	

Pause

Insomnia	Lee Hoiby (1926 - 2011)
Blue Hair	Joe Iconis (b. 1981)
When I Look at You <i>from The Scarlet Pimpernel</i>	Frank Wildhorn (b 1959)
All Quiet along the Potomac tonight	John Hewitt (1802-1890)
Scarborough Fair	Traditional English Ballad
Goin' Home	Antonín Dvořák (1841-1904)
I've been in de storm	H.T. Burleigh (1866-1949)
Don't be weary, traveler	
No One is Alone	Stephen Sondheim (b. 1930) arr. Alexandria Kemp

Alexandria Kemp, Keeley McLaughin, and Paul Morgan are from the studio of Carol McAmis.