

4-24-2015

## Concert: Ithaca College Madrigal Singers and Chorus, Ithaca High School Choirs

Ithaca College Madrigal Singers

Ithaca College Chorus

Ithaca High School Choirs

Derrick Fox

Kristin Zaryski

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# **Ithaca College Madrigal Singers**

Derrick Fox, conductor

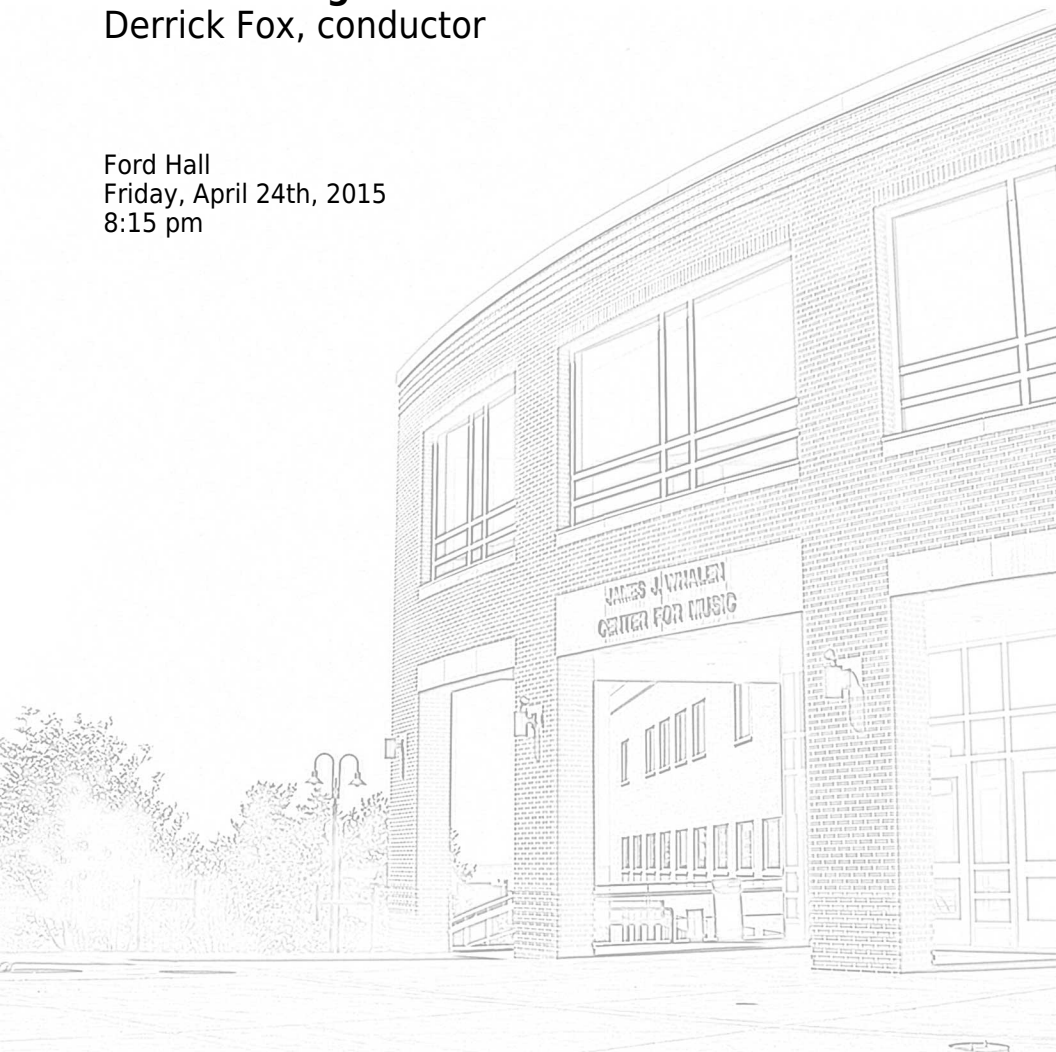
# **Ithaca High School Choirs**

Kristin Zaryski, conductor

# **Ithaca College Chorus**

Derrick Fox, conductor

Ford Hall  
Friday, April 24th, 2015  
8:15 pm



# **ITHACA COLLEGE**

School of Music

# Partnership Through Song: The Marriage of Poetry, Humanity and Music

## Ithaca College Madrigal Singers Derrick Fox, Conductor

The Silver Swan	Orlando Gibbons (1583-1625)
When That I Was and a Little Tiny Boy	Matthew Harris (b.1956)
Esto Les Digo	Kinley Lange (b.1950)
<i>Lucrezia Ceccarelli, soprano</i>	
Domine ad adiuvandum me festina	Antonio Vivaldi (1678-1741)
<i>Imogen Mills, soprano</i>	
<i>Emily Kenyon and Corey Dusel, violin</i>	
<i>Erin Kohler and Michael Petit, viola</i>	
<i>David Fenwick and Bryce Tempest, cello</i>	
<i>Jacob Walsh and Melissa DeMarinis, oboe</i>	
<i>Jean Radice*, continuo organ</i>	

## Ithaca High School Concert Choir Kristin Zaryski, Conductor Kathryn White, Collaborative Pianist

Wade in the Water	arr. Moses Hogan (1957-2003)
<i>Annalyn Smith and Anna Marcus-Hecht</i>	
The Seal Lullaby	Eric Whitacre (b.1970)
It Takes a Village	Joan Szymko (b.1957)
<i>Cali Newman, Michael Sloan, Aisha Husain, and Imri Leshed</i>	
<i>Lillian Fu and Jamie Kelly, percussion</i>	

# **Ithaca College Chorus Men and Ithaca High School Men's Choir**

Loch Lomond

Jonathan Quick  
(b.1970)

*Nick Kelliher, tenor*  
*Jake Minter, tenor*

## **Ithaca College Chorus Women and Ithaca High School Women's Choir** **Alexander Greenberg and Jonathan Vogtle,** **Collaborative Pianists**

Moon Goddess

Jocelyn Hagen  
(b.1980)

*Derek Wohl and Lillian Fu, percussion*

## **Ithaca College Chorus** **Derrick Fox, Conductor** **Alexander Greenberg and Jonathan Vogtle,** **Collaborative Pianists**

Hard Times

arr. Craig Hella Johnson  
(b.1962)

*Joseph Michalczyk-Lupa, tenor*  
*Deanna Payne, soprano*

Rejoice in the Lamb

Benjamin Britten  
(1913-1976)

*Ivy Walz\*, mezzo soprano*  
*Dawn Pierce\*, mezzo soprano*  
*David Parks\*, tenor*  
*Marc Webster\*, bass*  
*Jean Radice\*, organ*  
*Sarah Haefel\*, musicologist*

## **Combined Choirs**

Am Neujahrstage

Felix Mendelssohn - Bartholdy  
(1809 - 1847)

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\*denotes Ithaca College Faculty member

## **Biographies**

### **Dr. Derrick Fox**

Derrick Fox is an assistant professor of choral music education and choral conducting in the Ithaca College School of Music. He conducts the IC Chorus, IC Madrigal Singers and teaches choral conducting and rehearsal techniques. He actively adjudicates and clinics at the regional, state, national at the middle/junior high school through the collegiate level. He has worked with ensembles and presented in Arkansas, Pennsylvania, Kansas, Missouri, West Virginia, Texas, Iowa, North Carolina, New York, Florida and Michigan. Dr. Fox's solo voice collaborations include work with the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska at Omaha, University of Missouri, Michigan State University and the Espaço Cultural (Brasilia, Brazil). He can be heard singing selections from Gershwin's *Porgy and Bess* on the CD *In This Hide Clearing*, available on the Naxos Classical Music label. He holds degrees from Arkansas State University (B.M.E.), the University of Missouri - Columbia (M.M.) and Michigan State University (D.M.A.) He currently serves as the Multicultural and Ethnic Perspectives R & S for the New York chapter of ACDA. Dr. Fox's professional engagements include the Connecticut All-State High School Mixed Choir (2016), Tennessee All-State Treble Honor choir (2016), the Kansas All-State Middle Level Honor choir (2017), the Arkansas All-State Mens Choir (2017), American Choral Directors Association National Convention in Salt Lake City (2015), the Midwest Clinic International Band, Orchestra and Music Conference in Chicago (2015) and the National NAFME Convention in Nashville (2015).

### **Dr. Sara Haefeli**

Sara Haefeli teaches music history and philosophy of creativity classes at Ithaca College. She is a specialist in the music of the American Avant Garde, especially the work of John Cage. Her scholarship has been published in the journal *American Music* and the *Journal of Music History Pedagogy*. She is currently co-author of the blog *The Avid Listener* hosted by Norton publishers. She has presented at national conferences on topics ranging from the music of Cage and the New York School to why our brains need music. She was recently the invited guest scholar for the festival *Nuit d'Hiver* in Marseille, France.

Haefeli did her doctoral studies at the University of Illinois Champaign-Urbana where she was recognized as an outstanding educator. In 1994 she was awarded a Fulbright Scholarship to research Mahler and his contemporaries in Vienna, Austria.

Before joining the faculty at Ithaca College, Haefeli was a faculty member at the University of Northern Colorado. She served as co-director of the Open Space Festival for New Music, in Greeley, Colorado from 2009-2011 and helped organize diverse programs of avant-garde, improvisational, folk, and film music. She is also an accomplished cellist, specializing in both early music and contemporary music performance.

## **Dr. David Parks**

Parks has sung all of the major oratorio roles in the United States, Eastern Europe, with the Spoleto Festival in Italy, and at the National Art Festival in South Africa. In early November 2001 he sang the tenor solos in the Mozart Requiem with the Sarajevo Philharmonic in Bosnia-Herzegovina, and in October 2001 he soloed with the Syracuse Symphony in Britten's *Serenade for Tenor, Horn and Strings*. In both 1990 and 1992 he was awarded fellowships with the Bach Aria Group, and in 1989 made his Carnegie hall debut as tenor soloist in Mendelssohn's *Elijah*. In 1995 he returned to Carnegie hall as tenor soloist in a program of Schubert and Mozart masses.

On the operatic stage Parks has sung roles with Syracuse Opera, Michigan Opera Theatre, Chautauqua Opera, Virginia Opera, Piedmont Opera, Arizona Opera, Ithaca Opera, Oswego Opera Theater, and Opera Delaware.

In the late spring and summer of 1991, Parks made his performing debut in South Africa. During the three-month residency in South Africa, he performed leading tenor roles in Puccini's *La Bohème* and Mozart's *Così fan Tutte*. In addition to fifteen operatic performances in Cape Town and Bloemfontein, Parks was heard at the South African National Arts Festival in both opera and oratorio, appearing as the tenor soloist in Mozart's *Requiem Mass*, the first American tenor to do so in several years. During summer festivals, Parks has been a guest artist at the Mauerbach Music Festival in Vienna, Austria, the Fairbanks Summer Arts Festival, the Anchorage Music Festival (AK).

## **Dawn Pierce**

Mezzo-soprano Dawn Pierce is a native of Olean, New York, and an assistant professor of voice at Ithaca College. Praised as both an exceptional performer and an empowering teacher, Ms. Pierce is devoted to promoting a deeper understanding of artistry and self-expression. Reviewers laud her as "vocally impressive and dramatically convincing," while students describe her teaching as

“creative,” “energetic,” and “inspiring.” On the operatic stage, she recently performed Charlotte in *Werther* with Mobile Opera, Carmen in *Carmen* with the Southern Illinois Music Festival, Olga in *Eugene Onegin* with Opera Carolina and Opera Company of Middlebury, and Madelon and Bersi in *Andrea Chenier* with Nashville Opera. ). On the concert stage, she has earned rave reviews for her interpretation of the alto solos in Verdi's *Requiem* and Handel's *Messiah*. Recently, she delivered a moving performance as the featured soloist in Elgar's choral-symphonic work, *The Music Makers*, at Hamilton College.

Ms. Pierce deeply committed to teaching healthy vocal technique and is equally invested in both the artistic and personal growth of young artists. Currently, she serves as Director of Voice and Opera at the International Performing Arts Institute in Bavaria and as the Director of the Young Artist Program with Opera Company of Middlebury in Vermont. In 2010, she founded the Ithaca Opera Studio in Ithaca, NY, and presented a variety of workshops designed to create well-rounded singers at the collegiate level. Ms. Pierce has training in a number of dance styles, stage combat, and opera improvisation. She earned a Performing Artist Certificate and a Master's in Opera Performance from the AJ Fletcher Opera Institute and holds Bachelor's degrees in Vocal Performance and Music Education from Ithaca College.  
[www.dawnpierce.com](http://www.dawnpierce.com)

## **Jean Radice**

Jean Clay Radice has taught organ and harpsichord at Ithaca College since 2007, where in addition to her private teaching, she specializes in the historical keyboard literature for organ and harpsichord up to and including the music of Johann Sebastian Bach. She annually presents collaborative recitals, with faculty, students, and alumni, relating to the music of the Baroque. She encourages the development of student continuo players, utilizing the School's new David Leach continuo organ (2008). In academic year 2011-2012, Professor Radice was a member of the Ithaca Bach Ensemble, a faculty ensemble devoted to the performance of solo and chamber instrumental and vocal works of J. S. Bach. She is an accomplished church musician, and currently serves St. Paul's Episcopal Church, Owego, as well as music director of the Episcopal Church at Cornell. Her expertise in church music includes the music of the Episcopal Church, the English anthem, and Anglican hymnody. She is a member of the Association of Anglican Musicians, the American Guild of Organists, and the Organ Historical Society.

## **Dr. Ivy Walz**

Ivy Walz, mezzo soprano has performed opera roles with Tri-Cities Opera, Syracuse Opera, Des Moines Metro Opera, the Spoleto Festival and Cincinnati Opera. She recently sang a role with the newly formed Opera Ithaca this Spring in their production of *Il Sogno*. Ms. Walz performs vocal chamber and recital concerts and was a recent guest artist with the Finger Lakes Chamber Music Ensemble. Her concert career includes performances with Symphoria, the Akron Symphony, Cayuga Chamber Orchestra, Binghamton Philharmonic, Orchestra of the Southern Finger Lakes, the Cornell University Chorus and the College Conservatory of Music Chorus. Recent recital highlights include an original program called "Shades of Love: a recital of Modern American Repertoire" which was featured on WCNY. Awards include a grant to perform and study song literature at SongFest at the Colburn School in LA, semi-finalist in the Joy in Singing competition, and regional finalist for the National Association of Teachers of Singing Artist Award. Ms. Walz holds the DMA from the College Conservatory of Music and the Master and Bachelor Music from Ithaca College. Ms. Walz is an Assistant Professor of Voice at Ithaca College, School of Music. See [www.ivywalz.com](http://www.ivywalz.com) for more information.

## **Marc Webster**

This season, Professor Marc Webster has sung Don Basilio in *Il Barbiere di Siviglia* with Syracuse Opera, Sarastro in *Die Zauberflöte* with Erie Chamber Orchestra, Haydn's *Die Schöpfung* and Handel's *Messiah* with Cayuga Chamber Orchestra, Haydn's *Creation* with Eastman Symphony, and *Messiah* excerpts with Buffalo Philharmonic Orchestra. Recent performances include *Verdi Requiem* with Symphony Syracuse, *Cesare Angelotti in Tosca*, *Dottore Grenvi in La Traviata* with Syracuse Opera, *The Bonze in Madama Butterfly* with Syracuse Opera, and *Vaughan Williams Serenade to Music* with Rochester Philharmonic Orchestra. Other performances include *Pistola in Falstaff* with Seattle Opera Studio, *Don Alfonso in Così fan tutte* with Florida Grand Opera Studio, *Sarastro in Die Zauberflöte* as a Filene Artist with Wolf Trap Opera, *Dr. Gibbs in Our Town* with Juilliard Opera Center, *Gouverneur in Le Comte Ory* with Juilliard Opera Center, *Mars in Orphee aux Enfers* with Juilliard Opera Center, *Sir Giorgio* in scenes from *I Puritani* with Merola Opera Program at San Francisco Opera and recital work with New York Festival of Song. He was a finalist with the Metropolitan Opera National Council Auditions and holds First Place Awards from the Jessie Kneisel Lieder Competition, Eastman Concerto Competition, and The Eastman Opera Competition. Professor Webster has been learning from the inspirational student artists as a Voice Faculty member at Ithaca College for 6 years and is nearing completion of a Doctor of Musical



Arts Degree from Eastman School of Music where he is a student of Carol Webber.

## **Kristin Zaryksi**

Kristin Zaryski is the Director of Choral and Vocal music at Ithaca High School in Ithaca, New York. In addition to teaching choral ensembles, she also teaches group voice lessons, AP Music Theory, and serves as the rehearsal accompanist for the annual musical production. Prior to returning to her home state of New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children and Youth Choral Program. The choral ensembles performed regularly with the MSU Symphony Orchestra and Jazz Ensembles, and collaborated frequently with community organizations for outreach concerts and events. In 2012, Ms. Zaryski prepared the MSU Children's Choir for performances of John Adams' *On the Transmigration of Souls* with the Detroit Symphony Orchestra.

Prior to returning to her home state of New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children and Youth Choral Program. The choral ensembles performed regularly with the MSU Symphony Orchestra and Jazz Ensembles, and collaborated frequently with community organizations for outreach concerts and events. In 2012, Ms. Zaryski prepared the MSU Children's Choir for performances of John Adams' *On the Transmigration of Souls* with the Detroit Symphony Orchestra.

Ms. Zaryski has guest conducted and accompanied choirs in New York, Massachusetts, Florida, and Michigan. Her expertise teaching music literacy in the choral rehearsal has led to invitations to present *Bel Canto Solfege* sessions at statewide and regional conferences, as well as graduate-level music literacy courses at Michigan State University and Drake University (Iowa). She has taught choral, vocal, and general music in New York, Florida, and Michigan public schools, serving students in grades 5-12. She holds a Master's degree in Choral Conducting from Michigan State University and a Bachelor's degree in Music Education (piano) from Ithaca College.

# Personnel

## Ithaca College Madrigal Singers

### Soprano

Leanne Averill  
Lucrezia Ceccarelli  
Leanne Contino  
Imogen Mills  
Katie O'Brien

### Tenor

Kyle Banks  
Drew Carr  
Seamus Buxton  
Kyle Cottrell  
Nicholas Kelliher

### Alto

Sophie Israelsohn  
Mattina Keith  
Gillian Lacey  
Claire Noonan

### Bass

Michael Galvin  
Patrick LaRussa  
Paul Morgen  
Paul Tine

## Ithaca High School Concert Choir

### Soprano

Maddi Carroll  
Crystal Casselberry  
Adriana Clark  
Alena Emanuel  
Bridget Fetsko  
Elisheva Glaser  
Quinn Kingsley  
Chloe Kroll  
Rozella Lee  
Brianna Leonard  
Annie Loucks  
Raelynn McCloud  
Shylynn McCoy  
Sat Ardas Meyerhoff  
Shenice Middleton-Lee  
Wednesday Mitchell  
Cali Newman  
Mary O'Brien  
Samantha O'Connor  
Alissa Rice  
Emily Sine  
Annalyn Smith  
Lucynda Statema  
Bea Steuer  
Kaitlyn Thannhauser  
Maddie Vandenberg  
Sofia Wagner  
Sterling Williams-Ceci  
Kierra Yancey

### Alto

Ana Maria Arroyo  
Emmanuelle Bataille  
Rosa Bradburn  
Keara Byron  
April Carroll  
Fancy Dean  
Loie Faulkner  
Laura Fegely  
Hannah Findling  
Elizabeth Freitag  
Brooke Henderson  
Aisha Husain  
Clara Karastury  
Alexandra Kilts  
Julia Machlin  
Anna Marcus-Hecht  
Annabella Mead-Van Cort  
Ally Mirin  
Margaret Mojo  
Jewell Payne  
Evelyn Perez  
Emma Roach  
Josie Waisbrot  
Katie White

**Tenor**

Tobias Brisson  
 Cid Decatur  
 Max Dozoretz  
 Noah Elman  
 Samuel Heimbecker  
 Kalil Hendel  
 Christian Henry  
 Imri Leshed  
 Zac Piotti  
 Oliver Salustri  
 Michael Sloan  
 Jay Towns

**Bass**

Shymeek Adams  
 Yafet Andemariam  
 Jesse Anderson-Frankel  
 Alexander DiNapoli  
 Benjamin Earls  
 Cassidy Easton  
 Devon Finlay  
 Tyler Hallock  
 Raymond Hamilton  
 Rasa Jacimovski  
 Howard Kraskow  
 Alexander Russell-Cook  
 Malama Sokoni  
 Christopher Van Dover  
 Bram Waisbrot

**Ithaca High School Women's Choir**

Ana Maria Arroyo  
 Carmen Bezner-Kerr  
 Seraphina Buckholtz  
 Keara Byron  
 April Carroll  
 Maddi Carroll  
 Crystal Casselberry  
 Ava Dodge  
 Loie Faulkner  
 Bridget Fetsko  
 Lizzie Freitag  
 Elisheva Glaser  
 Katie Henderson  
 Aisha Husain  
 Alexandra Kilts  
 Dorota Kossowska  
 Brianna Leonard

Joanna Luh  
 Julia Machlin  
 Anna Marcus Hecht  
 Cali Newman  
 Jewell Payne  
 Emmay Roach  
 Annie Robertson  
 Claire Saloff-Coste  
 Ruth Silcoff  
 Emily Sine  
 Mikaela Snyder  
 Lucynda Statema  
 Bea Steuer  
 Sofia Wagner  
 Josie Waisbrot  
 Lauren Way  
 Ruth Witmer

**Ithaca High School Men's Choir**

Tobias Brisson  
 Xander DiNapoli  
 Max Dozoretz  
 Noah Elman  
 Devon Finlay  
 Tyler Hallock  
 Kalil Hendel  
 Christian Henry  
 Rasa Jacimovski  
 Noah Mattice

Howard Kraskow  
 Imri Leshed  
 Alex Russell-Cook  
 Michael Sloan  
 Malama Sokoni  
 Bram Waisbrot  
 Chris van Dover  
 Geoff van Dover  
 Jason Wang  
 Ian Wilkie-Tomasik

# Ithaca College Chorus

## Soprano I

Sherley-Ann Bellus  
Hannah Cohensmith  
Christina Dimitriou  
Courtne Elscott  
Lillian Fu  
Emilly Heerd  
Erin Kohler  
Alice Lambert  
Kathleen Maloney  
Nora Murphy  
Sandi O'Hare  
Madeline Parkes  
Rachel Rappaport  
Corinne Vance  
Carolynn Walker  
Laura White

## Alto I

Kathryn Althoff  
Vivian Becker  
Lynda Chryst  
Gillian Dana  
Melissa DeMarinis  
Anna Grace Geddes  
Goldye Horan  
Julia Imbalzano  
Ryan Kennedy  
Rachel Langton  
Virginia Maddock  
Shannon O'Leary  
Ashley Watson

## Soprano II

Andrea Bickford  
Ava Borowski  
Annie Brady  
Lauren Bristow  
Jenna Caprigione  
Alena Chekanov  
Christine DeNobile  
Elizabeth DeGroff  
Rachel Doud  
Angeline Garavente  
Emily Kenyon  
Casey Kobylar  
Jeanette Lewis  
Keeley McLaughlin  
Kelly Meehan  
Amanda Miller  
Alyssa Napier  
Maggie Nobumoto  
Deanna Payne  
Jessica Plude  
Michelle Rosnack  
Abby Rogers  
Johanna Ruby  
Anastasia Sereda  
Margaret Snyder  
Kristen Vollmer  
Paige Washington  
Judelle White  
Kathleen Winschel  
Carolynn Wolfe  
Alexandra Wright  
Rachel Yohe

## Alto II

Darya Barna  
Rachel Benjamin  
Claire Cahoon  
Chutikan Chaikittiwatana  
Kristin Jannotti  
Jamie Kelly  
Stephanie LoTempio  
Hannah Martin  
Kailey Schnurman  
Felicya Schwarzman  
Aquiala Walden  
Melody Zimmerman

**Tenor I**

Benjamin Bartell  
Daniel Block  
Seamus Buxton  
Matthew Della Camera  
Mark Farnum  
Jonathan Fleischmann  
Michael McCarthy  
Joseph Michalczuk-Lupa  
Jacob Minter  
Adam Morin  
Johnny Shea

**Baritone**

Nicholas Alexander  
Partick Cannady  
Connor Carroll  
Aaron Civic  
Kevin Covney  
Joe D'esposito  
Stephan Douglas-Allen  
Corey Dusel  
Sean Gillen  
Alexander Greenberg  
Christopher Hauser  
Partick Holcomb  
Kai Hutchison  
Eugene Iovine  
James Johnston  
William Keisling  
Joshua Kelly  
Jesse Law  
Ravi Lesser  
Nathaniel Long  
Jackson May  
Matthew Moody  
Paul Morgan  
Matthew Morrison  
Jacob Morton-Black  
Daniel Ostrow  
Michael Palmer  
Michael Petit  
Joshua Poffenberger-Twomey  
Marshall Pokrentowski  
Nathaniel Ring  
Stephen Rothhaar  
William Schmidt  
Brandon Schneider  
Jonathan Vogtle  
Ian Wiese  
Derek Wohl

**Tenor II**

Thomas Barkal  
Parker Callister  
Taylor Chadwick  
Alexander Clift  
Kyle Cottrell  
Matthew Coveney  
Raymond Fuller  
Nicholas Kelliher  
William Latino  
Brandon Mancuso  
Alex Miller  
Michael Nowotarski  
Paul Penso  
Michael Ranalli  
Matthew Snyder  
Stephen Tzianabos  
Elijahda Warner  
Chris Wold

**Bass**

Anthony Cabbage  
David Fenwick  
Hiroo Kajita  
Patrick LaRussa  
William Leichty  
Logan Mednick  
James Yoon