

5-4-2015

Senior Recital: Kestrel Curro, clarinet

Kestrel Curro

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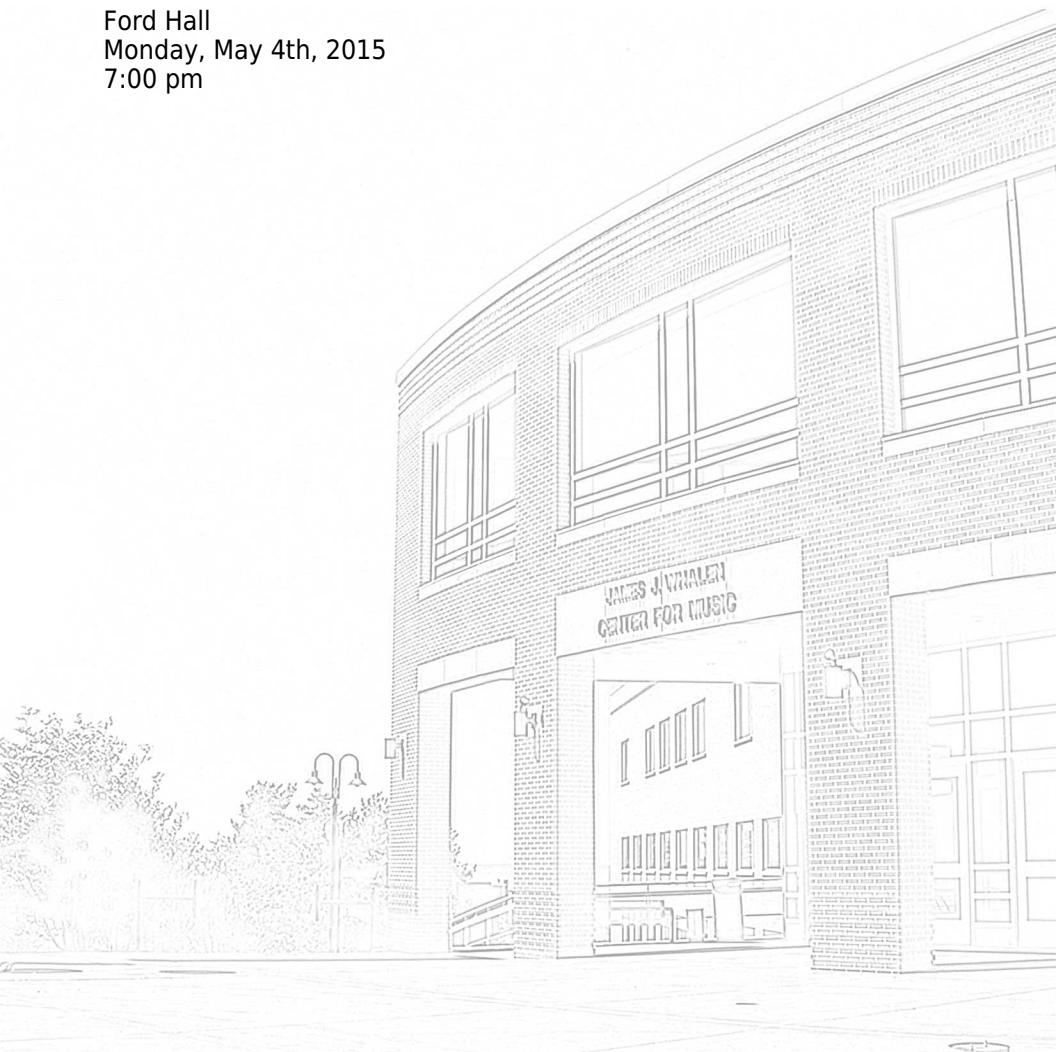
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Senior Recital:
Kestrel Curro, Clarinet

Mary Ann Miller, Piano
Vito Sicurella, Accordion
IC Klezmorim

Ford Hall
Monday, May 4th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Deuxième Sonate (?1788-1803)

Allegro con spiritoso
Adagio
Rondeau

François Devienne
(1759-1803)

Concerto (1953)

Allegro Giocoso
Nocturne
Scherzo Final

Henri Tomasi
(1901-1971)

Intermission

Four Hungarian Dances (1956)

Verbunkos - Recruiting Dance
Népi Tánc - Folk Dance
Sirató Tánc - Mourning Dance
Friss - Fresh

Rezső Kókai
(1906-1962)

Sholem-alekhem, rov Feidman! (2004)

Vito Sicurella, accordion

Béla Kovács
(b.1937)

A Klezmer Suite

Doina
Di Sapozhkelekh (the boots)
Old Greek

Traditional

IC Klezmorim

This recital is in fulfillment of the degree Clarinet Performance. Kestrel Curro is from the studio of Prof. Michael Galvan.

Di Sapozhkelekh

I'll sell my boots
And go with you on a coach
Just to be with you
Oh, me without you and you without me
Is like a door without handle
My kitten, my little bird

Oh, At the train station
I'll sell handkerchiefs
Just to be with you
Oh, me without you and you without me
Is like a door without a handle
My kitten, my little bird

Oh, I'll sleep without a pillow
And eat without a table
Just to be with you
Oh, me without you and you without me
Is like a door without a handle
My kitten, my little bird

Oh, I'll sleep at the train station
And wash the floor there
Just to be with you
Oh, me without you and you without me
Is like a door without a handle
My kitten, my little bird