

12-13-2012

# Concert: Ithaca College Campus Chorus Ensemble

Ithaca College Campus Choral Ensemble

Erin Peters

Christopher Harris

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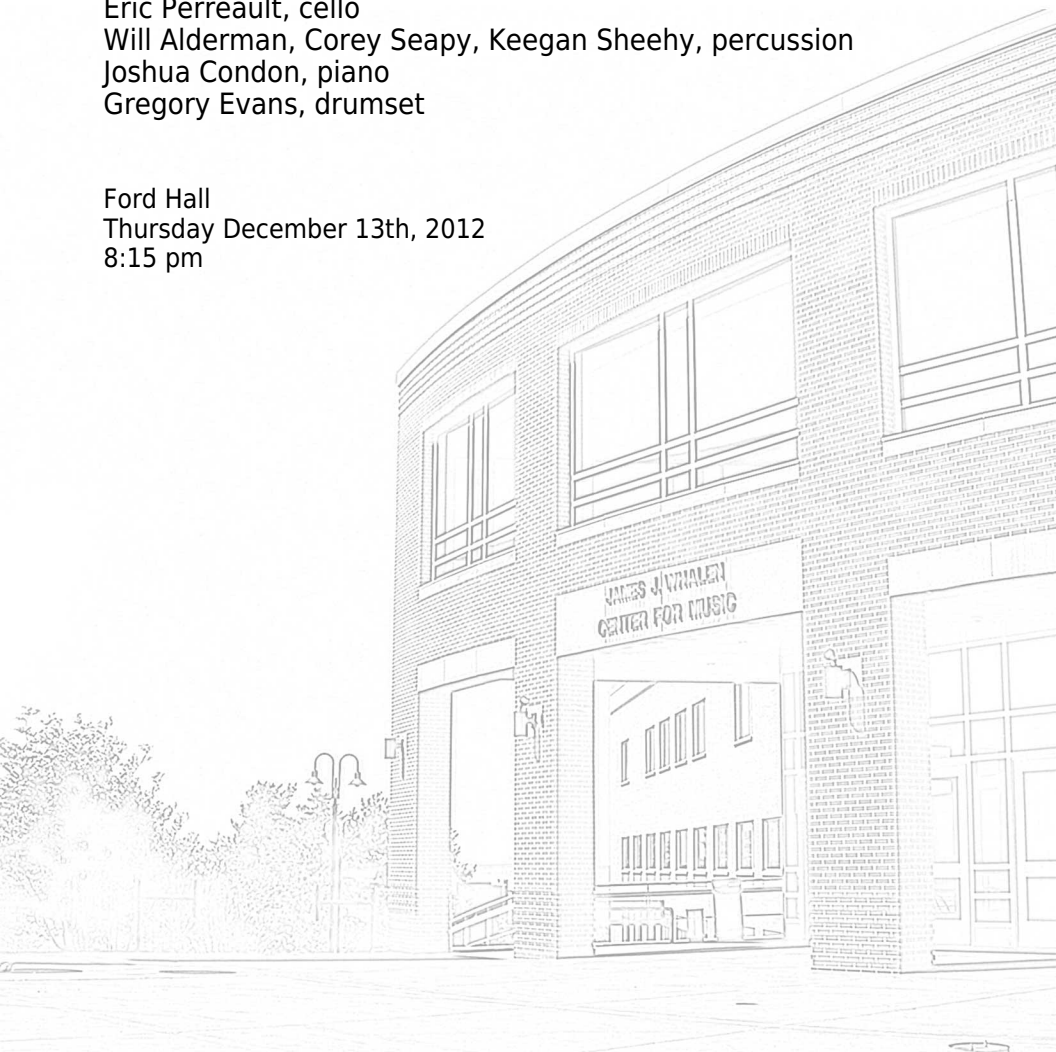
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# Ithaca College Campus Chorus Ensemble

Erin Peters, conductor  
Christopher Harris, conductor

Tiffany Lu, violin  
Erin Peters, violin  
Jonathan Fleischman, viola  
Eric Perreault, cello  
Will Alderman, Corey Seapy, Keegan Sheehy, percussion  
Joshua Condon, piano  
Gregory Evans, drumset

Ford Hall  
Thursday December 13th, 2012  
8:15 pm



**ITHACA COLLEGE**

School of Music



# Program

- Carol of the Bells  
Leontovich/Arr. Wilhousky  
(1902-1978)
- Ave Verum Corpus  
Wolfgang A. Mozart  
(1756-1791)  
*Erin Peters, violin, Tiffany Lu, violin, Jonathan Fleischman, viola, Eric Perreault, cello*
- The Reapers All with Their Sharp Sickles  
Elisha West/Arr. Seth Houston  
(b. 1974)  
*Christina Christiansen, soprano  
Tiffany Lu, violin*
- Bring Me All Your Dreams  
Christopher Harris  
(b. 1985)
- Danny Boy  
Traditional/Arr. Joseph Flummerfelt  
(b. 1937)
- Gabi, Gabi  
William Powell  
(b. 1962)  
*Will Alderman, Corey Seapy, Keegan Sheehy, percussion*
- Omnia Sol (Let Your Heart Be Staid)  
Z. Randall Stroope  
(b. 1953)  
*Christopher Harris, piano*
- God Is Great  
Ricky Dillard  
*Gregory Evans, drumset, Joshua Condon, piano*

## **Translations**

### **Ave Verum Corpus**

<i>Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine, cujus latus perforatum unda fluxit et sanguine: esto nobis praegustatum in mortis examine.</i>	Hail, true Body, born of the Virgin Mary, who having truly suffered, was sacrificed on the cross for mankind, whose pierced side flowed with water and blood: May it be for us a foretaste [of the Heavenly banquet] in the trial of death.
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## **Program Notes**

### **Carol of the Bells**

Originally a Ukrainian New Year's Carol, *Shchedryk* (Wealth) was written by Ukrainian composer Mykola Leontovich, who saw to it that the piece found a place in the repertoire list of the Ukrainian Republican A Cappella Choir in 1919. Under the directorship of Alexander Koshetz, this chorus began its goodwill tour in all major European cities and later brought their performances to North America. It was in one of these United States performances that Peter J. Wilhousky first heard the carol. Inspired by the beauty of the melody, Wilhousky wrote original lyrics and arranged the music into what has become an American Christmas masterpiece, entitled *Carol of the Bells*.

Program notes by Peter J. Wilhousky

## **Ave Verum Corpus**

This famous motet was written in 1791, the year of Mozart's death. It is one of the most popular choral works ever written by Mozart and was originally written for four-part choir, organ, and strings.

Program notes by Russell Robinson

## **The Reapers All with Their Sharp Sickles**

*The Reapers All with Their Sharp Sickles* is based on the early American folk hymn *Meditation*, by Elisha West (c. 1756-?). West was a leading musical figure in Woodstock, Vermont in the late 1700s and early 1800s. He taught music in the schools, ran extra-curricular singing classes in the New England singing school tradition, and was remembered as a fine singer and a patient teacher. *Meditation* may have been based, at least in part, on songs already circulating in oral tradition. Its text, whose author is unknown, is closely related to that of Ingalls's *Harvest Hymn*. Both texts use images of harvest and late autumn as metaphors for death and second coming. These agrarian images would have been especially apt for composers such as West and Ingalls, who experienced every year the severity of Vermont winters.

Program notes by Seth Houston

## **Bring Me All Your Dreams**

The text for this piece was written by Langston Hughes. As I was composing this piece, I wanted to create a beautifully "simple", accessible work that was not vocally demanding, nor terribly difficult to learn. I began by creating a largely stepwise melody supported by somewhat traditional, yet unpredictable harmonies and progressions. *Bring Me All Your Dreams* was the product of my endeavor. Please enjoy this original composition.

Notes by Christopher Harris

## **Gabi, Gabi**

This a cappella setting of a traditional South African praise song just bursts with joyful energy! Full of dynamic contrasts, exciting percussion, and a wide range of layered vocal textures, this is an exceptional multicultural selection that the group really enjoys singing.

Notes by Christopher Harris

## **Omnia Sol (Let Your Heart Be Staid)**

*Omnia Sol* goes beyond the obvious subject of a farewell or “song of parting,” although it certainly has that as an integral aspect. From a deeper perspective, it is a reflection on the constant passage of events and people in life’s continuum, and the human need to anchor words of love and commitment in the hearts of those who have been pillars along life’s way. In that manner, the ever-changing chaos of life seems to find a piece of solid ground in the simple assurance that one is hardly alone; rather, life is a mosaic made up of visual images, conversations, laughter, love, sorrow, and experiences too numerous to count – all as a result of one’s interaction with other human beings from the moment of birth. One’s life has an inseparable kinship with others. The metaphor for that kinship in this piece is “omnia sol” (or “everywhere light” [sun]), and that kinship or light is perpetuated by our daily investing and leaving a bit of ourselves in every soul we encounter. Though we mature and “move on,” part of us is “staid” in the hearts and minds of those we chance to meet.

Program notes by Z. Randall Stroope

## **Danny Boy**

While the melody for “Danny Boy” derives from Ireland, the composer was not Irish, nor was the text set in Ireland. The tune, “Londonderry Air,” is used as the anthem of Northern Ireland at the Commonwealth Games. However, the text was set in 1913 by Fred Weatherly, an American. The lyrical melody, with its sweeping range and flowing descent from on high, brings even more emotion to what many perceive to be a tragic, romantic text.

## **God Is Great (as performed by Ricky Dillard)**

This contemporary gospel praise song is full syncopation, rhythmic vitality, and energy. It calls for a joyous, full, vibrant tone. The edition of live instruments really brings a greater sense of authenticity to the performance. The choir has truly enjoyed learning and singing this piece, so please feel free to sway, clap, tap your feet, or participate in the performance as you appropriately feel led.

Notes by Christopher Harris



# Personnel

## Ithaca College Campus Chorus Ensemble

Charlotte Andre	Michael Mattar
Bronwyn Bishop	Lila Mendelsohn
Jade Blodgett	Jessica Montgomery
Kaitlyn Boepple	Zachary Mota
Emily Bonin	Stephanie O'Brien
Katelyn Boudreau	Erica Pirolli
Jenna Cardone	Jena Pollock
Christina Christiansen	Alisa Poppo
Madeline Clark	Taylor Porter
Michael Cooperstein	Aimee Rizzo
Corinne Costell	*Catherine Roberts
Katherine Crowe	Kaitlyn Robertson
Gabriella DeGennaro	Alexandra Robinson
Allison Dethmers	Siera Rosen
Matthew Dezii	Michelle Russell
Krystina Drasher	Raizel Sandler
Patricia Edwards	Sarah Schmidlin
Adeesha Ekanayake	Sara Schwalberg
Cara Frisina	Madeline Schwartz
Frances Galgan	Sara Sciarrión
*Alicia Gallen	Shreya Shah
Dominick Gentile	Carter Smalley
Sarah Gervais	Allison Smetana
Brianna Gobetz	Nicole Sommavilla
Andres Gonzalez	Elizabeth Stillwagon
*Graham Hebel	Stefanie Tanaka
Rebecca Hellmich	Veronika Todd
Corey Hess	Abigail Valburg
Stephanie Holowinski	Daniel Vallancourt
Megan Hooley	Brigette Valois
Kira Hovancik	Katie VanValen
Kyle James	Morgan Vandervort
Erik Jaworski	Ana Wakeman
Hannah Julian	Logan Weaver
Erica Kauffman	Marcy Weber
Emily Kaufmann	Kathleen Winschel
Breanna Kmiecik	Megan Wirth
Allison Kubit	Gregory Wolf
Elizabeth Lambert	Brooke Zimmerman
Emma Liu	
Rebecca Long	
*Rebecca Lyczkowski	