

12-11-2012

## Concert: Tuesday Night Jazz Lab Band

Gregory Evans

Tuesday Night Jazz Lab Band

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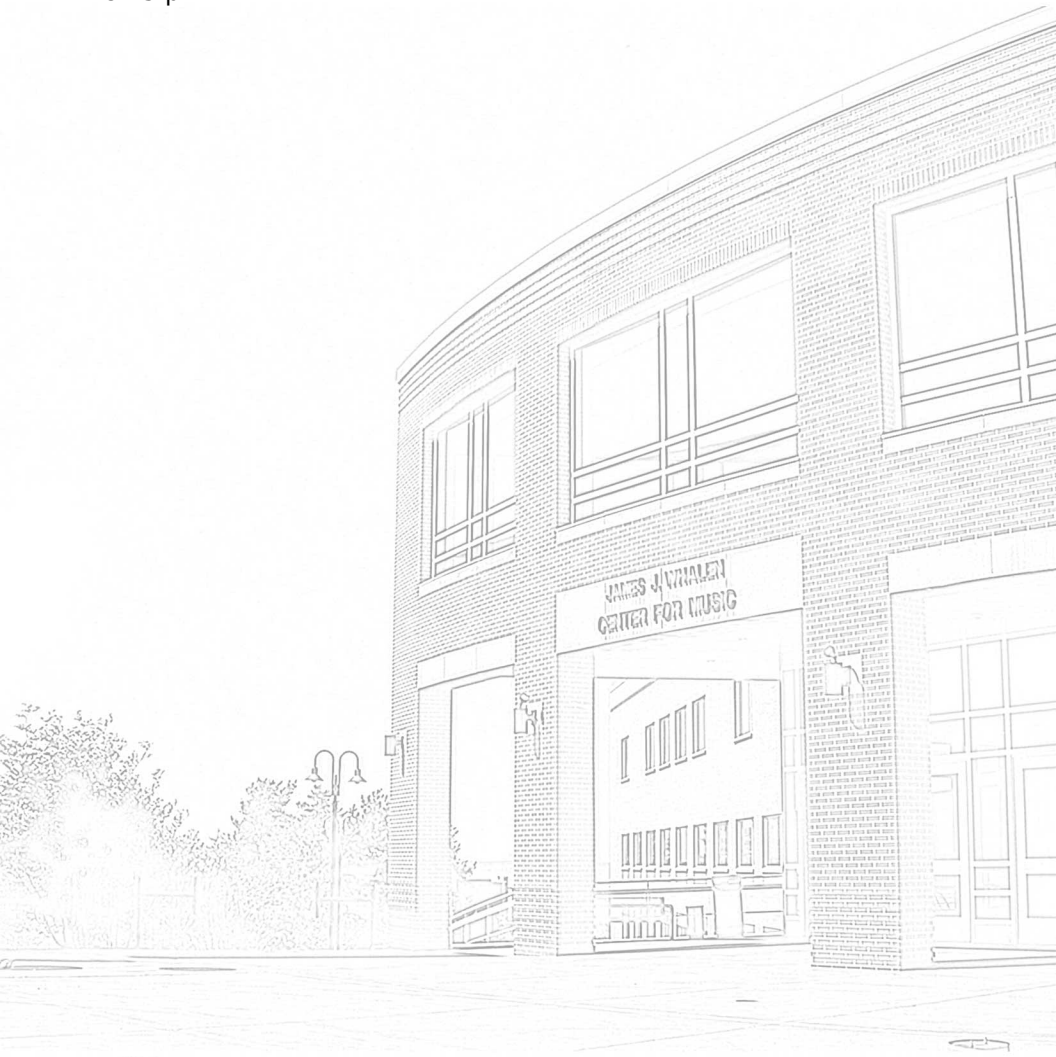
Evans, Gregory and Tuesday Night Jazz Lab Band, "Concert: Tuesday Night Jazz Lab Band" (2012). *All Concert & Recital Programs*. 1157.

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# Tuesday Night Jazz Lab Band: Gregory Evans, conductor

Tuesday December 11th, 2012  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

Groove Shop

Clayton, John  
(b. 1952)

Walk, Don't Run

Rogers, Shorty  
(1924-1994)

88 Basie Street

Nestico, Sammy  
(b. 1924)

Hobo Flats

Nelson, Oliver  
(1932-1975)

Sanctified Blues

Marsalis, Wynton  
(b. 1961)

# **Biographies**

## **Gregory Evans**

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including studio recordings, live clubs/venues, festivals and the classroom.

A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College (2011) in percussion studies where he studied under the incomparable marimbist and educator Gordon Stout. It was while completing this degree that Evans also served as the Jazz department's teaching assistant where he held various teaching duties. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied under Justin DiCioccio.

Evans has also has an extensive performing career. He has performed in multiple national tours including those of the bands ISM, Remington, and Turkuaz. He has also recorded multiple records with these bands as well as the Danny Rivera Orchestra. Evans has also performed with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, and Allen Vizzutti.

At Ithaca College, Evans plays in the IC Jazz Quartet, conducts the Tuesday Night Lab Band, coaches various combos, teaches Survey of Jazz History and maintains an active private studio. Evans strives in his teachings to help guide students to realize their potential as improvisers and ensemble players. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

# Personnel

## Saxophones

Christine Saul, alto 1  
Alec Miller, alto 2  
Kelsey Melvin, tenor 1  
Charlie Knight, tenor 2  
Tina DeBoard, bari

## Trumpets

Rosemary Ward, lead  
Cory Healy  
Max Deger

## Trombones

Ben Allen  
Cara Olsen  
Jeremy Poe\*\*\*  
Paul Carter, bass

## Rhythm Section

Albert Ahlf, piano  
Andrew Ryan, bass  
Sam Shuhan, bass  
Scott Card, guitar  
Andrew Hedge, drums

\*\*\* Ithaca High School

*Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.*