

12-9-2012

Graduate Recital: Music of Spain and Brazil: Michael Caporizzo, guitar

Michael Caporizzo
Ithaca College

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Caporizzo, Michael, "Graduate Recital: Music of Spain and Brazil: Michael Caporizzo, guitar" (2012). *All Concert & Recital Programs*. 1117.
http://digitalcommons.ithaca.edu/music_programs/1117

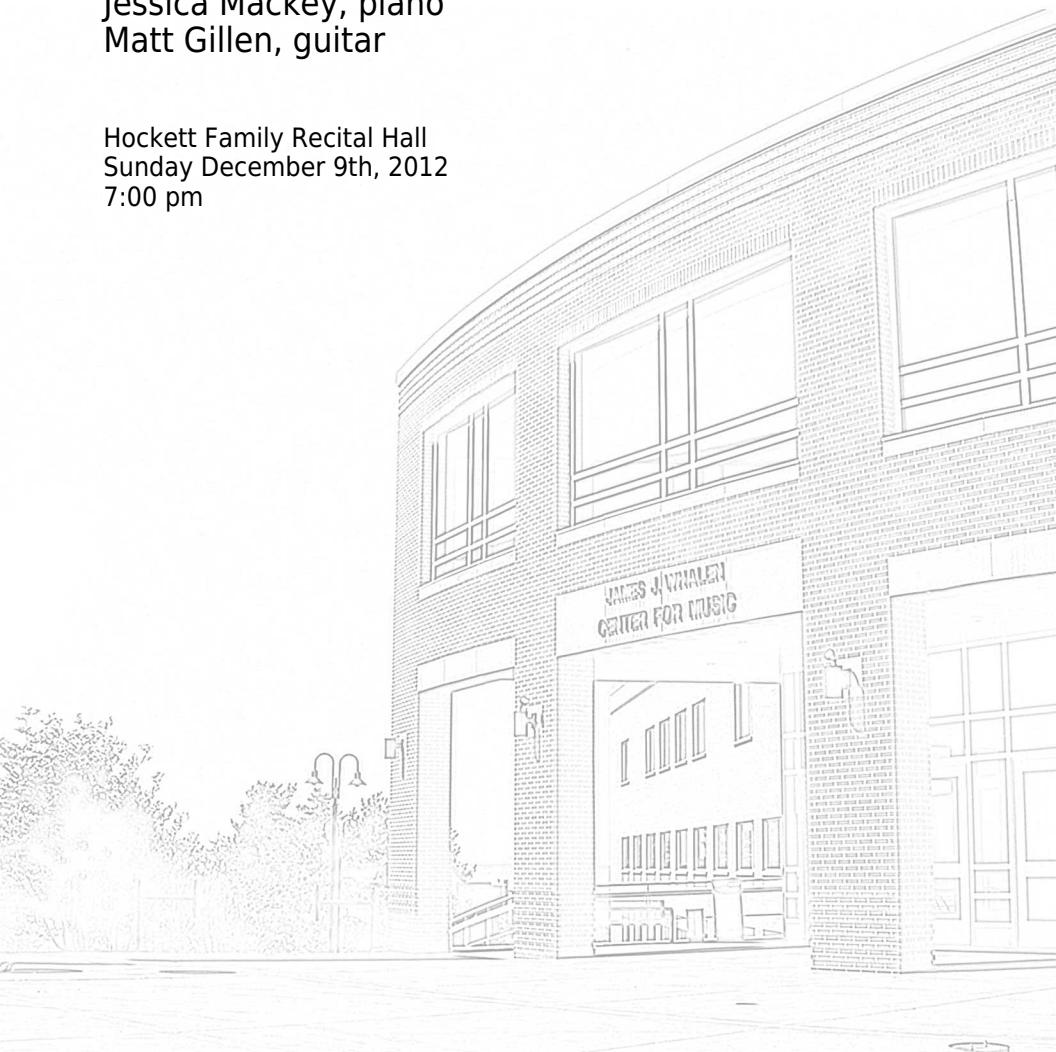
This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Graduate Recital:
Michael Caporizzo, guitar

Music of Spain and Brazil

Jessica Mackey, piano
Matt Gillen, guitar

Hockett Family Recital Hall
Sunday December 9th, 2012
7:00 pm



ITHACA COLLEGE

School of Music

Program

Torre Bermeja

Isaac Albéniz
(1860-1909)

Sonata for guitar

- I. Allegro moderato
- II. Minueto
- III. Pavana triste: Lento
- IV. Final: Allegro con brio

Antonio José
(1902-1936)

Intermission

Concerto for guitar and small orchestra

- I. Allegro preciso
- II. Andantino e andante: Cadenza
- III. Allegretto non troppo

Jessica Mackey, piano

Heitor Villa-Lobos
(1887-1959)

Suite Retratos

- I. Pixinguinga (Choro)
- III. Anacleto de Medeiros (Schottisch)
- IV. Chiquinha Gonzaga (Corta jaca)

Matt Gillen, guitar

Radamés Gnattali
(1906-1988)

This recital is in fulfillment of the degree Master of Music in Performance.
Michael Caporizzo is from the studio of Pablo Cohen and Jeremy Harting.