

12-9-2012

## Concert: Ithaca College Winter Choral Collage

Janet Galván

Lawrence Doebler

Ithaca College Chorus

Ithaca College Madrigal Singers

Ithaca College Women's Chorale

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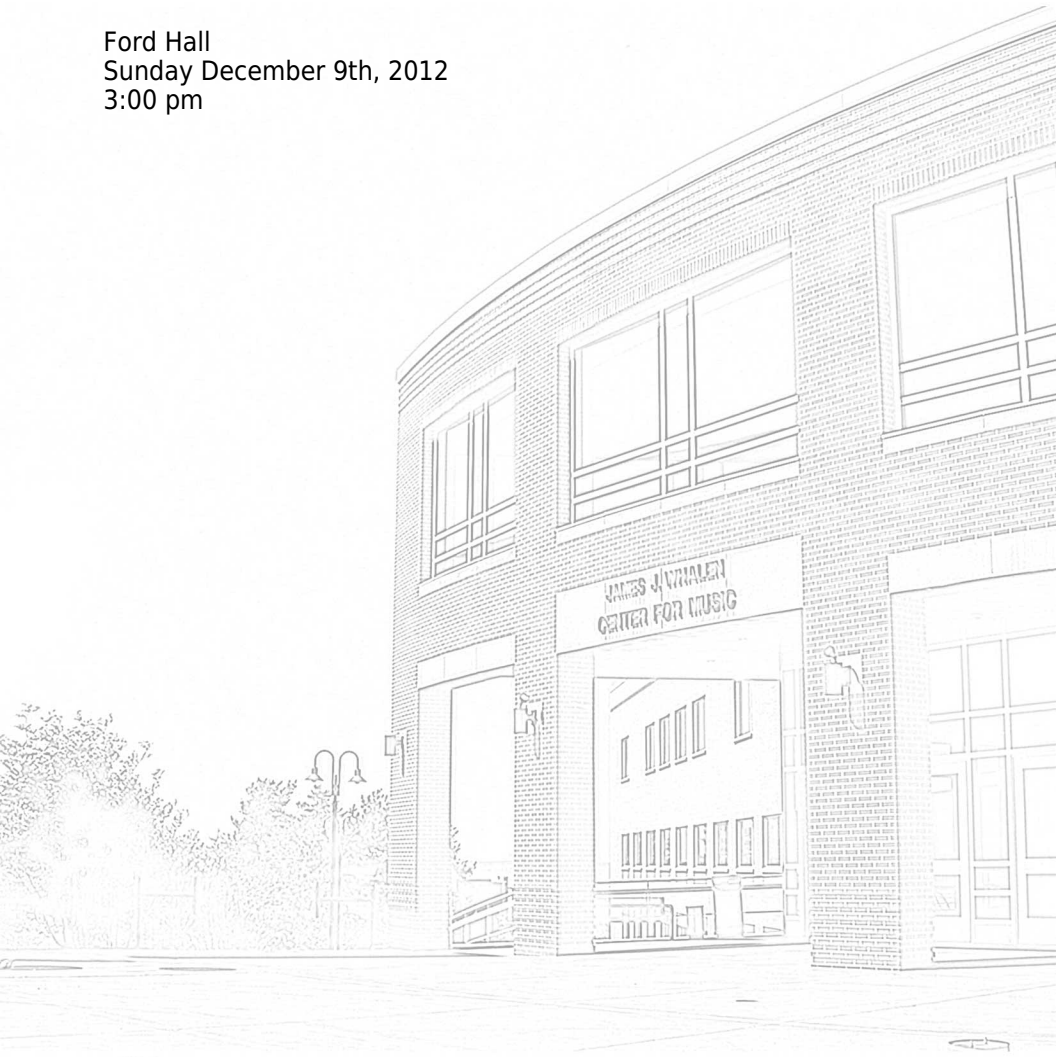
**Authors**

Janet Galván, Lawrence Doebler, Ithaca College Chorus, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, and Ithaca College Choir

# Ithaca College Winter Choral Collage

Ithaca College Chorus - Janet Galván, conductor  
Ithaca College Madrigal Singers - Lawrence Doebler, conductor  
Ithaca College Women's Chorale - Janet Galván, conductor  
Ithaca College Choir - Lawrence Doebler, conductor

Ford Hall  
Sunday December 9th, 2012  
3:00 pm



**ITHACA COLLEGE**

School of Music

# Program

**Ithaca College Chorus**  
**Janet Galván, conductor**  
**Jean Radice, organ, faculty guest artist**  
**Erin Peters and Christopher Harris, graduate assistants**  
**Amy Brinkman-Davis, Samuel Martin, rehearsal pianists**

Ave Maris Stella

Trond Kverno  
(b. 1945)

Vesperae Solennes de Confessore,  
K 339

Wolfgang Amadeus Mozart  
(1756-1791)

Laudate Dominum  
Laudate Pueri

*Elizabeth Calabro, soloist*  
*Jean Radice, organ*  
*Masterworks Orchestra*

**Ithaca College Madrigal Singers**  
**Lawrence Doeblér, conductor**  
**Erin Peters and Christopher Harris, graduate assistants**

O magnum mysterium (1572)

Tomas Luis de Victoria  
(c. 1548-1611)  
ed. Lawrence Doeblér

He is born (1978)

Traditional French Carol  
arr. David Willcocks  
(b. 1919)

Fum, Fum, Fum (1953)

arr. Robert Shaw (1916-1999)  
and Alice Parker (b. 1925)

Tomorrow shall be my dancing day (1996)

Traditional English Carol  
arr. David Willcocks  
(b. 1919)

A merry Christmas (1935)

Traditional West Country Carol  
arr. Arthur Warrell  
(1883-1939)

**Ithaca College Women's Chorale**  
**Janet Galván, conductor**  
**Erin Peters and Christopher Harris, graduate assistants**  
**Sarah Fears, Lisa Wenhold, collaborative pianists**

- Jerusalem Traditional Irish Melody  
arr. Michael McGlynn  
*Ariana Warren, Hannah Abrams, cantors and end singers*  
*Shelley Attadgie, Leanne Averill, Katherine O'Brien, Josi Peterson, soloists*
- Dizdizka zeruan Eva Ugalde  
(b. 1973)
- Tundra Ola Gjeilo  
(b. 1978)  
*Josi Petersen, Shelley Attadgie, Cynthia Mickenberg, soloists*
- Tomorrow Shall Be My Dancing Day John Rutter  
(b. 1945)  
*Laura McCauley, soloist*

**Ithaca College Choir**  
**Lawrence Doeblor, conductor**  
**Erin Peters and Christopher Harris, graduate assistants**

- Go, Lovely Rose! Christopher Harris  
(b. 1985)  
*Christopher Harris, conductor*
- Stopping by Woods on a Snowy Evening Randall Thompson  
(1899-1984)  
(1959)  
*Michael Lewis, piano*

**Ithaca College Choral Union**  
**Lawrence Doeblor, conductor**

- Choose Something Like a Star Randall Thompson  
(1899-1984)  
*Michael Lewis, piano*

**Ithaca College Choir**

- \*Silent Night (1987) Franz Gruber (1787-1863)  
arr. David Willcocks

## **Biographies**

### **Lawrence Doebler**

Lawrence Doebler is Director of Choral Activities at the Ithaca College School of Music. During his 35 years at Ithaca College, he has led the Ithaca College Choir on tour in the United States and Ireland, founded the Ithaca College Choral Composition Contest and Festival (1979) generating 33 commissioned works published by Theodore Presser and Roger Dean Publishing, appeared at major MENC and ACDA conventions with the choir, and conducted the Choral Union and Symphony Orchestra at Lincoln Center, Carnegie Hall, and other major venues. Orff's *Carmina Burana* and Verdi's *Requiem* were the most recent works he conducted at Lincoln Center. On April 19th, 2013 professor Doebler will conduct the Ithaca College Choir and Symphony Orchestra at Lincoln Center performing Poulenc's *Gloria* with Jessica Julin, alumna soprano soloist. The Choir and a Faculty/Student Orchestra under Professor Doebler's direction performed Bach's B Minor Mass in The Strathmore Music Center in Bethesda MD, Holy Trinity Church in Philadelphia and at the School of Music in 2010. He is an active guest conductor and clinician offering workshops in movement, editing Renaissance music, and conducting. Doebler's early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin-Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College, and he helped establish the master of music degree in conducting at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes his editions of Renaissance music. In addition to his academic appointments, he has served as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison, and Ithaca. The Choir performed at the Winter NYSSMA Conference in Rochester at the invitation of president Marc Greene. Mr. Doebler was presented with NYSSMA's 2012 Outstanding Contributor Award.

### **Janet Galván**

Dr. Janet Galván, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. In 2010, she founded the chorus UNYC that has performed with the Cayuga Chamber Orchestra (Lanfranco Marcelletti, conductor).

In demand as a guest conductor, Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragenses,

the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has also been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music. She was on the conducting faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012.

Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, Teaching Music through Performance in Choir, Volume 2 and The School Choral Program: Philosophy, Planning, Organizing and Teaching. She is also the series advisor to Latin Accents, a series with Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal in August of 2007 and was reprinted in La Circulare del Secretariat de Corals Infants de Catalunya.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

Galván is the founder and faculty advisor of the Ithaca College ACDA Student Chapter. This chapter has won Outstanding Student Chapter at the last three national conventions of ACDA. She is past president of NYACDA.

## Program Notes

Today, December 9, is The World Choral Day. This is an international choral event to extol the values of solidarity, peace and understanding! Thousands of choirs have joined in the celebration of World Choral Day on or around the 2nd Sunday in December in the past twenty years. Millions of singers across the globe have been involved in World Choral Day concerts, festivals, sing-alongs, choral seminars, Days of Friendship and other events. The World Choral Day is an initiative of Alberto Grau from the Latin American Vice-Presidency of the International Federation for Choral Music, proposed and approved by the General Assembly of IFCM held in Helsinki in August, 1990, within the framework of the 2nd World Symposium on Choral Music:

*"The world is living through severe and continuous crisis of self destruction. There are no possible reasons that can justify these actions. The majority of the human race wants to live in peace with dignity. It is time to show, with more power and strength, that our choral family contributes, through music to break down the artificial barriers product of politics, different ideologies, religious differences, and racial hatred that separate human beings. We must be able to show that MUSIC, the divine art, is more than the mere search of formal perfection and interpretative beauty, music should serve to extol the values of solidarity, peace, and understanding. We cannot work isolated, we have to make all possible efforts to have our voices heard and to let music work its own paths of communication."*

These are the main goals of the World Choral Day. The Ithaca College School of Music and Choral Department is delighted to be a part of this international event.

## Ithaca College Chorus

### **Ave Maris Stella**

Trond Kverno was born in Oslo. He has teaches at the Norwegian State Academy of Music where in 1994, he became professor of Church music, with church music composition as his main subject. He regards his career primarily in terms of his church music. He says "I would liken my work to that of the painter of icons, where each icon is a window to a reality other than that which surrounds us."

#### *Translation:*

Hail, Star of the Sea,  
Loving Mother of God,  
And Virgin immortal,  
Heaven's blissful portal!

Receiving that "Ave"  
From the mouth of Gabriel,  
Reversing the name of "Eva,"  
Establish us in peace.



Break the chains of sinners,  
Bring light to the blind,  
Drive away our evils,  
And ask for all good things.

Show thyself to be a mother,  
That, through thee,  
He may accept our prayers,  
He who, born for us,  
Chose to be your Son.

O incomparable Virgin.  
Meek above all others,  
Make us, freed from our faults,  
Meek and chaste.

Keep our life pure,  
Make our journey safe,  
So that, seeing Jesus,  
We may rejoice together forever.

Let there be praise to God the Father,  
And glory to Christ the most High,  
And to the Holy Spirit,  
And to the Three be one honor. Amen.

### **Vesperae de solennes de Confessore**

*Vesperae solennes de Confessore* (K.339), or “Solemn Vespers”, was Mozart’s final composition for the Salzburg Cathedral in 1780. It is one of two settings Mozart made of the Vesper service, K.339 was probably intended for the celebration of St. Rupert, (the “confessor” of the title and a patron saint of Salzburg).

The text consists of five Psalms. The chorus performs two of the psalms today. Mozart’s conservative employer, Archbishop Colloredo, liked his services short, and demanded that musical settings be straightforward with no repetition of the text. Despite these restrictions, Mozart’s music abounds in exuberant imagination. Each movement seems an attempt by the composer to overcome Colloredo’s restrictions in a different way.

The *Laudate Dominum* is one of Mozart’s masterpieces--his love of the soprano voice is amply displayed in long, luxurious lines over a simple, guitar-like accompaniment. In *Laudate Pueri*, Mozart demonstrates his mastery of the counterpoint. This movement is a rather archaic fugal setting of “Laudate pueri”, whose traditional Baroque-style theme returns in modified form in the “Kyrie” of Mozart’s *Requiem*.

### **Laudate Dominum**

*Translation:*

O praise the Lord, all ye nations;  
praise him, all ye peoples.

For his loving kindness  
has been bestowed upon us,

and the truth of the Lord  
endures for ever.

Glory be to the Father, and to the Son,  
and to the Holy Spirit.

As it was in the beginning,  
is now, and ever shall be,  
world without end. Amen.

**Laudate Pueri**

*Translation:*

O praise the Lord, ye children,  
praise the name of the Lord.

Blessed be the name of the Lord  
from hence forth now and for ever.

From the rising of the sun  
even unto its setting,  
the name of the Lord is praiseworthy.

The Lord is high above all nations,  
his glory is above the heavens.

Who is like the Lord our God,  
who dwells on high,

and yet he considers the lowly  
in heaven and on earth?

Lifting up the needy from the dust,  
and raising the poor from the dungheap,

so that he may place him  
with the princes of his people.

Who makes the sterile woman  
to dwell in her house,  
the joyful mother of children.

## **Ithaca College Madrigal Singers**

### **O magnum mysterium**

O great mystery, and wondrous sacrament,

That animals should see the new-born Lord lying in their manger!

Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

## **Ithaca College Women's Chorale**

### **Jerusalem**

Composer Michael McGlynn was born in Dublin in 1964. His harmonic language combines elements of traditional Irish music such as modal melodic lines and ornamentation, fixed and shifting drones and jazz-tinged chordal clusters. In 1987 he founded the Irish choral group Anúna. Jerusalem employs a cantor, end singer, soloists, and heterophony - an effect of echo and surround sound.

### **Dizdizka zeruan**

Eva Ugalde was born in San Sebastian, Basque County, Spain. She has many published works sung by choruses throughout the world.

*Translation:*

Ding dong

Merry Christmas!

Good night!

One star begins to be brilliant in heaven.

It's good for the world.

The Son is born.

Angels sing, shepherds dance

God's birth brings peace

Donkeys bray, cows moo

In the stable, old songs are sung.

The shepherds come from their homes far away to follow the star to

Show respect to the baby.

Merry Christmas!

### **Tundra**

The lyrics for Tundra were written by Charles Anthony Silvestri, specifically for this work. I asked him to write a text based on the title, and some photos of a part of my native Norway that is very dear to me; the Hardangervidda mountain plateau. It's pretty close to where my father grew up, a ski resort town called Geilo, in the mountains between Oslo and Bergen. This area is

quite barren, and intensely beautiful. It is easy to feel that you are treading on sacred land, which Tony so wonderfully expresses in his text:

Wide, worn and weathered,  
Sacred expanse  
Of green and white and granite grey;  
Snowy patches strewn,  
Anchored to the craggy earth,  
Unmoving;  
While clouds dance  
Across the vast, eternal sky.

- notes by Ola Gjeilo

Ola Gjeilo was born in Norway in 1978, and moved to New York in 2001 to study composition at the Julliard School. He is the composer of over 30 published works, which are performed all around the world.

### **Tomorrow Shall Be My Dancing Day**

The setting of this piece by John Rutter is an arrangement of the same piece as the setting performed by the Ithaca College Madrigal Singers. It allows the audience the opportunity to hear two different arrangers' ideas in setting this piece.

Rutter's music is eclectic, showing the influences of the French and English choral traditions of the early 20th century, as well as of light music and American classic songwriting. His compositions are chiefly choral, and include Christmas carols, anthems and extended works such as a Gloria, a Magnificat, and a Requiem.

# Personnel

## Ithaca College Chorus

### Soprano I

Katarina Andersson  
Rachel Auger  
Megan Benjamin  
Emily Beseau  
Amy Brinkman-Davis  
Katherine Cacciola  
Anna Doane  
Kimberly Dyckman  
Edda Fransdottir  
Amanda Galluzzo  
Kate Griffin  
Alexandra Haines  
Andrea Harriott  
Megan Hedrich  
Katherine Herrle  
Mary Hetterich  
Leigh Ann Kaminek  
Kathryn Krick  
Xandry Langon  
Alina Marhefka  
Sandi O'Hare  
Jennifer Pham  
Jessica Plude  
Maegan Pollard  
Kelly Ralston  
Catherine Roberts  
Sallie Robinson  
Kaitlin Schneider  
Emmalouise St. Amand

### Alto I

Chrysten Angerson  
Megan Belansky  
Ali Cherrington  
Lindsey Clark  
Savannah Clayton  
Rebekah Cordell  
Grace Demerath  
Brittany Francis  
Nicole Friske  
Anna Goebel  
Molly Goodwin  
Ryan Kennedy  
Breanna Kmiecik  
Colleen Maher  
Lauren Marden  
Catie McGovern  
Kelsey Melvin  
Brianna Ornstein  
Carly Rockenhauser  
Rosie Ward

### Soprano II

Ava Borowski  
Lauren Bristow  
Elizabeth Calabro  
Justine Call  
Hannah Cerezo  
Jessica Chen  
Christina Christiansen  
Susan Davies  
Jenna DiMento  
Haley Evanoski  
Olivia Ford  
Krysten Geddes  
Mariah Gower  
Annina Hsieh  
Ellen Jackson  
Jenna Jordan  
Becky Kabel  
Casey Kobylar  
Aubrey Landsfeld  
Jennifer Matthews  
Carli Mazich-Addice  
Nicole Murray  
Emily Nazario  
Charlotte Orban  
Meaghan Quinn  
Johanna Ruby  
Daniela Schmiedlechner  
Kristi Spicer  
Christy Troia  
Rosemary Ward

### Alto II

Krista Bruschini  
Teresa Diaz  
Sophia Ennocenti  
Meghan Kelly  
Kelsey MacKellar  
Alexa Mancuso  
Katie McDermott  
Amanda Morrell  
Sarah Peskanev  
Sunhwa Reiner  
Kelly Sadwin  
Christine Saul  
Melissa Schacter  
Carly Schnitzer  
Erin Stringer

**Tenor I**

Peter Best-Hall  
Taylor Chadwick  
Jacob Cordie  
Mark Farnum  
Michael Kallgren  
Joseph Kaz  
Samuel Martin  
Benjamin Montgomery  
Josh Rosen  
William Shishmanian  
Patrick Starke  
Joshua Vanderslice  
Jacob Walsh

**Baritone**

David Allen  
Aaran Buckwell-Pooley  
Matrin Castonguay  
Thomas Cover  
Kevin Coveney  
Joseph D'Esposito  
Michael Flanagan  
Scott Irish-Bronkie  
Brandon LaCarrubba  
Jesse Law  
Kyle McKay  
John McQuaig  
Michael Nowotarski  
Michael Palmer  
Joe Pellittieri  
Kevin Pham  
Travis Pilsits  
Michael Roddy  
Brian Schmidt  
David Schoemaker  
Tom Smith  
Jack Storer  
Stephen Tzianabos  
Matt Venora  
Seth Waters  
Bradley Whittemore  
Chris Wynkoop

**Tenor II**

Peter Blanford  
Aidan Boardman  
Paul Carter  
Ben Conlon  
Chris D'Amico  
Anthony DeLuca  
Alec Fiorentino  
Jonathan Fleischman  
Will Marinelli  
Lucas Matheson  
Max Mettler  
Jacob Minter  
Timothy Powers  
Samuel Shuhan  
Taylor Smith  
Graham Terry

**Bass**

Matthew Boyce  
Andrew Cavaciuti  
Chris Chi  
J.T. Credidio  
Jacob Factor  
Nathan Haltiwanger  
Andrew Hedge  
Anaximander Heiter  
Kai Hutchinson  
Joshua Jenkins  
Matthew Morrison  
Matthew Nedimyer  
Justin Parish  
Brandon Reyes  
Alexander Rosetti  
Brian Sanyshyn  
Skyler Schlenker  
Ned Singh  
D'quan Tyson  
James Walsh

# Ithaca College Madrigal Singers

## **Soprano**

Emily Behrmann-Fowler  
Jaime Guyon  
Brittany Powell  
Sarah Welden

## **Alto**

Annie Barrett  
Chan Wei En  
Anna Kimble  
Erin Peters  
Melissa Schacter  
Ariana Warren

## **Tenor**

Jonathan Fleischman  
Kevin Fortin  
Torrance Gricks  
Joey Kaz

## **Bass**

Matthew Boyce  
Fred Diengott  
Chris Harris  
Joe Pellittieri  
Travis Pilsits  
Ryan Zettlemoyer

# Ithaca College Women's Choral

## **Soprano I-Soprano II**

Hannah Abrams  
Leanne Averill  
Emily Behrmann-Fowler  
Jenna Bock  
Taylor Braggins  
Elizabeth Cooney  
Kendra Domotor  
Emily DeMarzio  
Gina Fortunato  
Jennifer Giustino  
Katherine Gould  
Mollie Hamilton  
Meghan Kelly  
Laura McCauley  
Kathryn O'Brien  
Brianna Ornstein  
Josi Petersen  
Hannah Sands  
Kelly Timko  
Victoria Trifiletti  
Penelope-Myles Voss  
Lisa Wenhold

## **Soprano II**

Brittney Aiken  
Shelley Attadgie  
Haelin Kim  
Cynthia Mickenberg  
Lauren Smith

## **Soprano II-Alto I**

Janine Colletti  
Taylor Eike  
Mattina Keith  
Hillary Robbins

## **Alto I**

Kimberly Kawley  
Alexandria Kemp  
Gillian Lacey  
Zohaniris Torres  
Caitlin Walton  
Ariana Warren

## **Alto I-Alto II**

Megan Brust  
Ashleigh Ciambriello  
Helen Morley  
Kirstine Purcell  
Rebecca Saltzman

## **Alto II**

Michelle Ammirati  
Katie Bickford  
Sarah Fears  
Mika Genatossio  
Molly Korroch  
Molly McAnany  
Paola Nieves-Rodriguez

# Ithaca College Choir

## **Soprano I**

Shaylyn Gibson  
Melissa Montgomery  
Brittany Powell  
Sarah Welden  
Megan Wright  
Mengchun Yang  
Wenhui Xu

## **Alto I**

Annie Barrett  
Jessica Bennett  
Mel Daneke  
Jenna Fishback  
Kat Krampf  
Kailey Pulos  
Chan Wei En

## **Tenor I**

Eric Flyte  
Joshua Fogerty  
Joseph Fritz  
Torrance Gricks  
Travis Kaller  
Andrew Mattfeld

## **Baritone**

Ryan Bardenett  
Chris Harris  
Dave Klodowski  
Cody Ripa  
Stephen Wilkins  
Ryan Zettlemoyer\*

## **Soprano II**

Lyndsey Boyer  
Kate Clemons  
Leanne Contino  
Michelle Cosentino  
Jaime Guyon\*  
Robyn Lustbader  
Rachel Mikol  
Ana Strachan

## **Alto II**

Adiza Jibril  
Anna Kimble\*  
Katrina Kuka  
Samantha Kwan  
Rachel Ozols  
Erin Peters

## **Tenor II**

Benjamin Bartell  
Kevin Fortin\*  
Steven Humes  
Adriel Miles  
Thomas Riley  
Miggy Torres

## **Bass**

Matthew Boyce  
Eliodoro Castillo  
Fred Diengott  
Michael Lewis  
Jason Peterson  
Jeremy Pletter  
Brett Pond