

4-5-2012

Joint Recital: Sophia Ennocenti and Justine Stephens, flute

Sophia Ennocenti

Justine Stephens

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**Joint Recital:
Sophia Ennocenti and Justine Stephens, flute**

Kathy Hansen, piano

Sam Martin, piano

Nick Malishchak, guitar

Andrew Sak, flute

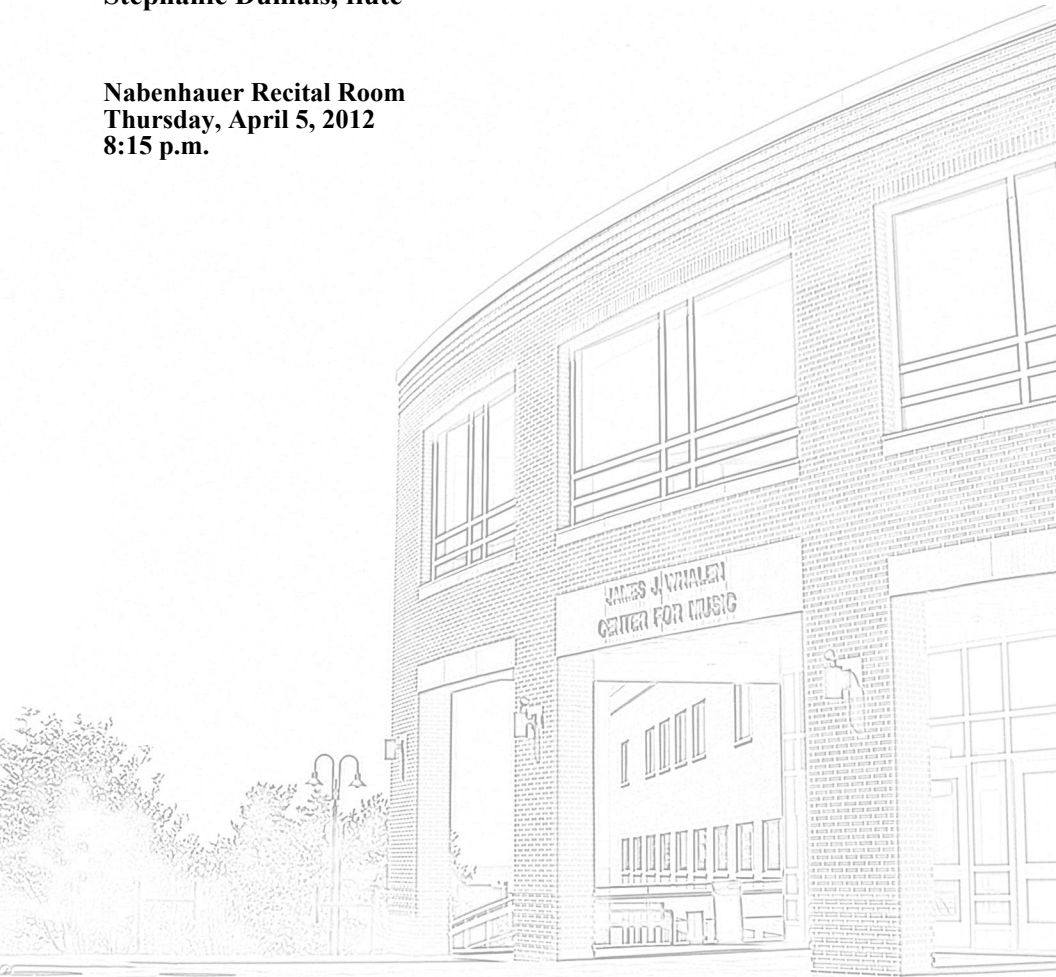
Laura Martellaro, flute

Stephanie Dumais, flute

Nabenhauer Recital Room

Thursday, April 5, 2012

8:15 p.m.



ITHACA COLLEGE

School of Music

Program

Flower Duet from *Lakmé* (1882)

Léo Delibes
(1836-1891)
arr. Jeanne Baxtresser
(b. 1947)

Sophia Ennocenti and Justine Stephens, flute
Sam Martin, piano

Sonata for flute and piano, op. 14 (1975)

Robert Muczynski
(1929-2010)

Allegro deciso
Scherzo: Vivace
Andante
Allegro con moto

Justine Stephens, flute
Kathy Hansen, piano

Јовано, Јованке (Jovano, Jovanke)

Traditional Macedonian/
Almer Imamovic

Sophia Ennocenti, flute
Nick Malishchak, guitar

Pause

Spring from *The Four Seasons*
for flute quartet

I. Spring has returned.

Antonio Vivaldi
(1678-1741)
arr. Bill Holcombe
(1924-2010)

Ithaca College Flute Quartet
Justine Stephens
Andrew Sak
Laura Martellaro
Stephanie Dumais

Fantaisie Brillante on themes from Bizet's *Carmen*

François Borne
(1840-1920)

Sophia Ennocenti, flute
Kathy Hansen, piano

Stacked for two flutes and recording (2010)

Allison Loggins-Hull
(b. 1969)

Sophia Ennocenti and Justine Stephens, flute

This Joint Recital is in partial fulfillment of the degree Music Education and Flute Performance. Sophia Ennocenti and Justine Stephens are from the studio of Wendy Herbener Mehne.