

4-12-2012

Faculty Recital: Richard MacDowell, clarinet

Richard MacDowell

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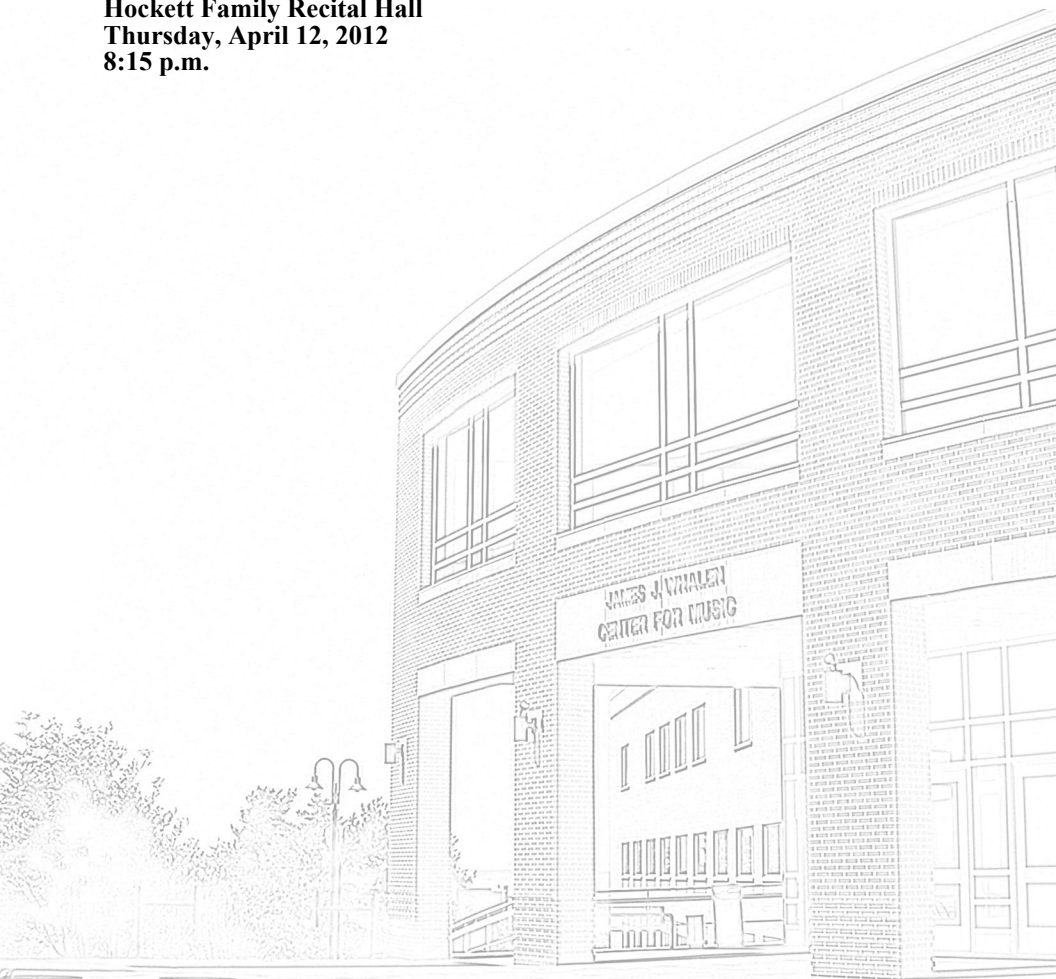
MacDowell, Richard, "Faculty Recital: Richard MacDowell, clarinet" (2012). *All Concert & Recital Programs*. 1129.
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Faculty Recital: Richard MacDowell, clarinet

Carolyn Grossman, piano
Blaise Bryski, piano
Richard Faria, clarinet

Hockett Family Recital Hall
Thursday, April 12, 2012
8:15 p.m.



ITHACA COLLEGE

School of Music

Program

Romanzen, op. 94

1. Nicht schnell
2. Einfach, innig
3. Nicht schnell

Robert Schumann
(1810-1856)

TEMA CON VARIAZIONI

- TEMA
- Var. 1. Larghetto misterioso
 - Var. 2. Presto
 - Var. 3. Moderato
 - Var. 4. Adagio
 - Var. 5. Tempo di Valza
- CADENCE
- Var. 6. Prestissimo

Jean Franciex
(1912-1997)

Concertpiece No. 2

- Presto
Andante
Allegretto grazioso

Felix Mendelssohn
(1809-1847)

Intermission

Concerto X

- 1.
2. To the Pines.....To the Pines
- 3.

Scott McAllister

Blaise Bryski, piano

Concerto X is a work that is inspired by the "Grunge" style of music. The music of Nirvana and Alice in Chains was a particular influence. The second movement is based on the song "Where Did You Sleep Last Night" which is based on an 8-bar blues format. This song was originally an old Appalachian folk song titled "To the Pines...To the Pines". X is in three movements and uses resonance and non-traditional trills. Like the "grunge" style, this work, with its explosive driving sections and contrasting psychedelic passages, represents the energy and emotions of the "X" generation.