

9-26-2015

Concert: The Eleventh Annual High School Gospel Music Invitational

Baruch Whitehead

Janet Galván

Nolan Williams Jr.

Ithaca College Symphony Orchestra

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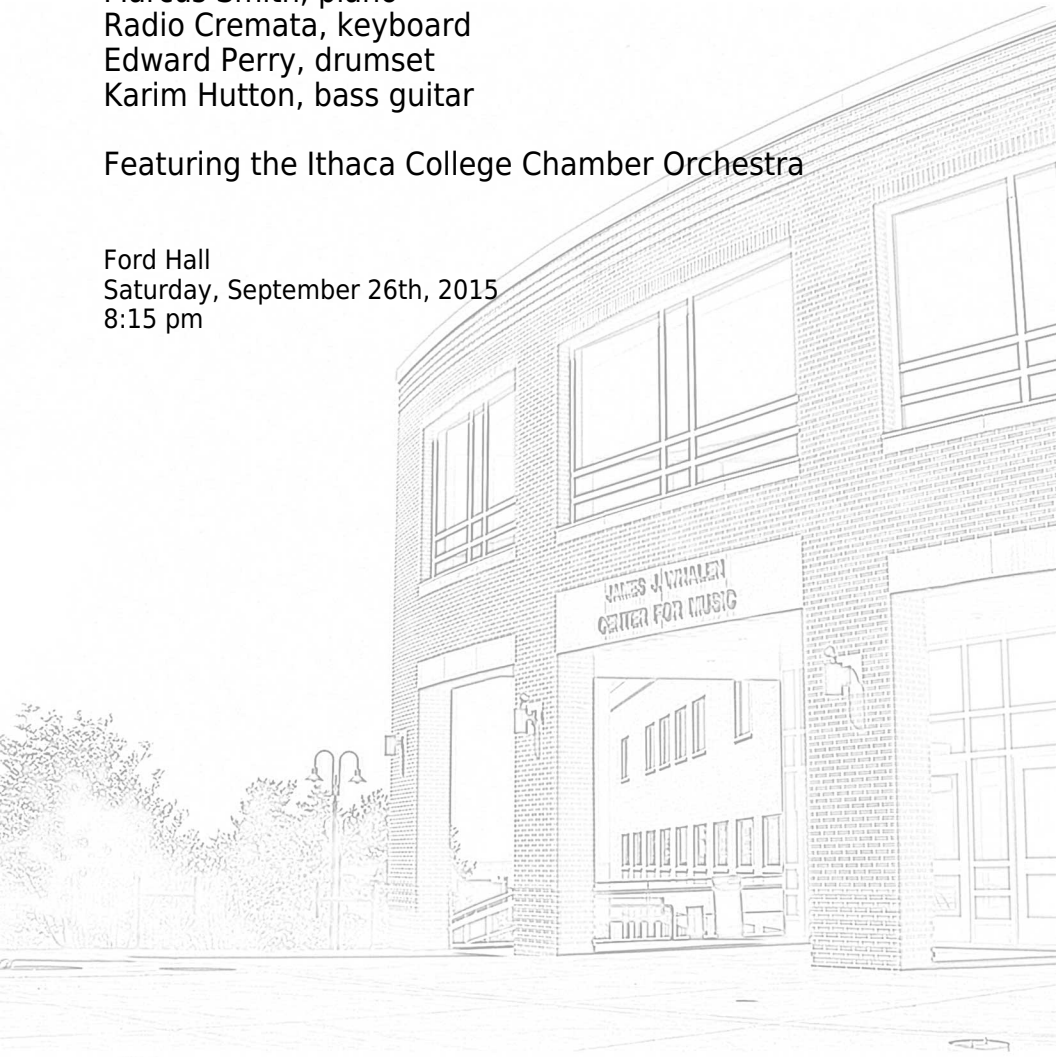
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The Eleventh Annual High School Gospel Music Invitational

Baruch Whitehead and Janet Galván, directors
Nolan Williams Jr., guest clinician
John Holiday, soloist
Danton Whitley, soloist
Marcus Smith, piano
Radio Cremata, keyboard
Edward Perry, drumset
Karim Hutton, bass guitar

Featuring the Ithaca College Chamber Orchestra

Ford Hall
Saturday, September 26th, 2015
8:15 pm



ITHACA COLLEGE

School of Music

Welcome to Ithaca College!

It is a pleasure for Ithaca College to host tonight's musical festival of gospel music, with over 120 voices of talented students.

I extend a special welcome to our visiting performers, and hope that you take an opportunity to look around our campus. We have five academic schools, each of which enjoys a national reputation for excellence.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America's top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop - lake, waterfalls and gorges - and a local community rich in culture and resources.

We are also proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. If you rank in the top 10 percent of our high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome potential King scholars who are visiting the College this weekend.

I hope everyone enjoys the evening's celebration of gospel music, and please accept our invitation to visit the campus often.

- Thomas R. Rochon
President, Ithaca College

Program

I. Stony the Road We Trod

A treasury of Negro Spirituals and their stories of pathos, perseverance, and eternal promise

City Called Heaven arr. Nolan Williams Jr.

Orchestral Interlude: The Middle Passage Nolan Williams Jr.
In remembrance of the millions of enslaved
Africans buried in the watery graves of the
Atlantic Ocean during the voyage from Africa to
America.

Done Made My Vow arr. Nolan Williams Jr.

Nolan Williams Jr., conductor

I'm Gonter Tell God All O' My Troubles Hall Johnson

John Holiday, soloist
Leona Lowery-Fitzhugh, pianist

II. And They Sang a Hymm

An exploration of traditional hymns in modernized settings

Orchestral prelude: Prayer Hymn Medley arr. Nolan Williams Jr.
What a Friend We Have in Jesus.....Charles
Converse
Sweet Hour of Prayer.....William Bradbury

Take it To The Lord in Prayer Nolan Williams Jr.

Nolan Williams Jr., conductor

Have Thine Own Way Emory Andrews

Emory Andrews, conductor

15 Minute Intermission

III. Good News!

A celebration of the Gospel mandate for service and praise

The Name	Stan Spottswood
<i>Stan Spottswood, conductor</i>	
Faithful Over a Few Things	Glenn Burleigh
<i>Emory Andrews, conductor</i>	
We Bless Your Name	Nolan Williams Jr.
<i>Danton Whitley, soloist</i> <i>Nolan Williams Jr., conductor</i>	
Total Praise	Richard Smallwood
<i>Janet Galván, conductor</i>	

IV. Run Tell That!

A call to convey a social gospel to the world

Birmingham Letter	Nolan Williams Jr.
<i>Featuring Student Soloists</i>	
Our God Is Standing By	Jessy Dixon
<i>Danton Whitley, soloist</i> <i>Nolan Williams Jr., conductor</i>	

Ithaca College is pleased to acknowledge **NEWorks Productions** as a presenting partner for this Eleventh Annual High School Gospel Music Invitational Workshop.

Biographies

Janet Galván

Janet Galván, director of choral activities at Ithaca College, conducts the Ithaca College Choir and Women's Chorale and is the artistic director for the Ithaca College Children's Choir. Galván's New York colleagues recognized her contribution to choral music in 1995 when she received the ACDA New York Outstanding Choral Director Award. In 2010, she founded the chorus UNYC that has performed with the Cayuga Chamber Orchestra.

In demand as a guest conductor, Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis's Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall and Avery Fisher Hall, as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and state music conferences.

She has conducted the chamber orchestra Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor conductor for ACDA and was the conductor of the North American Children's Choir, which performed annually in Carnegie Hall from 1995 to 2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002. Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil, for national and regional choral and music education conferences, and at the World Symposium on Choral Music. She was on the conducting faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2012, and the Oberlin Conducting Institute in 2014.

Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing, and Teaching*. She is also the series advisor to Latin Accents, a series with Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal in 2007 and was reprinted in *La Circulare del Secretariat de Corals Infants de Catalunya*. Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions in the American Choral Directors biennial National Choral Conducting Competition. In addition, she has been an artist in residence at many universities, leading master classes, working with university choirs, and presenting sessions.

Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telrac Recordings). She is the founder and faculty advisor of the Ithaca College ACDA student chapter, which has won outstanding student chapter at the last five national conventions of ACDA. She is past president of NYACDA.

John Holiday

In repertoire encompassing George Frideric Handel's *Giulio Cesare in Egitto* to Jonathan Dove's *Flight* and beyond, countertenor John Holiday's expressive and richly beautiful voice has made him an increasingly sought after artist, possessing a "vocal instrument that threatens to equal the name artists in his range." (Herald Times)

Mr. Holiday, a third prize winner at Plácido Domingo's Operalia Competition held in August 2014, is quickly establishing himself as a singer to watch in the opera world. Debuting in October 2014 at the Los Angeles Opera in Barrie Kosky's acclaimed production of Purcell's *Dido and Aeneas* as the Sorceress, John seduced audiences and critics alike.

During the summer of 2015, John debuted at the Spoleto Festival USA in the world premiere of *Paradise Interrupted*, composed by Huang Ruo with visual design and direction by Jennifer Wen Ma. To great acclaim, John made a house and role debut as Giulio Cesare at The Glimmerglass Festival in Tazewell Thompson's production of Vivaldi's *Catone in Utica*. For his performance at The Glimmerglass Festival, Heidi Waleson, of the Wall Street Journal, had this to say about John: "There is a major reason to see this production: the superb young countertenor John Holiday, in the role of Caesar, who displayed an arrestingly powerful, secure, and dramatically high instrument. I had that jolt of excitement once before: exactly 20 years ago, at Glimmerglass, when David Daniels sang the title role in *Tamerlano* and made operatic countertenors something to be reckoned with."

John appeared with Wolf Trap Opera in June 2014 as Cesare in Handel's *Giulio Cesare in Egitto*, earning praise from The Washington Post, "a sweet-voiced and physically imposing Caesar with clean, crisp coloratura." During the 2013-2014 season, he was also seen in the title role of *Radamisto* at the Juilliard School and with the Juilliard Orchestra in Giya Kancheli's *And Farewell Goes Out Sighing...* under the baton of Maestra Anne Manson. He also recorded Scarlatti's *La Sposa dei Cantici* with Ars Lyrica in Houston for commercial release.

John made his Carnegie Hall debut as a soloist with the Atlanta Symphony Orchestra in 2012 in Bernstein's *Chichester Psalms*. John also joined the roster of the Metropolitan Opera to cover Nireno in *Giulio Cesare* under Harry Bicket in David McVicar's new production and reprised his roles in Philip Glass's *Galileo Galilei* at the Cincinnati Opera, having first performed the work at the Portland Opera for his operatic stage debut.

He was an apprentice artist at Santa Fe Opera, where he covered the role of Corrado in Peter Sellars's production of Vivaldi's *Griselda* and was seen as the Refugee in Jonathan Dove's *Flight* for the Apprentice Scenes Program.

John's recital schedule includes engagements in Saint Paul, Minnesota with the Saint Paul Chamber Orchestra, the Cincinnati Chamber Orchestra, the Chorus of Westerly in Rhode Island, and programs with Ars Lyrica and Mercury Baroque in Houston, Texas.

Major competitions and award programs have recognized John's accomplishments. He is a 2014 recipient of the Catherine Filene Shouse

Career Development Grant from the Wolf Trap Foundation for the Performing Arts and is also a recipient of the Richard F. Gold Career Grant from the Shoshana Foundation and first prize from the Richard Tucker Foundation for the Sara Tucker award. He was awarded first place at both the Gerda Lissner International Vocal Competition for 2013 and the Sullivan Foundation for 2012. John also received a first place win at the Dallas Opera Guild Vocal Competition in 2011. In 2007, he was the first place winner in his district of the Metropolitan Opera National Council Auditions.

In addition to his classical repertoire, Mr. Holiday excels in jazz and gospel music having opened for Grammy award winner Jason Mraz in concert. Mr. Holiday released his debut jazz album in 2006 entitled *The Holiday Guide*.

John received a Bachelor of Music in vocal performance from Southern Methodist University in Dallas, Texas, a Master of Music in vocal performance from the University of Cincinnati College - Conservatory of Music and the Artist Diploma in Opera Studies from The Juillard School in New York City. John grew up in Rosenberg, Texas, located near Houston, and attended the town's public schools.

This is John's first year on the faculty of the School of Music at Ithaca College.

Baruch Whitehead

Dr. Baruch J. Whitehead, an associate professor of music education at Ithaca College, Dr. Whitehead is an elementary music specialist with the Orff-Schulwerk Process. He is the founder of the Ithaca College Orff certification program and lead teacher of the Orff certification program at Boston University. Dr. Whitehead studied at the Orff Institute in Salzburg, Austria and founded the Orff-Schulwerk Certification Program at Marshall University.

He is the director of the multicultural chorus Voices in the Greater Ithaca Community and founder of the GIAC African Dance and Drumming ensemble. He is founder and director of the Syracuse-based Gospel Choir "Unshackled". He is a gospel music specialist and advocate for the preservation of gospel music within mainstream musical settings. He is also director of the SUNY Cortland University Gospel Choir. He is a past recipient of the Excellence in Service Award from Ithaca College. In his travels each summer with students from Ithaca College to the Mbangba Music Center in Medie, West Africa he studies African Drumming and Dance where he has established a short-term study abroad program through the International Studies Department at Ithaca College.

He is the founder and director of the Dorothy Cotton Jubilee singers, established in 2011. The group is dedicated to the preservation of the Negro Spiritual. The group is named in honor of Civil rights pioneer Dorothy Cotton, a resident of Ithaca, New York who served as education director for the Southern Christian Leadership Conference under Dr. Martin Luther King Jr. and continues to spread her message of freedom and hope to people around the world through music.

He was appointed to the Society for General Music Executive Committee as Eastern Division representative by the largest music education organization in the country, MENC Music Education National Conference.

Dr. Whitehead's paper on the "Transforming Nature of the Negro Spirituals" was accepted at the 2012 Yale Symposium "Choirs Transforming our World". Dr. Whitehead was the 2011 guest conductor for the NYSSMA Zone 6 All Area Mixed Chorus in Plattsburgh, New York.

He is one of twelve international authors for the book "Music and Conflict Transformation" Harmonies and Dissonances in Geopolitics published by I.B. Tauris & Co. Ltd. He authored the chapter on the Music of the American Civil Rights Movement. He is a peace activist and presented a peace concert with famous Israeli musician, composer and performer Yair Dalal along with a special group of young people from the Muslim and Jewish community. His "Peace

Cantata" was premiered at the 2006 Martin Luther King Celebration at Ithaca College.

He is the 2013 recipient of the Southside Community Center Spirit Award for outstanding service as a volunteer. He was the 2014 recipient of the Martin Luther King, Jr. Peacemaker Award, for his life-long commitment to creating peaceful, loving relationships through music. The award was presented by the Community Dispute Resolution Center and The Greater Ithaca Activities Center.

Dr. Whitehead has taught at the World Music Village in Helsinki, Finland and continues to present workshops on diversity in music education for state, national and international conferences.

Danton Whitley

Danton Whitley, a native of Aberdeen, Maryland, is often referred to as a pioneer in his own right. From a very young age his music has been a craft perfected in him. 1 Corinthians 14:15 reads, "I will sing with the spirit, and I will sing with the understanding", this is a scripture that he truly lives by. Earning a Bachelor of Arts degree in Vocal Performance (emphasis in classical voice) from Morgan State University in 2010 combined with having a father who Pastor's within the Church Of

God In Christ (COGIC) organization, Danton skillfully and passionately interprets the sentiments of God's heart through an unprecedented ministry in song.

Whitley currently has served in the role of Minister of Music for the Refuge Temple COGIC in Aberdeen, Maryland and the Southern Baptist Church in Baltimore, MD. He currently serves as a vocal mentor and associate at the Mount Pleasant Church in Baltimore, MD. He is a world class vocalist, writer, composer, musician, prophet and minister of the gospel. Those gifts combined with the vocal styling and abilities of Mosaic Sound, stands as a mighty force for the kingdom of God.

In 2006 Danton Whitley and Mosaic Sound was birthed. Danton Whitley & Mosaic Sound is a fresh new sound to the gospel music industry offering a message of freedom and hope! Inspired by the art piece "mosaic" and the writings of "Moses", this group endeavors to share the life changing gospel of Christ to the world through song. Being influenced by genres such as opera, jazz, contemporary gospel, Christian and classical music, they possess a sound that is incomparable. Because of their captivating sound and heart piercing anointing, the group has been blessed to share the stage with some of the most renowned names in the gospel music industry such as, Donnie McClurkin, Karen Clark-Sheard, Kim Burrell, Kierra Sheard, Norman Hutchins, Maurette Brown-Clark and many others.

In the summer of 2009, Danton Whitley and Mosaic Sound was signed to Mosaic Sounds, Inc. which was founded by Whitley who is President/CEO. Mosaic Sounds, Inc. is a company geared toward artist development, promotions and distribution of music for singers and musicians in the gospel music industry. "Cultivating, nurturing and creating picture perfect music" is the

heart of Mosaic Sounds, Inc. In January 2012, Danton Whitley and Mosaic Sound released their first single, "It's Settled" off of their highly anticipated CD which is available for purchase wherever music is sold. This album was produced by Tyrae Brown of "Brownsville Music" and all of the songs were written and executively produced by Whitley. Danton Whitley and Mosaic Sound took home the Dee Dee Showell Legacy Award for Best Group in 2013. The group continues to travel and minister with recent tours within the Chicago and Atlanta areas.

Mosaic Sounds continues to grow and acquire new talent with the latest being "Levitical Priesthood," a community choir that shares the gospel through songs of celebration, hymns of recollection, and spiritual songs of encouragement. Danton Whitley knows that success is nothing without obedience, understanding and yielding to God's will. Isaiah 40:8 says, "The grass withereth, the flower fadeth: but the word of our God shall stand forever".

Nolan Williams Jr.

A fourth-generation ordained Baptist minister and music-major alumnus of Oberlin College, the world of Nolan E. Williams, Jr. is one where faith and the arts converge. It is also a world that finds Williams equally at home in a production studio, a church pulpit, or on a conductor's podium. In pursuit of this broad range of creative expression Williams has founded a company aptly named NEWorks® ('NEW works') Productions; altogether, Williams and NEWorks have—over the course of over two decades—developed inspirational music and programming in collaboration with some of the premiere artists, arts and educational institutions, and humanitarian organizations of our time.

The list of artists with whom Williams has worked reads like a roster of Who's Who in American Music: Aretha Franklin, Patti LaBelle, James Taylor, Smokie Robinson, Gladys Knight, Diana Ross, Natalie Cole, Denyce Graves, Bobby McFerrin, Michael McDonald, India.Arie, Shirley Murdock, Yolanda Adams, and

Take 6. The list of arts organizations, educational institutions and humanitarian societies is equally impressive: the Smithsonian Institution, the Pew Center for Arts and Heritage, Italy's Amalfi Coast Music and Arts Festival, Georgetown University, Moore College for Art and Design, Susan G. Komen, Goodwill, and Vital Voices Global Partnership. Add to this numerous songwriting commissions, songwriting credits on two Grammy®-nominated projects, and television music production credits with Time Life, BET, and TV One, and you are still only scratching the surface of Williams' creative output!

Williams is a pioneer in the development of inspirational arts programming that leverages the power of music and the arts to educate, commemorate, inspire and uplift. Highlights of his extensive portfolio of NEWorks Productions projects includes community engagement concerts developed and produced for the National Symphony and Philadelphia Orchestras; curation of Joyful Sounds: Gospel Across America, a nine-day festival presented by the John F. Kennedy Center for the Performing Arts; composition of the original film score for Tavis Smiley's celebrated documentary, STAND; and, production of the American Cancer Society's Partnering for Life Health and Wellness Tour. The impact of Williams' and NEWorks' contribution was heightened in 2014 when they established an official partnership with Philadelphia's Mann Center for the Performing Arts to develop curatorial festivals for the city of Philadelphia. These projects include the critically-acclaimed Philadelphia Freedom Festival (2014); Liberty: Unplugged! (2015), a social-justice series which included a national Twitter town hall moderated by Hill Harper; and, the upcoming festival Firebird: Spirit Rising (2016), a project that will feature as its signature event the North American premiere of Stravinsky's classic work Firebird presented with larger-than-life puppets designed by the South African-based Handspring Puppet Company, the creative force behind the Broadway smash production, Warhorse. Most recently, Williams and NEWorks have formed an alliance with the Kennedy Center to develop community outreach programming and strengthen grassroots marketing.

Williams is further regarded for his work as chief music editor of the bestselling African American Heritage Hymnal, a book touted as "perhaps the most important addition to Protestant hymnody in the past century", with sales surpassing 500,000 hymnals sold worldwide. As a music director, he has led a cultural envoy of inspirational artists to Cairo, Egypt for the US State Department; coordinated music for the internationally-televised dedication ceremony for the Dr. Martin Luther

King, Jr. National Memorial; and, presented multiple White House tour performances during its annual celebrations of African American History and Music Months. Williams has also lectured before the American Academy of Religion, for the Festival Musica e Filosofia in Naples, Italy, at Yale University, and as a visiting professor at Dartmouth College (spring term, 2012) and Howard University (1991-1992).

A resident of Washington, DC, Williams is a community advisory board member for the Kennedy Center, a voting member of the National Academy of Recording Arts and Sciences ('The Grammys'), and founder/director of Voices of Inspiration, a semi-professional choral aggregation.

Personnel

Baltimore City College High School

Marcus Smith, director

Angel Andrews
Makalya Banks
Francene Chambers
Keturah Crawford
Devin Funderburk
Darian Geddis
Tobias Gilliam
Avery Goldsborough

Anasia Hamlet
India Jones
Cameron Potts
Katelyn Robinson
Cameron Snell
Kam'ren Spence
Kalyynn Spriggs

Boston Latin High School

Kristen M. George, director

Carliza Bobb-Semple
Jeniffer Castillo
Ashley Chung
Cecilia Closs
Marlyn Desire
Anthony Dooley
Isabelle Dorre-Torres
Morgan Frost

Kathryn Galante
Katherine Krom
Sophie Long
Meggie Noel
Anabella Norbis
Perrin Price
Lily Yang

Gwynn Park High School

Erica Mack, director

Imani Brown
Spencer Crowell
Charlie Davis-Culp
Gabriel Durphy
Brooklyn Ortega
Trinity Stewart
Deanna Thomas
Renee Wisland

Largo High School

Brandon Felder, director

Taj Barnes	Megan Gbiki-Benisan
Asia Blackmon	Rosslyn Harden
Alex Boyd	Cameron Hawkins
Faith Brownlee	Antonio Jacob Smith
Khadija Bundu	Sylver Lindsey
Halimah Caldwell	Victor Littles
Stacy Carranza	Vanetta McPhail
Ada-Eze Ezenome	Malik Persons
Sandra Fokala	Francine Quick
Raymond Foreman-Baker	Hunter Smith
LaRaye Fransico	Lauren Tobias
Tashala Goins	Samuel Travers
Johnae Gordan	Kaiden Walker

New Roots High School

David Ferreira, director

Wilson Boyce
Janaishia Frost
Joshua Gates-Lupton
Mikyra Glenn
Ravan Goyette
Tytianna Kendall
Aisha McCoy
Deahannah White

Northwestern High School/Jim Henson Performing Arts

Dawn Jones, director

Ann Marie Bingley
Krystal Collins
Sherrie Garrett
Rhode Hernandez Lopez
Tatiana Hughes
Nancie Johnson Pryor
Chloe Steck
Fabiola Tchokoko
Deja Woolford

Oxon Hill High School

Dr. Emory Andrews, director

Michael Anthony
Junior Azurin
Llana Badiola
Diamond Baudu
Joshua Beltchika
David Climaco
Ajani Colleymore
Lindsay Ejoh
Erica Felder
Kourtney Garrett
Shawn Gaynor
Alana Gregory
Isaiah Holloway
Kai Lindsey
Nazarene Maloney

Tahirah Martin
Melissa Monroe
Channing Neal
Indigo Neal
Danielle Offutt
Justain Oliveros
Faith Price
Stacy Reecks
Rhienne Redmond
Tiara Smith
Christian Taylor
Raissa Tchetcho
Teja Tops
Lynise Wellington
Simone Williams

Peru High School

Christopher Urban, director

Conner Agoney
Izabelle Almodovar
Maria Almodovar
Jared Banker
Mason Barber
Grace Betrus
Caitlin Coryer
Ross Coughlin
Danielle Criss
Erika Cross
Sophia Defayette

Connor Douglass
Alex Dumas
Colby Fortin
Erica Haley
Dianna Hunter
Kim Martineau
James Matthews
Erin Sears
Miranda Smith
Brady Terry
Matt Wrisley

Saranac Central High School

Elisha Harrington, director

Alissa Aquila
Emma Caton
Pacey Couture
Emily Estus
Laura Farrell
Christina Fay

Casandra Kellaway
Jennessa Maheu
Eli Moore
Kendra Primo
Cheyenne Roe
Monica Whyman

Saranac Lake High School

Drew Benware, director

Caitrin Bodmer
Connor Celeste
Alexa Clark
Michael Cross
Elsa Evans-Kummer
Julia DeTar
Corinne Gambacurta
Louisa Hameline
Justina Hewitt

Austin Irwin
Matthew Keating
Austin Larabie
Kaitlin Lawless
Michael Monroe
Lillian O'Connor
Maeve Peer
Chaos Rexilius-Tuthill
Karina Williams

Willsboro Central High School

Jennifer Moore, director

Ashley Ahrent
Kaitlyn Arthur
Taressa Lacey
Malynda Lobdell
Mat Longware

Max Longware
Adam Mero
Olivia Politi
Sherika Pulsifer
Connor Sheehan

Ithaca College Chamber Orchestra

Flute

Jeanette Lewis, principal
Christine Dookie

Oboe

Jacob Walsh, principal
Ellen O'Neill

Clarinet

Brooke Miller, principal

Bassoon

Sonja Larson, principal

Trumpet

Kaitlyn DeHority, principal
Max Deger, assistant
Michael Stern
Shaun Rimkunas

Horn

Victoria Boell, principal
Jacob Factor

Trombone

Louis Jannone

Violin I

Hannah Lin, concertmaster
Emilie Benigno
Justine Elliott
Amy Chryst
Kai Hedin
Kristina Sharra

Violin II

Corey Dusel, principal
Cynthia Mathiesen
Keryn Gallagher
Emily Kenyon
Kangzhou Li
Reuben Foley

Viola

Sam Rubin, co-principal
Carly Rockenhauser,
co-principal
Emma Brown
Amanda Schmitz

Cello

David Fenwick, principal
Emily Doveala
Julia Rupp
Grace Miller

Bass

Lindsey Orcutt
Tristan Jarvis
Christian Chesanek
Kevin Thompson

Special thanks to:

Erik Kibelsbeck, Manager of Concerts and Facilities

School of Music Recording Services

Josiah Spellman Jr., Student Assistant

Caitlin Walton, Student Assistant

Ithaca College Student ACDA Chapter

Dean Karl Paulnack

Ithaca College School of Music

President Thomas Rochon

Ithaca College Office of the President

Nolan Williams Jr., Guest Clinician and Conductor

NEWorks Productions, Presenting Partner

Stan Spottswood, Conductor

Emory Andrews, Conductor

John Holiday, Soloist

Danton Whitley, Soloist

Jenny Stockdale, Marketing

The Band

Marcus Smith, Piano

Radio Cremata, Keyboard

Edward Perry, Drumset

Karim Hutton, Bass Guitar