11-30-2006

Concert: Opera Workshop Presents Mozart and Constanze: Love Letters

Mark Kaczmarczyk
Brian Lilley
Ithaca College Opera Workshop

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ITHACA COLLEGE

SCHOOL OF MUSIC

OPERA WORKSHOP

"Mozart and Constanze: Love Letters"

Mark Kaczmarczyk, director
Brian Lilley, Atakan Sari, accompanists

Hockett Family Recital Hall
Thursday, November 30, 2006
8:15 p.m.
PROGRAM

Le Nozze di Figaro (The Marriage of Figaro)
Act I, Scene I

Susanna: Marian Sunnergren, soprano
Figaro: John Rozzoni, bass-baritone

A letter from Mozart to Baron Gottfried von Jacquin,
Vienna Prague, October 15, 1787

Recitative and aria Non so piu cosa son, cosa faccio

Susanna: Katie Anthony, soprano
Cherubino: Kelly Harbison, mezzo - soprano

A letter from Mozart to his Wife, Dresden, April 13, 1789

Recitative and aria Voi, che sapete

Countess: Diana Yourke, soprano
Susanna: Lindsay Rider, soprano
Cherubino: Alexis Murphy, mezzo soprano
Figaro: Matt Brouillet, baritone

Act I Chorus Giovani liete

A letter from Mozart to his Wife, Mannheim, October 23, 1790

Arias and recitatives from Don Giovanni
Aria Ah, chi mi dice mai, recitative and aria, Madama, Il Catalogo e questo

Donna Anna: Malaina Beattie, soprano
Don Giovanni: Dan Greenwood, baritone
Leporello: Garry McLinn, bass-baritone
INTERMISSION

From *Die Entführung aus dem Serail (The Abduction from the Seraglio)*
Opening Act II monologue and aria

Durch Zärtlichkeit und Schmeicheln

Blonde: Tiffany Desmond, soprano
Osmin: Adam Strube, bass

Duet: Vivat Bachus, Bachus lebe

Pedrillo: Dan Greenwood, tenor
Osmin: Adam Strube, bass

Act II finale Ach, Belmonte, ach mein Leben

Constanze: Victoria Benson, soprano
Blonde: Tiffany Desmond, soprano
Belmonte: Andy McCollough, tenor
Pedrillo: Andrew Main, tenor

A letter from Mozart to his Wife at Baden, Vienna, July 2, 1791

Trio from *Die Zauberflöte*
Du feines Taubchen, nur her ein
duet: Bei Mannern, welche Liebe

Monostato: John Marnell, tenor
Pamina: Shannon Phypers, soprano
Papageno: Gerry McLinn, baritone

A letter from Mozart to this Wife at Baden Vienna, October 7-8, 1791

Final chorus from *Die Zauberflöte*

Ensemble members:
Katie Anthony, Malaina Beattie, Victoria Benson, Medea Bonny, Matthew Brouillet, Stephanie Chambers, Tiffany Desmond, Tess Giardina, Daniel Greenwood, Kelly Harbison, Allison Hooper, Melissa Howe, Andrew Main, John Marell, Andy McCullough, Garry McLinn, Alexis Murphy, Brian Long, Nicole Padden, Shannon Phyers, Lindsay Rider, John Rozzoni, Marian Sunnergren, Adam Strube, Diana Yourke, Cory Walker
## Concert Calendar

### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1</td>
<td>7:00</td>
<td>Woodwind Chamber Ensembles</td>
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<td>8:15</td>
<td>Piano Ensemble; Jennifer Hayghe, coach</td>
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<td>4</td>
<td>8:15</td>
<td><em>Guest Recital; Eileen Russell, trombone</em></td>
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<td>5</td>
<td>8:15</td>
<td>Chamber Orchestra and Symphony Orchestra; Jeffery Meyer, conductor</td>
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<td>6</td>
<td>8:15</td>
<td>Wind Ensemble; Steven Peterson, conductor</td>
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<td>John Whitwell, Colonel Arnald Gabriel '50 HDRMU '89</td>
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<td>Visiting Wind Conductor; Susan Waterbury, violin</td>
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<td>7</td>
<td>7:00</td>
<td>Piano Chamber Ensembles; Charis Dimaras, coordinator</td>
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<td>8:15</td>
<td>Symphonic Band; Elizabeth Peterson, conductor</td>
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<td>Visiting Wind Conductor</td>
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<td>Concert Band; Mark Fonder, conductor</td>
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<td>8</td>
<td>7:00</td>
<td>String Chamber Ensembles</td>
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<td>Jazz Workshop; Steve Brown, musical director</td>
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<td>Alex Meixner, trumpet; Rick Hirsch, saxophone</td>
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<td>9</td>
<td>1:00</td>
<td>All-Campus Band; Richard Edwards, conductor</td>
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<td>10</td>
<td>3:00</td>
<td>Madrigal Singers; Choir; Choral Union; Lawrence Doebler, conductor</td>
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<td>Chorus; Janet Galvan, conductor</td>
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<td>11</td>
<td>8:15</td>
<td>Vocal Jazz Ensemble; Lauri Keegan, musical director</td>
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<td>12</td>
<td>7:00</td>
<td>Collaborative Piano/Instrumental Duos; Charis Dimaras, director</td>
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<td>8:15</td>
<td>Percussion Ensemble; Gordon Stout, director</td>
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<td>13</td>
<td>8:15</td>
<td>Jazz Workshop; Steve Brown, musical director</td>
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<td>14</td>
<td>7:00</td>
<td>Early Music Ensemble; Nicholas Walker, director</td>
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<td>8:15</td>
<td>Percussion Ensemble; Conrad Alexander, director</td>
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### October 24

- Prague Chamber Orchestra

### February 2

- Turtle Island Quartet & Assad Brothers

### March 20

- Imani winds