

10-11-2015

## Concert: Ithaca College Percussion Ensembles

Conrad Alexander

Gordon Stout

Ithaca College Percussion Ensembles

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# Ithaca College Percussion Ensembles

Conrad Alexander, Gordon Stout, directors

Ford Hall  
Sunday, October 11th, 2015  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

Hurricane Camille (1991)

Bela Fleck  
arr. David Steinquest

Jazz Variants (1972)

John Beck

Lime Juice (1995)

Arthur Lipner

# Intermission

Tres Palabras (1943)

Oswaldo Raffès  
arr. Christos Rafalides

Rodinia

Christos Rafalides

Indefinite Architectures (2014)

I. Cirrus  
II. Fractus  
III. Arcus

Mike Roe

# Personnel

Grace Asuncion  
Kelsey Bocharski  
Jordan Braverman  
Chelsea Catalone  
JJ Close  
Shannon Frier  
Lillian Fu  
Benjamin Grant  
David Hawthorne  
Corey Hilton  
Kengo Ito  
Taylor Katanick  
Jamie Kelly  
Katie McInerney  
Caitlin Mellen  
Ken O'Rourke  
Tom Smith  
Corinne Steffens  
Daniel Syvret  
Derek Wohl

## Program Notes

Indefinite Architectures is a three movement mallet sextet scored for four marimbas, two vibraphones, and two shared bass drums. On the surface, it is a piece inspired by clouds, with different cloud formations being the initial inspirations for each of the movements: *Cirrus*, *Fractus*, and *Arcus*. While the clouds themselves were visually stimulating during the creation of this piece, I was also captured by their different temporal and textural elements, as well as their sources of formation and variety: wind and water.

Cirrus clouds are thin, wispy clouds formed in the highest reaches of the atmosphere. These fleeting clouds are blown aloft by strong winds into streamers known as “mares' tails.” They are often nearly shapeless, and can occupy large areas of the sky.

Fractus clouds are small, ragged cloud fragments that are usually found under an ambient cloud base. They form or have broken off from a larger cloud, and are generally sheared by strong winds, giving them a jagged, shredded appearance. Fractus have irregular patterns, appearing much like torn pieces of cotton candy. They change constantly, often forming and dissipating rapidly.

Arcus clouds are low, horizontal cloud formations, sometimes called shelf clouds. A shelf cloud is usually associated with the leading edge of a thunderstorm, and is characterized by turbulent motions and a wind-torn appearance. These clouds are some of the most impressive, but can also signal the greatest potential for danger. While approaching, they are terribly menacing, but when observed from behind, they can present one of the most spectacular and beautiful views the sky has to offer.