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Concert: The Celluloid Tubas Show

Justin Benavidez

Todd Fiegel

Ithaca College Tuba and Euphonium Ensemble

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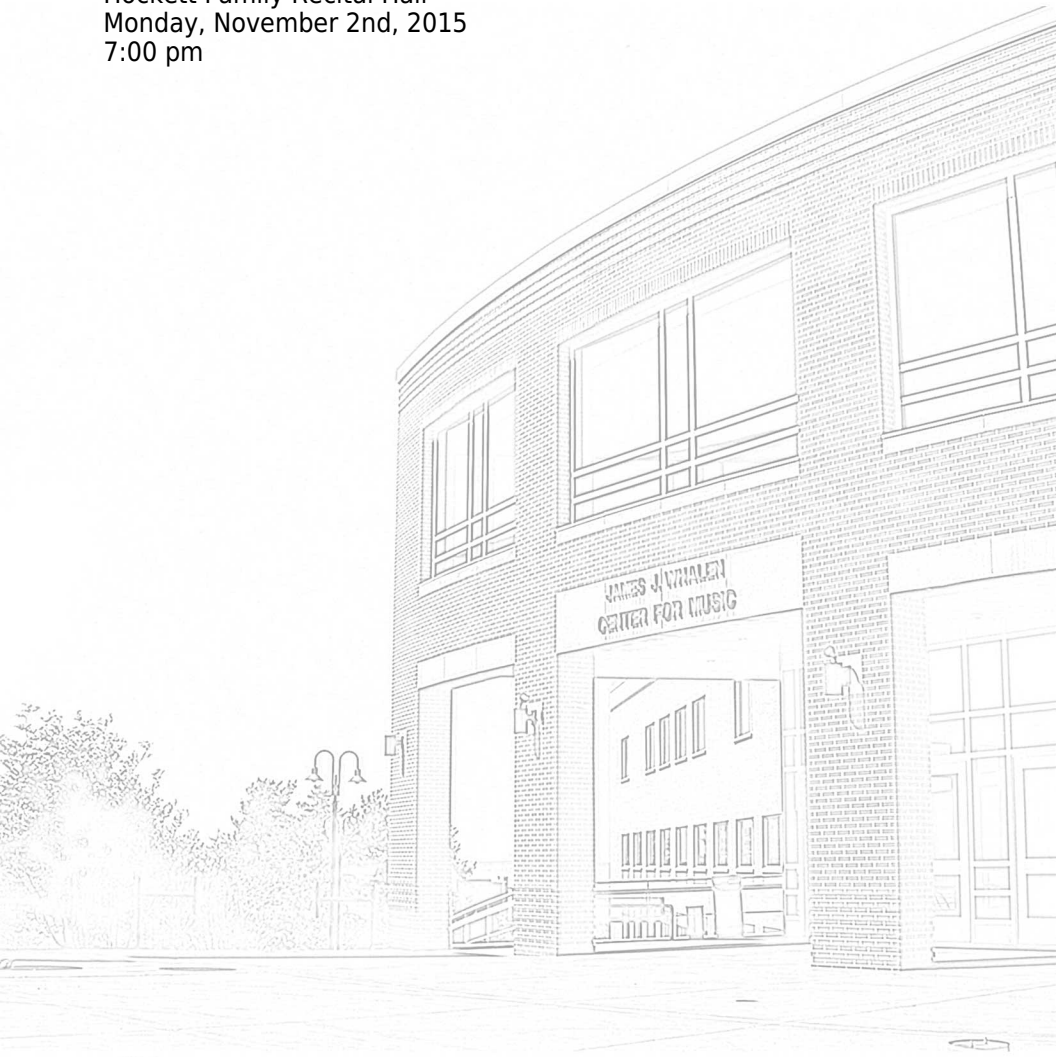
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The Celluloid Tubas Show
Ithaca College Tuba and Euphonium Ensemble
Dr. Justin Benavidez, Director
Dr. Todd Fiegel, Conductor and Arranger

Hockett Family Recital Hall
Monday, November 2nd, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Drop that Gun or I'll Toot! (Silverado) Bruce Broughton

"En Garde", Mr. Bones (The 7th Voyage of Sinbad) Bernard Herrman

It Ain't Over 'til the Fat Instrument Plays Richard Wagner and Milt Franklyn
Melvin J. Blanc and Arthur Q. Bryant, vocal soloists

Intermission

Barney Oldfield's Race for a Life (1913) Todd Fiegel

Send in the Clones (Star Wars Episode II) John Williams

Earn It, James (Saving Private Ryan) John Williams
Lucas Davey and Justin Chervony, tuba soloists

"VrOOM! VrOOM!" Scherzo (Indiana Jones and the Last Crusade) John Williams

Eine Kleine Tubamusik fur Roadrunner und Coyote (Zoom and Bored) Carl Stalling & Milt Franklyn

Program Notes

Film is perhaps the most collaborative of art forms. Acting, dialogue, cinematography, and editing are the most visible components of a movie; but powerful magic often takes place in an area that we don't as easily "see"— in the film's score.

Surprisingly, of all the cinematic arts music can be the most persuasive in steering our perception of a film. And it's truly remarkable that a film's score can wield so much influence yet often be completely unnoticed.

Today's concert is unique in that music becomes the "star" of the film rather than just an invisible component.

It is also special in that very few concerts anywhere are presented in this fashion, with a film's score accompanying its live projection without the aid of mechanical synchronization. Not only is this music extremely difficult to play, but the need to keep it perfectly synchronized with the film adds substantially more complexity. When movies are made, precise timing is accomplished with the aid of computers and then weeks of editing. But today there are no mechanical aids and we rely solely on subtle filmic cues to keep it all together.

A concert like this requires musicians of exceptional ability. As music is the star of the movies this evening, the stars of this concert are the remarkably diligent and accomplished members of the Ithaca College Tuba and Euphonium Ensemble, students of my good friend Dr. Justin Benavidez. I first had the pleasure of working with Justin when he performed this show as a masters student at the University of Michigan. Now, I'm delighted to have the opportunity to collaborate with his students in its production. That's such a rewarding aspect of teaching: as students become teachers we get to work with—and learn from—each successive "generation." And that is my distinct pleasure.

I hope you enjoy watching this concert as much as we enjoy performing it. On with the show!

Dr. Todd Fiegel
Chief Perpetrator, The Celluloid Tubas Show

Todd Fiegel, Conductor and Arranger

Dr. Fiegel has had a lifelong interest in researching, transcribing, performing and writing about film music, and enjoys lecturing and conducting in university residencies and with professional ensembles. His Celluloid Tubas and Celluloid Brass Shows have been performed across the U.S. and Canada and have been featured at numerous international conferences.

Before retiring to Salt Lake City, Todd Fiegel was Director of University Bands at the University of Wisconsin-Eau Claire. He held similar positions at the University of Montana, Idaho State University, and Muskingum College.

Personnel

Ithaca College Tuba and Euphonium Ensemble

Euphoniums:

Matthew Della Camera

Christian Dow

Colleen Grady

James Yoon

Tubas:

Justin Chervony

Lucas Davey

Jasmine Pigott

Andrew Satterberg

Drake Tubbs