

11-2-2015

Elective Recital: Chuang Li, piano

Chuang Li

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Nabenhauer Recital Room
Monday, November 2nd, 2015
8:15 pm



ITHACA COLLEGE

School of Music

Program

Faschingsschwank aus Wien, Op. 26 (1839)
(Carnival Scenes from Vienna)

Robert Schumann
(1810-1856)

- I. Allegro (Sehr lebhaft)
- II. Romanze (Ziemlich langsam)
- III. Scherzino
- IV. Intermezzo (Mit größter Energie)
- V. Finale (Höchst lebhaft)

Poème Satanique, Op. 36 (1903)

Alexander Scriabin
(1872-1915)

Intermission

Totentanz: Paraphrase on Dies irae, S.126 (1859)
(Dance of the Dead)

Franz Liszt
(1811-1886)

Chuang Li is from the studio of Charis Dimaras.