

11-7-2015

Concert: Family Weekend - Ithaca College Jazz Ensemble and Concert Band

Ithaca College Jazz Ensemble

Ithaca College Concert Band

Mike Titlebaum

Jason Silveira

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Family Weekend Concert:

Jazz Ensemble

Mike Titlebaum, director

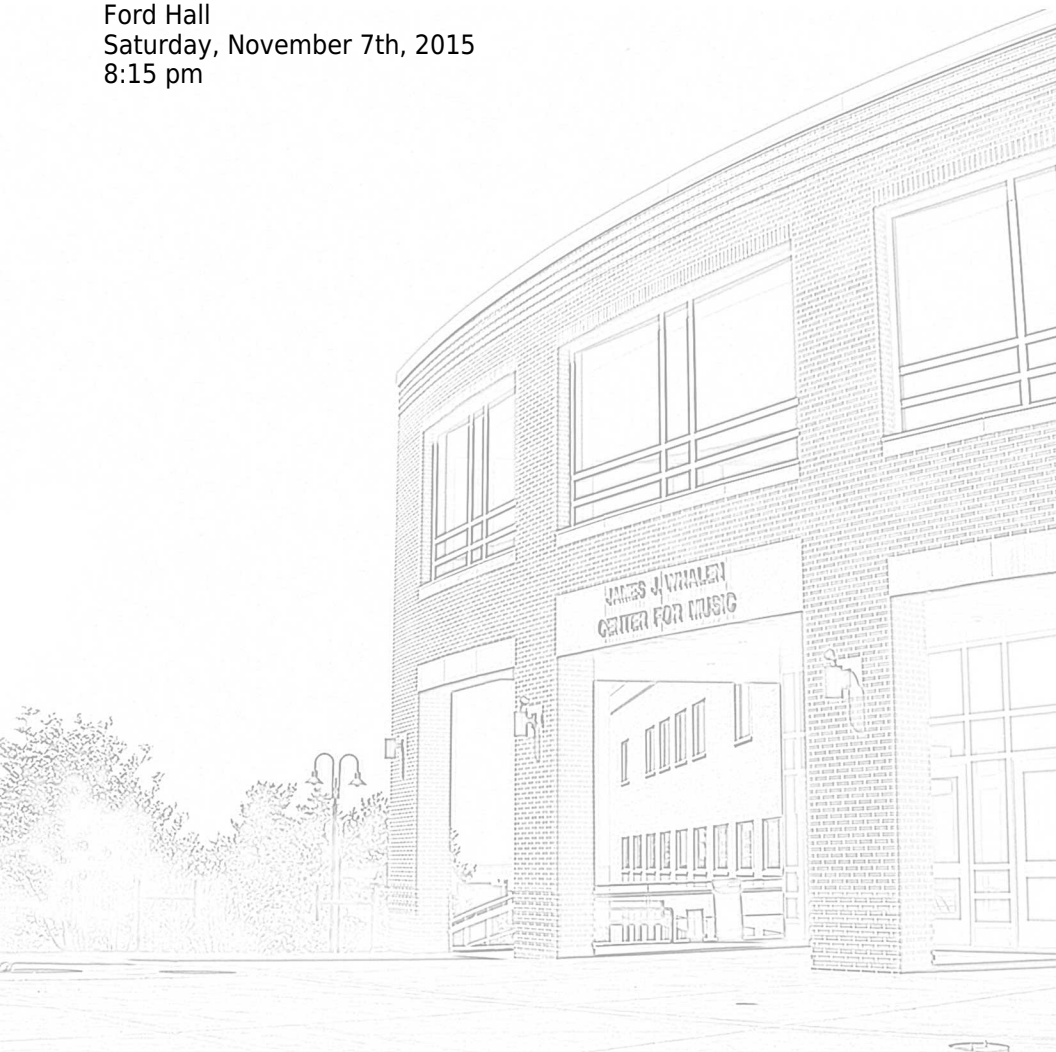
Concert Band

Jason M. Silveira, conductor

Ford Hall

Saturday, November 7th, 2015

8:15 pm



ITHACA COLLEGE

School of Music

Program

Jazz Ensemble

Told You So	Bill Holman (b. 1927)
<i>Dunham Hall, tenor sax</i> <i>Dan Wenger, trombone</i>	
Schmeezlemop	Mike Titlebaum (b. 1968)
<i>Dan Wenger, trombone</i> <i>Jonah Prendergast, guitar</i> <i>Alex Toth, bass</i>	
Airegin	Sonny Rollins (b. 1930) arr. Bill Holman
<i>Zach Forlenza-Bailey, tenor sax</i> <i>Alex Miller, trumpet</i>	
The Way Back	Mike Titlebaum
<i>Dan Wenger, trombone</i> <i>Nikhil Bartolomeo, alto sax</i> <i>Chris Walsh, trumpet</i> <i>Jonah Prendergast, guitar</i>	

Concert Band

"Something Old, Something New...Something Blue"

Symphonic Songs for Band (1957)	Robert Russell Bennett (1894-1981)
I. Serenade	14'
II. Spiritual	
III. Celebration	
Hymn to a Blue Hour (2010)	John Mackey (b. 1973) 9'
Riff Raff (2012)	Ryan George (b. 1978) 8'

Biographies

Mike Titlebaum

Saxophonist/composer/arranger **Mike Titlebaum** is Director of Jazz Studies/associate professor at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone, and courses in jazz improvisation, arranging, repertoire and pedagogy. He founded the Ithaca Jazz Quartet and is the creator of the Ithaca College Jazz Ensemble Composition Contest, currently in its 6th year.

Titlebaum has delivered workshops, lectures, and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association, and the Texas Music Educators Association. As a saxophonist, he has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe, and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups. As a writer, Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Titlebaum earned his B.M. in Saxophone Performance from the Eastman School of Music in 1991 and the coveted Performer's Certificate in Saxophone. He received his M.M. in 1992 from Eastman in Jazz and Contemporary Media with an emphasis in writing skills.

Jason M. Silveira

Jason M. Silveira is assistant professor of music education at Ithaca College. He received his Bachelor of Music and Master of Music degrees in music education from Ithaca College, and his Ph. D. in music education from Florida State University. Currently, Dr. Silveira teaches a variety of music education classes at Ithaca College, and is also the conductor of the Ithaca College Concert Band. His research interests include music perception and cognition, psychology of music, teacher effectiveness, and psychophysiological responses to music. He has presented research at several national and international venues. Dr. Silveira has been published in *Journal of Research in Music Education*, *International Journal of Music Education*, *Psychology of Music*, *Journal of Music Teacher Education*, *Contributions to Music Education*, *Music Educators Journal*, *Research Perspectives in Music Education*, and the *Oregon Music Educator*.

Prior to his appointment at Ithaca College, Dr. Silveira was an assistant professor at Oregon State University where he taught graduate and undergraduate classes in the Professional Music Teacher Education Program, and also conducted the Wind Symphony and Brass Choir. Dr. Silveira was also a public school music teacher in the state of Rhode Island, and twice received citations from the governor for promoting excellence in music education. He also currently serves as Chair of the Affective Response Special Research Interest Group for the National Association for Music Education. Additionally, Dr. Silveira serves on the editorial boards of the *National Band Association Journal*, served as editor of the *Oregon Music Educator*, and has served as an invited reviewer for *Psychology of Music*, *International Journal of Music Education*, and the National Association for Music Education.

Program Notes

For decades, the national band honorary organizations Kappa Kappa Psi and Tau Beta Sigma have sponsored their biennial National Intercollegiate Band (NIB) gatherings of college wind and percussion students from across the United States. Under the continuing sponsorship of these two organizations, each NIB concert has featured a prominent guest conductor and a newly commissioned work. Bennett's **Symphonic Songs for Band** (i.e., "Somehting Old"), though only the second in the series of commissions, has proven to be as enduring as any. The NIB of 1957 premiered *Symphonic Songs for Band* in Salt Lake City, UT. Bennett provided the following program note for a concert by the Goldman Band in 1958:

Symphonic Songs are as much a suite of dances or scenes as songs, deriving their name from the tendency of the principal parts to sing out a fairly diatonic tune against whatever rhythm develops in the middle instruments. The "Serenade" has the feeling of strumming, from which the title is obtained, otherwise it bears little resemblance to the serenades of Mozart. The "Spiritual" may possibly strike the listener as being unsophisticated enough to justify its title, but in performance this movement sounds far simpler than it really is. The "Celebration" recalls an old-time country fair; with cheering throngs (in the woodwinds), a circus act or two, and the inevitable mule race.

Hymn to a Blue Hour (i.e., "Something Blue") was commissioned and premiered by the Mesa State College wind ensemble. The program note by Jake Wallace states, "The blue hour is an oft-poeticized moment of the day - a lingering twilight that halos the sky after sundown but before complete darkness sets in. It is a time of day known for its romantic, spiritual, and ethereal connotations, and this magical moment has frequently inspired artists to attempt to capture its remarkable essence. This is the same essence that inhabits the sonic world of John Mackey's *Hymn to a Blue Hour*." This piece is unified by three recurring motives: a cascade of falling thirds, a stepwise descent, and a stepwise ascent.

Regarding **Riff Raff** (i.e., "Something New"), George states the following:

Riff Raff was born out of a recently renewed interest in post-war jazz and big-band. The works of composers and arrangers like Kenton, Riddle, Graettinger, Ellington, and even the jazz-inspired sounds in some of Bernstein's symphonic music conjure up images (in my mind anyway) of the "urban rebel" found within mid-century American pop culture. This idea of the brooding lone figure who forges through life on their own terms can be found in some of the fictional film characters played by James Dean and Marlon Brando or in the hard-boiled detectives and heroes within pulp novels and film noir. What I find interesting about these characters is the double-persona that they usually possess. On one hand they exude an über-cool toughness and an "I don't care what the world thinks" bravado. Yet internally there is often a conflicted and troubled soul in need of redemption.

Personnel

Jazz Ensemble

Saxophones

Nikhil Bartolomeo, alto
Will VanDeMark, alto
Zach Forlenza-Bailey, tenor
Dunham Hall, tenor
Alec Miller, bari

Trumpets

Alex Miller
Chris Walsh
Ray Fuller

Trombones

Daniel Wenger
Ryan Kuehhas
Matthew Della Camera, bass

Rhythm

Andrew Hedge, drums
Jonah Prendergast, guitar
Alex Toth, bass
Lex Simakas, piano

Concert Band

Piccolo

Hannah Morris

Flute

Cheslea Kaye
Lanphear
Krysten Geddes
Lisa Close
Catherine Sangiovanni
Claire Park
Kathleen Barnes
Laurel Albinder

Oboe

Morgan Atkins
Erica Erath

English Horn

Erica Erath

Bassoon

Aiden Braun
Julia Ladd
Emma Whitestone

Contrabassoon

Julia Ladd
Emma Whitestone

E-flat Clarinet

Kevin Harris

Clarinet

Olivia Ford
Kevin Harris
Griffin Charyn
Emma Grey
Alec Targett
Amanda Dookie
Barbara Chelchowski

Bass Clarinet

Maggie Nobumoto
Hannah Blanchette

Alto Saxophone

Matthew Kiel
Matthew Snyder
Alexander Clift
Chiara Marcario
Scott Byers

Tenor Saxophone

Ashley Dookie

Baritone Saxophone

Frank Iovine

Cornet/Trumpet

Kristen Warnokowski
Kristen Kasky
Andrew Noline
Michael Cho
Kevin Biernat
Thomas Iandolo
Tyler Campolongo
Nicholas Paraggio
Matt Becker

Horn

Sydney Rosen
Hannah Titlebaum
Jacob Factor
Elizabeth DeGroff

Trombone

Dan Wenger
Jacob Everett
Ryan Brady
Sam Considine
Brian Buttrick
Hunter Burnett
Mathew Beeby

Bass Trombone

Louis Jannone

Euphonium

Christian Dow

Tuba

Drake Tubbs
Jasmine Pigott

String Bass

Gillian Dana

Keyboards

Mengdi Guo

Timpani

Corinne Steffens

Percussion

David Hawthorne
Kelsey Bocharski
Jordan Braverman
JJ Close
Katie McInerney