

11-14-2015

## Concert: Thirty-Seventh Annual Ithaca College Choral Composition Contest

Janet Galván

Derrick Fox

Ithaca College Choir

Ithaca College Madrigal Singers

Ithaca College Women's Chorale

*See next page for additional authors*

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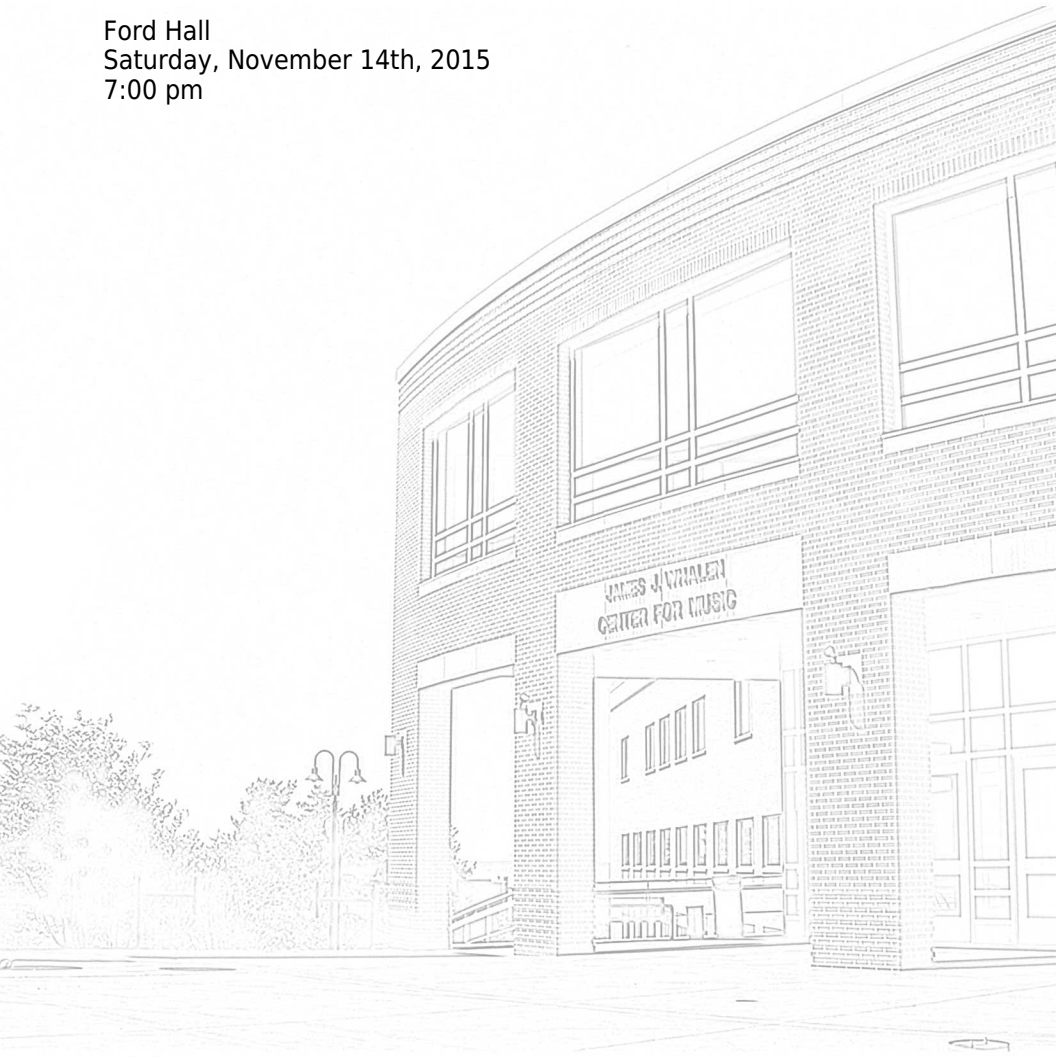
**Authors**

Janet Galván, Derrick Fox, Ithaca College Choir, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, and Ithaca College Chorus

# THE THIRTY-SEVENTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION CONTEST

Sponsored jointly by Ithaca College and Mark Foster  
Foster Publishing (a division of Hal Leonard)

Ford Hall  
Saturday, November 14th, 2015  
7:00 pm



**ITHACA COLLEGE**

School of Music

# ITHACA COLLEGE THIRTY-SIXTH ANNUAL CHORAL COMPOSITION CONTEST AND FESTIVAL

Sponsored jointly by Ithaca College and Mark Foster

The Choral Composition Festival was founded in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world. The festival was founded by Professor Lawrence Doebler.

The composition *All We Need* by Dale Trumbore was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

## Previously commissioned works:

|      |                     |   |
|------|---------------------|---|
| 1979 | Vincent Persichetti | <i>Magnificat and Nunc Dimittis</i>             |
| 1980 | Samuel Adler        | <i>Two Shelley Songs</i>                        |
| 1981 | Karel Husa          | <i>Every Day</i>                                |
| 1982 | William Schuman     | <i>Esses</i>                                    |
| 1983 | Dan Locklair        | <i>Break Away</i>                               |
| 1984 | Eugene Butler       | <i>Eternity and Time</i>                        |
| 1985 | Iain Hamilton       | <i>The Convergence</i>                          |
| 1986 | Ellen Taafe Zwilich | <i>Thanksgiving Song</i>                        |
| 1987 | Richard Wernick     | <i>The Eleventh Commandment</i>                 |
| 1988 | Peter Schickele     | <i>Songs I Taught My Mother</i>                 |
| 1989 | Thomas Pasatieri    | <i>Three Mysteries for Chorus</i>               |
| 1990 | Norman Dello Joio   | <i>The Quest</i>                                |
| 1991 | Augusta R. Thomas   | <i>Sanctus</i>                                  |
| 1992 | Norman Dello Joio   | <i>Songs of Memory</i>                          |
| 1993 | Ronald Caltabiano   | <i>Metaphor</i>                                 |
| 1994 | Thea Musgrave       | <i>On the Underground</i>                       |
| 1995 | Daniel Pinkham      | <i>Passion Music</i>                            |
| 1996 | Daniel Asia         | <i>purser than purest pure</i>                  |
| 1997 | Chen Yi             | <i>Spring Dreams</i>                            |
| 1998 | Robert Maggio       | <i>Aristotle</i>                                |
| 1999 | Lowell Lieberman    | <i>Three Elizabethan Songs</i>                  |
| 2000 | George Tsontakis    | <i>Ithaka</i>                                   |
| 2001 | Chen Yi             | <i>Xuan</i>                                     |
| 2002 | Anthony Iannaccone  | <i>The Soul's Expression</i>                    |
| 2003 | Daniel Dorff        | <i>The Colors of Creation</i>                   |
| 2004 | Dan Welcher         | <i>Leaves of Grass</i>                          |
| 2005 | Ron Nelson          | <i>Let us find a meadow</i>                     |
| 2006 | Dana Wilson         | <i>Love Phases</i>                              |
| 2007 | Gary Schocker       | <i>Confederate Soldier's Prayer</i>             |
| 2008 | Behzad Ranjbaran    | <i>We Are One</i>                               |
| 2009 | Steven Stucky       | <i>Gravity's Dream</i>                          |
| 2010 | Rene Clausen        | <i>Dreams in the Dusk</i>                       |
| 2011 | Carol Barnett       | <i>Bega</i>                                     |
| 2012 | Paul Carey          | <i>...to balance myself upon a broken world</i> |
| 2013 | Dominick DiOrio     | <i>The Journey to Ithaca</i>                    |
| 2014 | Tawnie Olson        | <i>Spring and Fall</i>                          |
| 2015 | Dale Trombore       | <i>All We Need</i>                              |

## **ITHACA COLLEGE ADMINISTRATION**

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*Director of Music Admission*  
*Operations and External  
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## **PRELIMINARY JUDGES**

Janet Galván

*Professor and Director of Choral  
Activities*

Derrick Fox

*Assistant Professor of Choral  
Music and Music Education*

## **FINAL JUDGES**

Derrick Fox

*Assistant Professor of Choral  
Music and Music Education*

Dana Wilson

*Professor of Music Theory,  
History, and Composition*

John White

*Professor of Music Theory,  
History, and Composition*

## **CHORAL FACULTY**

Janet Galván

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Derrick Fox

*Madrigals, Chorus*

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Adam Good

*Graduate Assistant*  
*Graduate Assistant*

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## ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News*, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students.

Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

## COMMISSIONED COMPOSER BIOGRAPHY

**Dale Trumbore's** compositions—hailed by the *New York Times* for their “soaring melodies and beguiling harmonies”—have been performed widely in the United States and internationally by ensembles including ACME, the Boston New Music Initiative, The Los Angeles Master Chorale, Northwest Symphony Orchestra, The Singers Minnesota Choral Artists, and the USC Thornton Symphony. Trumbore has been awarded and commissioned by the American Choral Directors Association (ACDA), Center City Opera Theater, Choral Arts Initiative, The Esoterics, The Hollywood Master Chorale, Inscape Chamber Orchestra, The Maryland State Boychoir, The Master Chorale of Tampa Bay, and VocalEssence, among others. Her compositions are published with Boosey & Hawkes and G. Schirmer, and she is Composer in Residence with Nova Vocal Ensemble (Glendale, CA).

Trumbore's interest in the convergence of music and language leads her to collaborate frequently with leading contemporary poets, and her works for voice have been recorded by The Esoterics (*Aetheria*), The New York Virtuoso Singers (*Toward Lasting Peace*), Six Degree Singers (*Six Degrees of Composers*), and soprano Gillian Hollis (*Snow White Turns Sixty*). A regular contributor to ACDA's *Cantate* Magazine, Trumbore has also written about composing for the Center for New Music, MusicSpoke, and NewMusicBox. Trumbore holds a Master of Music degree in Composition from the University of Southern California, where she studied with Donald Crockett and Morten Lauridsen, and a dual degree in Music Composition (B.M.) and English (B.A.) from the University of Maryland. She currently resides in Los Angeles, California. Hear Trumbore's music at [daletrumbore.com](http://daletrumbore.com).

## COMPOSER BIOGRAPHIES

**Dr. Ross C. Bernhardt** is Director of Choral Activities and Associate Professor of Music at Texas A&M University-Corpus Christi, where he conducts Camerata Isla, University Singers, and teaches applied voice. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively. Dr. Bernhardt previously served as Chair of the Music Department and Director of Choral Activities at Lambuth University. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia. Dr. Bernhardt was Artistic Director of the Corpus Christi Chorale from 2008 to 2015. He was previously assistant conductor for the Santa Fe Desert Chorale and was bass faculty for the Berkshire Choral Festival. An active baritone soloist, Dr. Bernhardt has performed with musicians and organizations such as the Santa Fe Opera, Dave Brubeck, San Juan Symphony, Canterbury Choral Society, and the Santa Fe Symphony. He currently performs each summer with the Oregon Bach Festival under the direction of Helmuth Rilling. Dr. Bernhardt has won first prize in the Ithaca College Choral Composition Competition, Silliman Anthem Award Competition (US), Longfellow Choral Composition Competition (US), and Concurso Internacional Amadeus de Composición Coral (Spain), and special commendation in the Phoenix Choral Composition Competition (UK). His compositions have been published by Hinshaw, Mark Foster, and Colla Voce. Self-published compositions are available via [www.bernhardtmusic.com](http://www.bernhardtmusic.com).

**Nicholas Cantello** is a junior at West Genesee High School in Camillus, New York. He studies composition with Stephen Ferre of Syracuse University. He also studies piano with John Spradling and horn with Andrew Perry. At West Genesee, he is involved in marching band, wind ensemble, chorale, jazz band, symphony, and pit orchestra. He is principal horn in the Syracuse Youth Orchestra. In 2015, he attended the New York State Summer Academy of Music at Skidmore College, where he studied with members of the Philadelphia Orchestra and was a recipient of the Dean L. Harrington Memorial Scholarship for musical achievement. Nicholas is the organist of Warners United Methodist Church in Warners, New York, and is an accompanist at Holy Family Church in Syracuse, New York. In the future, he hopes to attend a conservatory and pursue a professional career in music.

**Ian Good** (b. 1989) is a versatile composer and arranger whose works have been performed by the Gordon College Choir, Lyricora, the Westminster Bell Choir, Cape Symphony Orchestra, and various chamber groups and soloists. Churches and school choirs, including LaGuardia Arts in NYC, have commissioned him, and his art song "Nocturne in a Deserted Brickyard" was a finalist in the ASCAP Morton Gould Young Composer Award. This past August, the Nashville Chamber Orchestra and Chorus performed his setting of Kahlil Gibran's "On Death," conducted by Elias Salazar. Ian studied piano and voice at Gordon College before acquiring an M.M. in Composition from Westminster Choir College. He currently directs music at a church in northern New Jersey and is interning at the New York Philharmonic Archives. [www.ianmichaelgood.com](http://www.ianmichaelgood.com)

Growing up in a small town near the coast of Oregon, **Jasper Randall** studied music from an early age, eventually coming to southern California for the prestigious Scoring for Motion Pictures and Television program at USC, where he studied under the late esteemed film composers Elmer Bernstein and David Raskin. As both soloist and chorister, he has had the privilege to perform with such prestigious groups such as the Los Angeles Master Chorale and LA Philharmonic at both the Walt Disney Concert Hall and Hollywood Bowl, under the direction of Gustavo Dudamel and Michael Tilson Thomas, and the Los Robles Master Chorale, under the direction of Lesley Leighton. Over the past 8 years, Jasper has also established himself as one of the foremost vocal contractors in the film and television industry, having worked with such notable composers as James Horner, Hans Zimmer, James Newton Howard, Harry Gregson Williams, Alan Menken, Alexandre Desplat, Christopher Beck, Brian Tyler, Henry Jackman, Steve Jablonski and Heitor Pereira. He has contracted, conducted and performed in choruses on over 100 films including Avatar, Frozen, Godzilla, Tangled, Pitch Perfect 1 & 2, Big Hero 6, Minions, X-Men: Days of Futures Past and Despicable Me 2. Additionally, he has contracted and performed on dozens of television shows and for major recording artists such as Josh Groban and Adam Lambert. His career and expertise with composition and voice has now come full circle, most recently being honored with the title of Composer in Residence by the Los Robles Master Chorale under the direction of Lesley Leighton, with world premiere commissions scheduled for their 2015-2016 season.

**James Syler** (b.1961) is equally at ease with modern and traditional techniques and able to move equally between orchestral, wind ensemble, choral and chamber forms. He has developed a personal style that is eclectic, energetic, dramatic, and innovative, yet able to communicate with diverse audiences. Awards include more than 20 commissions to date, a commission from the American Composers



Forum for the Artaria String Quartet of St. Paul, MN, the 1993 National Band Association Composition Award, two grants from the American Music Center, the 1993 Arnauld Gabriel Composition Award, and more. He was educated at Northern Illinois University, the University of Miami, and The University of Texas at Austin. With more than 400 performances to date, guest residencies at more than 25 colleges, his music continues to gain a national and international audience. For more information visit [www.jamessyler.com](http://www.jamessyler.com).

# JUDGE BIOGRAPHIES

**Dr. Derrick Fox** (See Dr. Derrick Fox, *ITHACA COLLEGE CHORAL FACULTY*)

Throughout his years of association with Ithaca College, **John W. White** has taught a number of courses including select graduate courses in analysis, all courses in the undergraduate theory and sightsinging sequence, Introduction to Musical Styles, form and analysis, analysis of 20th-century music, advanced aural skills, class piano, and other specialized courses such as Choral Arranging, Orchestration, Special Topics: Analysis and Performance, History of the American Musical Theater, and Music and the Media. He is also a regular faculty member of the Ithaca College Summer Piano Institute. In the past few years, he has been increasingly active as a clinician at workshops devoted to jazz theory and improvisation.

John remains active as a professional pianist specializing in diversity and is equally at home in the worlds of jazz, classical, and popular music. Highlights of his performing experience include ongoing duo and small group collaborations with jazz vocalist and free improviser Rhiannon, appearances with jazz performers Wycliffe Gordon and Tony Baker, workshop accompaniment for Dr. Barbara Baker (choral director and scholar of Black Gospel music), and freelance appearances with numerous jazz musicians in the upstate New York region. Currently he is also the Music Director and Organist for St. Paul's United Methodist Church in Ithaca, NY.

**Dana Wilson** holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornist Gail Williams, clarinetist Larry Combs, trumpeters James Thompson and Rex Richardson, and oboist David Weiss.

He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several prizes, including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild and the International Horn Society; are published by Boosey and Hawkes, Alfred Music Publishers, the American Composers Forum, and Ludwig Music Publishers; and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

For more information on his work, please visit [www.danawilson.org](http://www.danawilson.org).

# ITHACA COLLEGE CHORAL FACULTY

**Dr. Janet Galván**, Director of Choral Activities at Ithaca College, has conducted national, regional, and all-state choruses throughout the United States. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012 and on the Oberlin Conducting Institute Conducting Faculty in 2014.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

**Dr. Derrick Fox** is an assistant professor of choral music education and choral conducting in the Ithaca College School of Music. He conducts the IC Chorus, IC Madrigal Singers and teaches choral conducting and rehearsal techniques.

He actively adjudicates and clinics at the regional, state, national at the middle/junior high school through the collegiate level. He has worked with ensembles and presented in Arkansas, Pennsylvania, Kansas, Missouri, West Virginia, Texas, Iowa, North Carolina, New York, Florida and Michigan.

Dr. Fox's solo voice collaborations include work with the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia

Chorale, the University of Nebraska at Omaha, University of Missouri, Michigan State University and the Espaço Cultural (Brasilia, Brazil). He can be heard singing selections from Gershwin's Porgy and Bess on the CD In This Hid Clearing, available on the Naxos Classical Music label.

He holds degrees from Arkansas State University (B.M.E.), the University of Missouri - Columbia (M.M.) and Michigan State University (D.M.A.) He currently serves as the Multicultural and Ethnic Perspectives R & S for the New York chapter of ACDA. Dr. Fox's upcoming engagements include West Virginia All - State MS/JH Honor choir, St. Louis All Suburban 9-10 honor choir, NYSCAME/SCMEA All County Women's choir (NY), DCMEA All County High School Mixed honor choir (NY), DCMEA Jr. High All-County choir (NY), Blair County Junior High Choir (PA), 2016 Tennessee All-State Treble Honor choir, 2017 Arkansas All-State Mens Choir and the 2015 American Choral Directors Association National Convention in Salt Lake City, Utah.

# **SCHEDULE OF EVENTS FORD HALL**

10:00 - Welcome

Janet Galván  
Festival Director

10:10 - Concert

Ithaca High School (NY)  
Kristin Zaryski, director

East Lyme High School (CT)  
Anthony Maiese, director

Vestal High School (NY)  
Austin Kiley, director

Niagara Wheatfield High School (NY)  
David G. Curtis, director

Ward Melville High School (NY)  
Linda Contino, director

West Genesee High School (NY)  
Anthony Alvaro, director

## **OPEN REHEARSALS OF THE EVENING PROGRAM**

11:30 Concert by the Ithaca College Choir and Madrigal Singers for East Lyme, Ithaca, and Vestal in Hockett Recital Hall.

11:30 Niagara Wheatfield High School, David G. Curtis  
"Stars, I Have Seen Them Fall" by Nicholas Cantello

11:50 Ward Melville, Linda Contino  
"The Colour of His Hair" by Ross C. Bernhardt

12:10 West Genesee High School, Anthony Alvaro  
"Alleluia" by Jasper Randall

12:30 Lunch, students follow guides. East Lyme, West Genesee, and Ithaca High Schools will eat in Terraces. Niagara, Ward Melville, and Vestal High Schools will eat in Campus Center. Conductors and composers meet in the Green Room in the Whalen Center.

1:50 Concert by the Ithaca College Choir and Madrigal Singers for Niagra Wheatfield, Ward Melville, and West Genesee in Hockett

Recital Hall.

- 1:50 Ithaca High School, Kristin Zaryski  
"Prairie Sunset" by James Syler
- 2:10 East Lyme High School, Anthony Maiese  
"Remember" by Ian Good
- 2:30 Vestal High School, Austin Kiley  
"How Clear, How Lovely Bright" by Ross C. Bernhardt
- 2:50 End rehearsals and concerts, return to Ford auditorium.
- 3:05 Ithaca College Chorus, Derrick Fox, conductor  
Ithaca College Women's Chorale, Janet Galván, conductor
- 3:50 Ithaca College Choir, Janet Galván, conductor  
Introduction of Dale Trumbore's *All We Need*
- 4:10 All Festival Choirs Rehearsal  
*Kyrie* from Mass in G by Franz Schubert

**ITHACA COLLEGE AND MARK FOSTER PRESENT  
The Thirty-Seventh Annual Choral Composition  
Contest and Festival Concert  
Ford Hall 7:00 PM**

**PROGRAM**

Prairie Sunset James Syler  
*Ithaca High School Concert Choir*  
*Kristin Zaryski, conductor*  
*Kathryn White, piano*

Stars, I have seen them fall Nicholas Cantello  
*Niagara Wheatfield Senior High Concert Choir*  
*David G. Curtis, conductor*

How Clear, How Lovely Bright Ross C. Bernhardt  
*Vestal High School Vestal Voices*  
*Austin Kiley, conductor*

Remember Ian Good  
*East Lyme High School Concert Choir*  
*Anthony Maiese, conductor*

Alleluia Jasper Randall  
*West Genesee High School Chorale*  
*Anthony Alvaro, conductor*

The Colour of His Hair Ross C. Bernhardt  
*Ward Melville High School Camerata*  
*Linda Contino, conductor*

**Intermission**

All We Need Dale Trumbore  
*World Premiere*  
*Ithaca College Choir*  
*Janet Galván, conductor*

Kyrie from *Mass in G* Franz Schubert  
*Combined Festival Choirs and Ithaca College Choral Union*  
*Janet Galvan, conductor*  
*James Lorusso, piano*

**Announcement of the Robert Campbell Composition Prize**



## TEXTS

### **A Prairie Sunset**

Poem by Walt Whitman

Shot gold, maroon and violet, dazzling silver, emerald, fawn,  
The earth's whole amplitude and Nature's multiform power consign'd  
for once to colors;  
The light, the general air possess'd by them--colors till now unknown,  
No limit, confine--not the Western sky alone--the high meridian--  
North, South, all,  
Pure luminous color fighting the silent shadows to the last.

### **Stars, I have seen them fall**

Lyrics by A. E. Housman

Stars

I have seen them fall, but when they drop and die  
No star is lost at all, from all the star sewn sky.  
The toil of all the be helps not the primal fault.  
It rains and yet the sea is salt.

### **How Clear, How Lovely Bright**

Lyrics by A. E. Housman

How clear, how lovely bright, how beautiful to sight  
Those beams of morning play  
How heaven laughs out with glee  
Where, like a bird set free, up from the eastern sea  
Soars the delightful day.  
Today, I shall be strong, no more shall yield to wrong  
Shall squander life no more  
I know not how, I shall retrieve them now  
Now I shall keep the vow never kept before.  
Ensanguining the skies  
How heavily it dies into the west away  
Past touch and sight and sound, not further to be found  
How hopeless underground falls the remorseful day.

### **Remember**

Lyrics by Christina Rossetti

Remember me, when I am gone away,  
Gone far away into the silent land  
When you can no more hold me by the hand  
Nor I half turn to go, yet turning stay  
Remember me, when no more day by day  
You tell me of the future that you planned  
Only remember me, you understand

It will be late to counsel yet or pray  
Remember me, Yet if you should forget me for awhile  
and afterwards remember, do not grieve  
For if the darkness and corruption leave a vestige of the thoughts that I once  
had,  
Better by far you should forget and smile  
Thank that you should remember, and be sad.  
Remember me.

### **The Colour of His Hair**

A.E. Housman

Oh who is that young sinner with the handcuffs on his wrists?  
And what has he been after that they gored and shake their fists?  
And wherefore is he wearing such a conscience-stricken air?  
Oh they're taking him to prison for the colour of his hair.  
'Tis a shame to human nature, such a head of hair is his.  
In the good old time 'twas hanging for the colour that it is  
Though hanging isn't bad enough and flaying would be fair  
For the nameless and abominable colour of his hair.  
Oh a deal of pains he's taken and a pretty price he's paid  
To hide his poll or dye it of a mentionable shade,  
But they've pulled the beggar's hat off for the world to see and stare,  
And they're haling him to the justice for the colour of his hair.  
Now tis oakum for his fingers and the treadmill for his feet  
And the quarrygang in Portland in the cold and in the heat  
And between the spells of labour in the time he has to spare  
He can curse the God that made him for the colour of his hair.

### **All We Need**

Annie Finch

All we want is to find the love in the faces of the people we love.  
All we need is to find the dark in the nighttime sky,  
To lie down to sleep in the darkness where stars and moon keep vigil,  
In the silence of the sleeping earth.  
All we require is to wake to sunlight in the morning, to simple sky  
To breathe aloud as the sky is breathing, to drink the water of the earth.  
All we need is to touch the planet and find it clean where we were born,  
Where our ancestors breathed and planted,  
Where we live with the plants and birds.  
All we need is to live with the memory of a future we want to imagine.  
All we want is to find the love in the face of the planet we love.

## **PROGRAM NOTES**

### **Commissioned Composer's Notes:**

Annie Finche's poem "Earth Day" is a celebration of all that the planet offers us as well as a plea to respect what we find here. The recurring refrain of the piece is simple, but profound: "all we need" is to find love in what we already have, both in the "faces of the people we love" and on the earth itself. If, as Annie writes, we need to "live with the memory of a future we want to imagine," then it is also up to us to create this future in the way we live our lives every day.

# East Lyme High School Concert Choir

Superintendent: Dr. James D. Lombardo  
Chairman, Board of Education: Timothy Hagen  
Principal: Michael Susi  
Head of HS Fine Arts: James Warykas

**Anthony Maiese** has served as the East Lyme High School Choral Director since the Fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, and Chamber Singers. He also teaches AP Music Theory and serves as the Musical Director for the spring musical production each year. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has also been a soloist and section leader for the South East Connecticut Symphony Chorus and serves as a regular staff soloist for St. John's Episcopal Church in Essex, CT.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College in Ithaca, NY.

## Personnel:

|                    |                  |
|--------------------|------------------|
| Megan Aldrich      | Corinne Lucas    |
| Matthieu Bernier   | Devin Noe        |
| Clayton Cushing    | Nicholas Lussier |
| Ella Czuba         | Lily Rodgers     |
| Kyra Dezjot        | Kaihley Rafferty |
| Thomas Dowling     | Hannah Scheyder  |
| John Durham        | Stormy Saunders  |
| Alexandria Fenton  | Samuel Sher      |
| Olivia Gellar      | Quin Selmeski    |
| Jacob Graham       | Lucas Sousa-Ross |
| Nicholas Hahn      | Michael Stevens  |
| Emily Halleck      | Alexa Stewart    |
| William Henegar    | Greta Stroebel   |
| Ethan Ilvento      | Arianna Tsikitas |
| James Kwon         | Serena Valentin  |
| Joshua Leffingwell | Alexandra Wise   |
| Julia Lefurge      |                  |
| Michael Limburg    |                  |

# Ithaca High School Concert Choir

Superintendent of Schools: Dr. Luvelle Brown  
Board of Education President: Robert Ainslie  
Ithaca High School Principal: Jason Trumble  
Director of Fine and Performing Arts: David Brown

**Kristin Zaryski** is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching choral ensembles, she also teaches group voice lessons, AP Music Theory, and serves as the rehearsal accompanist for the annual musical production.

Prior to returning to her home state of New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children and Youth Choral Program. The choral ensembles performed regularly with the MSU Symphony Orchestra and Jazz Ensembles, and collaborated frequently with community organizations for outreach concerts and events. In 2012, Ms. Zaryski prepared the MSU Children's Choir for performances of John Adams' *On the Transmigration of Souls* with the Detroit Symphony Orchestra.

Ms. Zaryski has guest conducted and accompanied choirs in New York, Massachusetts, Florida, and Michigan. Her expertise teaching music literacy in the choral rehearsal has led to invitations to present Bel Canto Solfege sessions at statewide and regional conferences, as well as graduate-level music literacy courses at Michigan State University and Drake University (Iowa).

Ms. Zaryski has taught choral, vocal, and general music in New York, Florida, and Michigan public schools, serving students in grades 5-12. She holds a Master's degree in Choral Conducting from Michigan State University and a Bachelor's degree in Music Education (piano) from Ithaca College.

## **Soprano**

Rebekah Barrett  
Emmy Bataille  
Kiara Brothers  
Maddi Carroll  
Crystal Casselberry  
Lexi Clavel  
Emma Ellis  
Chloe Faehndrich  
Bridget Fetsko  
Priya Garmhausen  
Elisheva Glaser  
Zoe Gras  
Tyshi Howard  
Quinn Kingsley  
Wren Kingsley  
Chloe Kroll  
Riley Kwortnik  
Joann Li  
Erin Magnus  
Raelynn McCloud  
Ana Luisa McCullough  
Wednesday Mitchell  
Rachel O'Brien

## **Alto**

Ana Maria Arroyo  
Marinez Barrett  
Noah Bell  
Noel Bentley  
Bella Briggs  
Loie Faulkner  
Hannah Findling  
Lizzie Freitag  
Alice Goddard  
Megan Hay  
Nick Hern  
Emilie Izzo  
Karimah Jones  
Vibeka Just  
Dorota Kossowska  
Brianna Leonard  
Rotem Leshed  
Annie Loucks  
Julia Machlin  
Evelyn Perez  
Nika Pikulik  
Emma Roach  
Annie Robertson

Samantha O'Connor  
Alissa Rice  
Prachi Ruina  
Claire Saloff-Coste  
Annalyn Smith  
Bea Steuer  
Ariana Telyndru  
Katie Thannhauser  
Sofia Wagner

**Tenor**

Misha Bjerken  
Toby Brisson  
Ari Cummings  
Cid Decatur  
Max Dozoretz  
James Harrod  
Sam Heimbecker  
Christian Henry  
Nicholas Hubbert  
Mark Jasinski  
Misha Kouznetsov  
Imri Leshed  
William Rendleman  
Michael Sloan  
Sage Smith  
Julius Strook  
Ravi Travers

Cesca Santelli  
Emily Sine  
Danni Smith-Hitchcock  
Hannah Stedman  
Margot Stern  
Madison Swanhart  
Lynne Walker

**Bass**

Shymeek Adams  
Yafet Andemariam  
Jesse Anderson Frankel  
Xander DiNapoli  
Cassidy Easton  
Rafael Enciso  
Alijah Engle  
Devon Finlay  
Luay Gay  
Tyler Hallock  
Rasa Jacimovski  
Howard Kraskow  
Chris van Dover  
Max Waisbrot  
Bram Waisbrot

# Niagara Wheatfield Senior High Concert Choir

Superintendent of Schools: Dr. Lynn Fusco  
Senior High School Principal: Timothy Carter

**David G. Curtis** is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

## Personnel:

Matthew Anderson  
Emma Asklar  
Kirsten Bowers  
Dean Brown  
Gina Brown  
Janine Brown  
Amanda Casamento  
Katie Colby  
Aaron Coulter  
Sarah Cummings  
Courtney Dewolf  
Claire Feng  
Harley Fleckenstein  
Amber Fleischman  
William Gerst  
Marissa Guiliani  
Emily Harrell  
Kyla Hoffman  
Gabrielle Iacona  
Alyssa Jeacoma  
Danielle Kaminski  
Marissa Kendall  
Emma Knotts  
Paige Kohnke

Brandon Maggiore  
Emily Maroney  
Cierra MtPleasant  
Kyle Navenma  
Alyssa Parnella  
Tommi-lynn Piernik  
Brittany Price  
Giuliano Pupo  
Joshua Ranney  
Jenna Ross  
Danielle Scholl  
Matthew Schull  
Mara Scive  
Erick Slager  
Veronica Slusser  
Troy Smith  
Quinn Stevenson  
Jacob Tipton  
John Tober  
Stephen Travers  
Victor Untulis  
Christopher Wilson Jr  
Andrew Zuccari

# Vestal High School

Superintendent: Mark LaRoach  
Chair of the School Board: Michon Stuart  
Principal: Catherine Hepler  
Chair of the Music Department: Steve Crowle

Austin Kiley is the director of Vestal Voices, the select choir of Vestal High School, where he also teaches Music Theory and IB Music, directs Jazz Choir and the a cappella group "Bear Necessities", and directs the school musical. He graduated from Ithaca College in 2011 with a BM in Music Education and is currently enrolled in the MM summer program here at IC.

Zachary Aiosa  
Emily Barnes  
Chester Bennett  
Gavin Bleir,  
James Brunt  
Morgan Chadwick  
Daria Chaplin  
Madeline Collier  
Anika Dalvie  
Teresa Deskur  
Mira Dhakal  
Danielle DiSaverio  
Sydney Gallagher  
Hannah Geiger  
Nicholas Golluscio  
Alexander Goodman  
Gaile Greene  
Allison Hanafin  
Abigail Klenchik  
Makayla Light

Amy Manchester  
Mandlenkosi Mandizha  
Joshgua Mertens  
Brian Miller  
Shaniya Morrison  
David Morrow  
Gina O'Sullivan  
Emma Pirnie  
Kaitlyn Powell  
John Restuccia  
Jessica Sanford  
Sarah Sperber  
Andrew Sprague  
Zoe Stevens  
Johannes Stromhaug  
Ronnie Sullivan  
Brian Tyneway  
Ethan Willis  
Lily Woughter



# Ward Melville High School Camerata

Superintendent of Schools: Cheryl Pedisich

Principal: Dr. Alan Baum

President, Board of Education: Dr. Jeffrey Kerman

**Linda Contino** has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 28 years, and began her career in the Three Village CSD 30 years ago. She conducts three choirs: Women's Choral Ensemble, Concert Choir, and Camerata, the select chamber/madrigal/vocal jazz ensemble. She is a graduate of Ithaca College ('84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women's Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed "Godspell", "Into the Woods", "The Phantom of the Opera", "Miss Saigon", "Les Miserables", and is currently working on "Beauty and the Beast". Linda is an active singer on Long Island, and performs with the Belle Voci Intergenerational Woman's Choir under the direction of Dr. Jennifer Miceli.

## **Soprano**

Sarah Whelan  
Jillian Stabile  
Elizabeth Merrifield  
Alexis Salerno  
Mary Schuchman  
Katie Gillen  
Alexandra Bassin  
Kaitlyn O'Neill

## **Soprano II**

Shawn Tellekamp  
Mary Conley  
Caitlin Albano  
Tracey Erickson  
Tamryn Rosner  
Giulia Rapisardi  
Marina Vostrova  
Julia LaRotonda  
Brianna Blansfield

## **Alto**

Meaghan Kruse  
Heidi Scarth  
Samantha Hozven  
Brianna Lilavois  
Keri Wehmeyer  
Olivia Komosinski  
Sarah Rosenblum  
Maya Fischer

## **Tenor**

Sage Beasley  
Matthew Hoffman  
Ethan Meyer  
Benjamin Shea  
Benjamin Wynter  
Lucas White  
Conor Heaphy

## **Baritone**

Martin Vaillancourt  
Joseph Lombardi  
Erich Ammann  
Joey Hines  
Drew Ehrlich  
Ethan Vatske  
David Fraas  
Sean Amato

## **Bass**

Andre Barle  
Conner Meehan  
Jacob Haff  
Jack Foley  
Johnny Stimmel  
Shawn Brennan  
Paul De Libero

# West Genesee High School Chorale

Superintendent: Dr. Christopher R. Brown  
President, Board of Education: Mrs. Deborah C. Simon  
Director of Fine Arts: Mr. William Davern  
Principal, West Genesee High School: Dr. Barry Copeland

**Anthony Alvaro** is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 14th year at West Genesee. While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is a Past President of the Onondaga County Music Educators Association. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 13 years, Maureen, and their three children, Laura, 10, Sean, 9, and Daniel, 7.

## **Soprano**

Melissa Bakowski  
Samantha Cherry  
Hillary Coates  
Meghan Colabufo  
Julia Herron  
Christina Lee  
Anna Olson  
Diana Pugh  
Jenna Rahrle  
Madison Seamon  
Claire Thomas  
Claire Wenner  
Katherine Widrick

## **Tenor**

John Buttner  
Kelton Burnside  
Timothy Gardner  
Nathan Grome  
Joshua Mattice  
William Musengo

## **Alto**

Monica Andrews  
Jillian Breault  
Sara Capucilli  
Sarah Devlin  
Erin Dowler  
Kathryn Galimi  
Christina Gerace  
Alexandra Goldych  
Anna Hudson  
Victoria Lee  
Meghan Miller  
Maura Philippone  
Melissa Schiff  
Jillian Taylor

## **Bass**

Nicholas Cantello  
Matthew Davern  
Leighton Jacobs  
Taras Kozak  
Vincent McCauley  
Jarod McClimans  
Collin McCrea  
Corey McCrea  
Jackson Powell  
Christopher Waters

**Ithaca College Choir**  
**Janet Galván, conductor**  
**Emily Preston and Adam Good, graduate assistants**

**Soprano I:**

Emily Behrmann-Fowler  
Magdalyn Chauby  
Juliana Child  
Kathleen Maloney  
Laura McCauley  
Emily Preston

**Soprano II:**

Heather Barnes  
Kimberly Dyckman  
Amanda Galluzzo  
Imogen Mills  
Josi Petersen  
Liliana Saffa  
Kristi Spicer

**Alto I:**

Natalia Bratkovski  
Wei En Chan  
Hector Gonzalez  
Nicholas Kelliher  
Sarah Loeffler  
Vicky Trifiletti  
Ariana Warren

**Alto II:**

Catherine Barr  
Claire Noonan  
Bergen Price  
Laura Stedje  
Jessica Voutsinas

**Tenor I:**

Seamus Buxton  
Jacob Cordie  
Adam Good  
Jacob Kerzner  
Duncan Krummel  
Patrick Starke

**Tenor II:**

Kyle Banks  
Drew Carr  
Timothy Powers  
Adam Tarpey  
Stephen Tzianabos

**Baritone:**

Nick Duffin  
Joshua Dufour  
Sean Gillen  
Christopher Hauser  
Holden Turner  
D'quan Tyson

**Bass:**

Juwan Bennett  
Ethan Fisher  
Michael Galvin  
Sean Gatta  
William Leichty  
Logan Mednick

# **Ithaca College Madrigal Singers**

## **Dr. Derrick Fox, conductor**

### **Soprano**

Juliana Child  
Imogen Mills  
Lucrezia Ceccarelli  
Allison Fay  
Erin Kohler  
Katie O'Brien

### **Tenor**

Seamus Buxton  
Drew Carr  
Kyle Cottrell  
Kyle Banks  
Adam Good

### **Alto**

Mattie Keith  
Laura Stedge  
Sophie Israelsohn  
Nicholas Kelliher  
Claire Noonan  
Catherine Barr

### **Bass**

Josh Dufour  
Mike Galvin  
Sean Gillen  
Chris Hauser  
Marshall Pokrentowski

# **Ithaca College Women's Chorale**

## **Dr. Janet Galván, conductor**

### **Gabriela Calderón Cornejo**

### **Emily Preston, graduate assistant**

### **Soprano I**

Lucrezia Ceccarelli  
Christina Dimitriou  
Ann-Marie Iacovelli  
Erin Kohler  
Emily Preston

### **Soprano I/II**

Jennifer Amend  
Sherley-Ann Belleus  
Megan Benjamin  
Andrea Bickford  
Christina  
Christiansen  
Elizabeth Embser  
Haley Evanoski  
Allison Fay  
Edda Fransdottir  
Caroline Fresh  
Julia Gershkoff  
Megan Jones  
Sarah Kieran

### **Soprano I/II continued**

Kathryn O'Brien  
Rachel Rappaport  
Anastasia Sereda  
Carolynn Walker

### **Soprano II**

Emily Gaggiano  
Lauren Hoalcraft  
Annina Hsieh  
Carrie Lindeman  
Deanna Payne  
Haley Servidone

### **Soprano II/Alto I**

Anne Brady  
Alexandria Kemp

### **Alto I**

Olivia Bartfield  
Emily Beseau  
Jenna Capriglione  
Sophie Israelsohn  
Cynthia Mickenberg

### **Alto I continued**

Casey Quinn  
Rachel Silverstein  
Katie White

### **Alto I/Alto II**

Danielle Avicelli  
McKinny  
Danger-James  
Olivia Hunt  
Mattina Keith  
Alexa Mancuso  
Meghan Murray

### **Alto II**

Tayman Baker  
Kate Bobsein  
D'Laney Bowry  
Virginia Douglas  
Stephanie Feinberg  
Carolyn Kruszona  
Hannah Martin  
Abby Sullivan  
Elyse Wadsworth  
Karimah White

# Ithaca College Chorus

## Dr. Derrick Fox, conductor

### **Soprano I**

Hannah Blanchette  
Chandler Cronk  
Katherine Filatov  
Emma Giorgio  
Alice Lambert  
Ginny Maddock  
Sandi O'Hare  
Erin O'Rourke  
Noelle Raj  
Kristy Shuck  
Rachel Steiner  
Katelyn Swaenepoel  
Corinne Vance  
Carmen Vieytes  
Aquiالا Walden  
Jasmine Whisonant  
Laura White

### **Soprano II**

Kerri Barnett  
Ava Borowski  
Meredyth Busam  
Hannah Cayem  
Nicole Cronin  
Kayla DeMilt  
Christine DeNobile  
Abrey Feliccia  
Emma Green  
Corrinne Greene  
Casey Kobylar  
Kaitlyn Laprise  
Peri Margolies  
Emma McDermott-Wise  
Erin McFadden  
Kelly Meehan  
Amanda Miller  
Nicolette Nordmark  
Stella Rivera  
Ella Robinson  
Abby Mae Rogers  
Kristina Sharra  
Elizabeth Stamerra

### **Soprano II Cont.**

Sage Stoakley  
Lauren Thaete  
Kristen Vollmer  
Paige Washington  
Judelle White  
Cordelia Wilson  
Carlynn Wolfe  
Alexandra Wright

### **Alto I**

Ashley Dookie  
Lilia Farris  
Keilah Figueroa  
Mary Jurek  
Kathryn Kandra  
Rachel Langton  
Mercedes Lippert  
Anna Marcus-Hecht  
Brittany Mechler  
Alison Melchionna  
Johanna Ruby  
Jackie Scheiner  
Jordan Shoemaker  
Margaret Storm

### **Alto II**

Morgan Atkins  
Rachel Benjamin  
Claire Cahoon  
Stephanie Chan  
Lisa Close  
Sara del Aquila  
Erin Dowler  
Olivia Fletcher  
Caitlin Mallon  
Rachel Moody  
Hannah Morris  
Ellen O'Neill  
Isabella Randazzo  
Alissa Settembrino

**Tenor I**

Matthew Barnard  
Matthew Coveney  
Kyle Cottrell  
Geoffrey Devereux  
Zach Latino  
Nicholas Luft  
Brandon Mancuso  
Ryan Mewhorter  
David Morris  
Nicholas Paraggio  
Aaron Rizzo  
Mike Salamone  
Ian Soderberg  
Elijahdā Warner

**Tenor II**

Dan Block  
Jonah Bobo  
Kelton Burnside  
Mark Farnum  
Will Fazzino  
Alex Kosick  
Michael McCarthy  
Joseph Michalczyk-Lupa  
Adam Morin  
Chris Wold  
Patrick Young

**Baritone**

Jeremi Adams  
Luke Armentrout  
Jeremy Binder  
Christian Brand  
Aiden Braun  
Matt Brockman  
Christian Dow  
Paul Fasy

**Baritone Cont.**

Reuben Foley  
Alexander Greenberg  
Eugene Iovine III  
James Johnston  
Max Keisling  
Sean Leeming  
Ravi Lesser  
Jackson May  
Matthew Moody  
Travis Murdock  
Steven Obetz  
Michael Palmer  
Marshall Pokrentowski  
Shaun Rimkunas  
Nate Ring  
Stephen Rothhaar  
William Schmidt  
Oliver Scott  
Josiah Spellman Jr.  
Derek Wallace  
David Willett  
Nicholas Young

**Bass**

Anthony Cabbage  
Chris Davenport  
Nicholas Dell'Amore  
Nicholas Fagnilli  
Johnathon Fulcher  
Kevin Harris  
Kai Hedin  
Hiroo Kajita  
Matthew Kiel  
Roosevelt Lee  
Jake O'Connor  
Ken O'Rourke  
Michael Stern  
Michael White  
Rahiem Williams