11-14-2015

Concert: Thirty-Seventh Annual Ithaca College Choral Composition Contest

Janet Galván
Derrick Fox
Ithaca College Choir
Ithaca College Madrigal Singers
Ithaca College Women's Chorale

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Authors
Janet Galván, Derrick Fox, Ithaca College Choir, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, and Ithaca College Chorus
THE THIRTY-SEVENTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION CONTEST

Sponsored jointly by Ithaca College and Mark Foster Foster Publishing (a division of Hal Leonard)

Ford Hall
Saturday, November 14th, 2015
7:00 pm
The Choral Composition Festival was founded in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world. The festival was founded by Professor Lawrence Doebler.

The composition *All We Need* by Dale Trumbore was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979 Vincent Persichetti  *Magnificat and Nunc Dimittis*  
1980 Samuel Adler  *Two Shelley Songs*  
1981 Karel Husa  *Every Day*  
1982 William Schuman  *Esses*  
1983 Dan Locklair  *Break Away*  
1984 Eugene Butler  *Eternity and Time*  
1985 Iain Hamilton  *The Convergence*  
1986 Ellen Taaffe Zwilich  *Thanksgiving Song*  
1987 Richard Wernick  *The Eleventh Commandment*  
1988 Peter Schickele  *Songs I Taught My Mother*  
1989 Thomas Pasatieri  *Three Mysteries for Chorus*  
1990 Norman Dello Joio  *The Quest*  
1991 Augusta R. Thomas  *Sanctus*  
1992 Norman Dello Joio  *Songs of Memory*  
1993 Ronald Caltabiano  *Metaphor*  
1994 Thea Musgrave  *On the Underground*  
1995 Daniel Pinkham  *Passion Music*  
1996 Daniel Asia  *purer than purest pure*  
1997 Chen Yi  *Spring Dreams*  
1998 Robert Maggio  *Aristotle*  
1999 Lowell Lieberman  *Three Elizabethan Songs*  
2000 George Tsontakis  *Ithaka*  
2001 Chen Yi  *Xuan*  
2002 Anthony Ianniaccone  *The Soul's Expression*  
2003 Daniel Dorff  *The Colors of Creation*  
2004 Dan Welcher  *Leaves of Grass*  
2005 Ron Nelson  *Let us find a meadow*  
2006 Dana Wilson  *Love Phases*  
2007 Gary Schocker  *Confederate Soldier's Prayer*  
2008 Behzad Ranjbaran  *We Are One*  
2009 Steven Stucky  *Gravity's Dream*  
2010 Rene Clausen  *Dreams in the Dusk*  
2011 Carol Barnett  *Bega*  
2012 Paul Carey  *...to balance myself upon a broken world*  
2013 Dominick DiOrio  *The Journey to Ithaca*  
2014 Tawnie Olson  *Spring and Fall*  
2015 Dale Trombore  *All We Need*
ITHACA COLLEGE
ADMINISTRATION
Thomas Rochon  President
Benjamin Rifkin  Provost & Vice President of Educational Affairs
Karl Paulnack  Dean, School of Music
David Pacun  Associate Dean, School of Music
Shea Scruggs  Director of Music Admission
Christy Agnese  Operations and External Relations Officer, School of Music

PRELIMINARY JUDGES
Janet Galván  Professor and Director of Choral Activities
Derrick Fox  Assistant Professor of Choral Music and Music Education

FINAL JUDGES
Derrick Fox  Assistant Professor of Choral Music and Music Education
Dana Wilson  Professor of Music Theory, History, and Composition
John White  Professor of Music Theory, History, and Composition

CHORAL FACULTY
Janet Galván  Choir, Women's Chorale, Choral Union
Derrick Fox  Madrigals, Chorus
Doug Avery  Jazz Vocal Ensemble

VOICE FACULTY
Erik Angerhofer  Carl Johengen  David Parks
Randie Blooding  Jennifer Kay  Patrice Pastore
John Holiday  Caitlin Mathes  Dawn Pierce
Brad Hougham  Carol McAmis  Ivy Walz
Deborah  Randie Blooding  Marc Webster
Montgomery-Cove

CHORAL STAFF
Emily Preston  Graduate Assistant
Adam Good  Graduate Assistant

STUDENT OFFICERS OF ACDA
Sunhwa Reiner  President
Laura White  President Elect
Juliana Child  Treasurer
Caitlin Walton  Secretary
Annie Brady  Special Events Coordinator
Matthew Coveney  Webmaster
Laura Stedge  Board Member at Large
ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, The School Music News, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students.

Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER BIOGRAPHY

Dale Trumbore's compositions—hailed by the New York Times for their “soaring melodies and beguiling harmonies”—have been performed widely in the United States and internationally by ensembles including ACME, the Boston New Music Initiative, The Los Angeles Master Chorale, Northwest Symphony Orchestra, The Singers Minnesota Choral Artists, and the USC Thornton Symphony. Trumbore has been awarded and commissioned by the American Choral Directors Association (ACDA), Center City Opera Theater, Choral Arts Initiative, The Esoterics, The Hollywood Master Chorale, Inscape Chamber Orchestra, The Maryland State Boychoir, The Master Chorale of Tampa Bay, and VocalEssence, among others. Her compositions are published with Boosey & Hawkes and G. Schirmer, and she is Composer in Residence with Nova Vocal Ensemble (Glendale, CA).

Trumbore's interest in the convergence of music and language leads her to collaborate frequently with leading contemporary poets, and her works for voice have been recorded by The Esoterics (Aetheria), The New York Virtuoso Singers (Toward Lasting Peace), Six Degree Singers (Six Degrees of Composers), and soprano Gillian Hollis (Snow White Turns Sixty). A regular contributor to ACDA's Cantate Magazine, Trumbore has also written about composing for the Center for New Music, MusicSpoke, and NewMusicBox. Trumbore holds a Master of Music degree in Composition from the University of Southern California, where she studied with Donald Crockett and Morten Lauridsen, and a dual degree in Music Composition (B.M.) and English (B.A.) from the University of Maryland. She currently resides in Los Angeles, California. Hear Trumbore's music at daletrumbore.com.
COMPOSER BIOGRAPHIES

Dr. Ross C. Bernhardt is Director of Choral Activities and Associate Professor of Music at Texas A&M University-Corpus Christi, where he conducts Camerata Isla, University Singers, and teaches applied voice. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively. Dr. Bernhardt previously served as Chair of the Music Department and Director of Choral Activities at Lambuth University. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia. Dr. Bernhardt was Artistic Director of the Corpus Christi Chorale from 2008 to 2015. He was previously assistant conductor for the Santa Fe Desert Chorale and was bass faculty for the Berkshire Choral Festival. An active baritone soloist, Dr. Bernhardt has performed with musicians and organizations such as the Santa Fe Opera, Dave Brubeck, San Juan Symphony, Canterbury Choral Society, and the Santa Fe Symphony. He currently performs each summer with the Oregon Bach Festival under the direction of Helmuth Rilling. Dr. Bernhardt has won first prize in the Ithaca College Choral Composition Competition, Silliman Anthem Award Competition (US), Longfellow Choral Composition Competition (US), and Concurso Internacional Amadeus de Composición Coral (Spain), and special commendation in the Phoenix Choral Composition Competition (UK). His compositions have been published by Hinshaw, Mark Foster, and Colla Voce. Self-published compositions are available via www.bernhardtmusic.com.

Nicholas Cantello is a junior at West Genesee High School in Camillus, New York. He studies composition with Stephen Ferre of Syracuse University. He also studies piano with John Spradling and horn with Andrew Perry. At West Genesee, he is involved in marching band, wind ensemble, chorale, jazz band, symphony, and pit orchestra. He is principal horn in the Syracuse Youth Orchestra. In 2015, he attended the New York State Summer Academy of Music at Skidmore College, where he studied with members of the Philadelphia Orchestra and was a recipient of the Dean L. Harrington Memorial Scholarship for musical achievement. Nicholas is the organist of Warners United Methodist Church in Warners, New York, and is an accompanist at Holy Family Church in Syracuse, New York. In the future, he hopes to attend a conservatory and pursue a professional career in music.
Ian Good (b. 1989) is a versatile composer and arranger whose works have been performed by the Gordon College Choir, Lyricora, the Westminster Bell Choir, Cape Symphony Orchestra, and various chamber groups and soloists. Churches and school choirs, including LaGuardia Arts in NYC, have commissioned him, and his art song “Nocturne in a Deserted Brickyard” was a finalist in the ASCAP Morton Gould Young Composer Award. This past August, the Nashville Chamber Orchestra and Chorus performed his setting of Kahlil Gibran’s “On Death,” conducted by Elias Salazar. Ian studied piano and voice at Gordon College before acquiring an M.M. in Composition from Westminster Choir College. He currently directs music at a church in northern New Jersey and is interning at the New York Philharmonic Archives. www.ianmichaelgood.com

Growing up in a small town near the coast of Oregon, Jasper Randall studied music from an early age, eventually coming to southern California for the prestigious Scoring for Motion Pictures and Television program at USC, where he studied under the late esteemed film composers Elmer Bernstein and David Raskin. As both soloist and chorister, he has had the privilege to perform with such prestigious groups such as the Los Angeles Master Chorale and LA Philharmonic at both the Walt Disney Concert Hall and Hollywood Bowl, under the direction of Gustavo Dudamel and Michael Tilson Thomas, and the Los Robles Master Chorale, under the direction of Lesley Leighton. Over the past 8 years, Jasper has also established himself as one of the foremost vocal contractors in the film and television industry, having worked with such notable composers as James Horner, Hans Zimmer, James Newton Howard, Harry Gregson Williams, Alan Menken, Alexandre Desplat, Christopher Beck, Brian Tyler, Henry Jackman, Steve Jablonski and Heitor Pereira. He has contracted, conducted and performed in choruses on over 100 films including Avatar, Frozen, Godzilla, Tangled, Pitch Perfect 1 & 2, Big Hero 6, Minions, X-Men: Days of Futures Past and Despicable Me 2. Additionally, he has contracted and performed on dozens of television shows and for major recording artists such as Josh Groban and Adam Lambert. His career and expertise with composition and voice has now come full circle, most recently being honored with the title of Composer in Residence by the Los Robles Master Chorale under the direction of Lesley Leighton, with world premiere commissions scheduled for their 2015-2016 season.

James Syler (b.1961) is equally at ease with modern and traditional techniques and able to move equally between orchestral, wind ensemble, choral and chamber forms. He has developed a personal style that is eclectic, energetic, dramatic, and innovative, yet able to communicate with diverse audiences. Awards include more than 20 commissions to date, a commission from the American Composers
Forum for the Artaria String Quartet of St. Paul, MN, the 1993 National Band Association Composition Award, two grants from the American Music Center, the 1993 Arnald Gabriel Composition Award, and more. He was educated at Northern Illinois University, the University of Miami, and The University of Texas at Austin. With more than 400 performances to date, guest residencies at more than 25 colleges, his music continues to gain a national and international audience. For more information visit www.jamessyler.com.
JUDGE BIOGRAPHIES

**Dr. Derrick Fox** (See Dr. Derrick Fox, *ITHACA COLLEGE CHORAL FACULTY*)

Throughout his years of association with Ithaca College, **John W. White** has taught a number of courses including select graduate courses in analysis, all courses in the undergraduate theory and sight-singing sequence, Introduction to Musical Styles, form and analysis, analysis of 20th-century music, advanced aural skills, class piano, and other specialized courses such as Choral Arranging, Orchestration, Special Topics: Analysis and Performance, History of the American Musical Theater, and Music and the Media. He is also a regular faculty member of the Ithaca College Summer Piano Institute. In the past few years, he has been increasingly active as a clinician at workshops devoted to jazz theory and improvisation.

John remains active as a professional pianist specializing in diversity and is equally at home in the worlds of jazz, classical, and popular music. Highlights of his performing experience include ongoing duo and small group collaborations with jazz vocalist and free improviser Rhiannon, appearances with jazz performers Wycliffe Gordon and Tony Baker, workshop accompaniment for Dr. Barbara Baker (choral director and scholar of Black Gospel music), and freelance appearances with numerous jazz musicians in the upstate New York region. Currently he is also the Music Director and Organist for St. Paul’s United Methodist Church in Ithaca, NY.

**Dana Wilson** holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of Contemporary Choral Arranging, published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists’ retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornist Gail Williams, clarinetist Larry Combs, trumpeters James Thompson and Rex Richardson, and oboist David Weiss.
He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several prizes, including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild and the International Horn Society; are published by Boosey and Hawkes, Alfred Music Publishers, the American Composers Forum, and Ludwig Music Publishers; and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings.

For more information on his work, please visit www.danawilson.org.
ITHACA COLLEGE CHORAL FACULTY

Dr. Janet Galván, Director of Choral Activities at Ithaca College, has conducted national, regional, and all-state choruses throughout the United States. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center’s Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragenses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children’s Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012 and on the Oberlin Conducting Institute Conducting Faculty in 2014.

Galván has been recognized as one of the country’s leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

Dr. Derrick Fox is an assistant professor of choral music education and choral conducting in the Ithaca College School of Music. He conducts the IC Chorus, IC Madrigal Singers and teaches choral conducting and rehearsal techniques.

He actively adjudicates and clinics at the regional, state, national at the middle/junior high school through the collegiate level. He has worked with ensembles and presented in Arkansas, Pennsylvania, Kansas, Missouri, West Virginia, Texas, Iowa, North Carolina, New York, Florida and Michigan.

Dr. Fox’s solo voice collaborations include work with the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia
Chorale, the University of Nebraska at Omaha, University of Missouri, Michigan State University and the Espaço Cultural (Brasilia, Brazil). He can be heard singing selections from Gershwin’s Porgy and Bess on the CD In This Hid Clearing, available on the Naxos Classical Music label.

He holds degrees from Arkansas State University (B.M.E.), the University of Missouri – Columbia (M.M.) and Michigan State University (D.M.A.) He currently serves as the Multicultural and Ethnic Perspectives R & S for the New York chapter of ACDA. Dr. Fox’s upcoming engagements include West Virginia All - State MS/JH Honor choir, St. Louis All Suburban 9-10 honor choir, NYSCAME/SCMEA All County Women's choir (NY), DCMEA All County High School Mixed honor choir (NY), DCMEA Jr. High All-County choir (NY), Blair County Junior High Choir (PA), 2016 Tennessee All-State Treble Honor choir, 2017 Arkansas All-State Mens Choir and the 2015 American Choral Directors Association National Convention in Salt Lake City, Utah.
SCHEDULE OF EVENTS
FORD HALL

10:00 - Welcome
Janet Galván
Festival Director

10:10 - Concert

Ithaca High School (NY)
Kristin Zaryski, director

East Lyme High School (CT)
Anthony Maiese, director

Vestal High School (NY)
Austin Kiley, director

Niagara Wheatfield High School (NY)
David G. Curtis, director

Ward Melville High School (NY)
Linda Contino, director

West Genesee High School (NY)
Anthony Alvaro, director

OPEN REHEARSALS OF THE EVENING PROGRAM

11:30 Concert by the Ithaca College Choir and Madrigal Singers for East Lyme, Ithaca, and Vestal in Hockett Recital Hall.

11:30 Niagara Wheatfield High School, David G. Curtis
"Stars, I Have Seen Them Fall" by Nicholas Cantello

11:50 Ward Melville, Linda Contino
"The Colour of His Hair" by Ross C. Bernhardt

12:10 West Genesee High School, Anthony Alvaro
"Alleluia" by Jasper Randall


1:50 Concert by the Ithaca College Choir and Madrigal Singers for Niagara Wheatfield, Ward Melville, and West Genesee in Hockett
Recital Hall.

1:50  Ithaca High School, Kristin Zaryski
     "Prairie Sunset" by James Syler

2:10  East Lyme High School, Anthony Maiese
     "Remember" by Ian Good

2:30  Vestal High School, Austin Kiley
     "How Clear, How Lovely Bright" by Ross C. Bernhardt

2:50  End rehearsals and concerts, return to Ford auditorium.

3:05  Ithaca College Chorus, Derrick Fox, conductor
     Ithaca College Women's Chorale, Janet Galván, conductor

3:50  Ithaca College Choir, Janet Galván, conductor
     Introduction of Dale Trumbore's *All We Need*

4:10  All Festival Choirs Rehearsal
     *Kyrie* from Mass in G by Franz Schubert
ITHACA COLLEGE AND MARK FOSTER PRESENT
The Thirty-Seventh Annual Choral Composition Contest and Festival Concert
Ford Hall 7:00 PM

PROGRAM

Prairie Sunset
James Syler
Ithaca High School Concert Choir
Kristin Zaryski, conductor
Kathryn White, piano

Stars, I have seen them fall
Nicholas Cantello
Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor

How Clear, How Lovely Bright
Ross C. Bernhardt
Vestal High School Vestal Voices
Austin Kiley, conductor

Remember
Ian Good
East Lyme High School Concert Choir
Anthony Maiese, conductor

Alleluia
Jasper Randall
West Genesee High School Chorale
Anthony Alvaro, conductor

The Colour of His Hair
Ross C. Bernhardt
Ward Melville High School Camerata
Linda Contino, conductor

Intermission
Dale Trumbore

All We Need
World Premiere
Ithaca College Choir
Janet Galván, conductor

Kyrie from Mass in G
Franz Schubert
Combined Festival Choirs and Ithaca College Choral Union
Janet Galvan, conductor
James Lorusso, piano

Announcement of the Robert Campbell Composition Prize
A Prairie Sunset
Poem by Walt Whitman

Shot gold, maroon and violet, dazzling silver, emerald, fawn,
The earth's whole amplitude and Nature's multiform power consign'd
for once to colors;
The light, the general air possess'd by them--colors till now unknown,
No limit, confine--not the Western sky alone--the high meridian--
North, South, all,
Pure luminous color fighting the silent shadows to the last.

Stars, I have seen them fall
Lyrics by A. E. Housman

Stars
I have seen them fall, but when they drop and die
No star is lost at all, from all the star sewn sky.
The toil of all the be helps not the primal fault.
It rains and yet the sea is salt.

How Clear, How Lovely Bright
Lyrics by A. E. Housman

How clear, how lovely bright, how beautiful to sight
Those beams of morning play
How heaven laughs out with glee
Where, like a bird set free, up from the eastern sea
Soars the delightful day.
Today, I shall be strong, no more shall yield to wrong
Shall squander life no more
I know not how, I shall retrieve them now
Now I shall keep the vow never kept before.
Ensanguining the skies
How heavily it dies into the west away
Past touch and sight and sound, not further to be found
How hopeless underground falls the remorseful day.

Remember
Lyrics by Christina Rossetti

Remember me, when I am gone away,
Gone far away into the silent land
When you can no more hold me by the hand
Nor I half turn to go, yet turning stay
Remember me, when no more day by day
You tell me of the future that you planned
Only remember me, you understand
It will be late to counsel yet or pray
Remember me, Yet if you should forget me for awhile
and afterwards remember, do not grieve
For if the darkness and corruption leave a vestige of the thoughts that I once had,
Better by far you should forget and smile
Thank that you should remember, and be sad.
Remember me.

**The Colour of His Hair**
A.E. Housman

Oh who is that young sinner with the handcuffs on his wrists?
And what has he been after that they goran and shake their fists?
And wherefore is he wearing such a conscience-stricken air?
Oh they're taking him to prison for the colour of his hair.
'Tis a shame to human nature, such a head of hair is his.
In the good old time 'twas hanging for the colour that it is
Though hanging isn't bad enough and flaying would be fair
For the nameless and abominable colour of his hair.
Oh a deal of pains he's taken and a pretty price he's paid
To hide his poll or dye it of a mentionable shade,
But they've pulled the beggar's hat off for the world to see and stare,
And they're haling him to the justice for the colour of his hair.
Now tis oakum for his fingers and the treadmill for his feet
And the quarrygang in Portland in the cold and in the heat
And between the spells of labour in the time he has to spare
He can curse the God that made him for the colour of his hair.

**All We Need**
Annie Finch

All we want is to find the love in the faces of the people we love.
All we need is to find the dark in the nighttime sky,
To lie down to sleep in the darkness where stars and moon keep vigil,
In the silence of the sleeping earth.
All we require is to wake to sunlight in the morning, to simple sky
To breathe aloud as the sky is breathing, to drink the water of the earth.
All we need is to touch the planet and find it clean where we were born,
Where our ancestors breathed and planted,
Where we live with the plants and birds.
All we need is to live with the memory of a future we want to imagine.
All we want is to find the love in the face of the planet we love.
Commissioned Composer's Notes:
Annie Finche's poem "Earth Day" is a celebration of all that the planet offers us as well as a plea to respect what we find here. The recurring refrain of the piece is simple, but profound: "all we need" is to find love in what we already have, both in the "faces of the people we love" and on the earth itself. If, as Annie writes, we need to "live with the memory of a future we want to imagine," then it is also up to us to create this future in the way we live our lives every day.
Anthony Maiese has served as the East Lyme High School Choral Director since the Fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, and Chamber Singers. He also teaches AP Music Theory and serves as the Musical Director for the spring musical production each year. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has also been a soloist and section leader for the South East Connecticut Symphony Chorus and serves as a regular staff soloist for St. John’s Episcopal Church in Essex, CT.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College in Ithaca, NY.

Personnel:

Megan Aldrich
Matthieu Bernier
Clayton Cushing
Ella Czuba
Kyra Dezjot
Thomas Dowling
John Durham
Alexandria Fenton
Olivia Gellar
Jacob Graham
Nicholas Hahn
Emily Halleck
William Henegar
Ethan Ilvento
James Kwon
Joshua Leffingwell
Julia Lefurge
Michael Limburg

Corinne Lucas
Devin Noe
Nicholas Lussier
Lily Rodgers
Kaihley Rafferty
Hannah Scheyder
Stormy Saunders
Samuel Sher
Quin Selmeski
Lucas Sousa-Ross
Michael Stevens
Alexa Stewart
Greta Stroebel
Arianna Tsikitas
Serena Valentin
Alexandra Wise
Kristin Zaryski is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching choral ensembles, she also teaches group voice lessons, AP Music Theory, and serves as the rehearsal accompanist for the annual musical production.

Prior to returning to her home state of New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children and Youth Choral Program. The choral ensembles performed regularly with the MSU Symphony Orchestra and Jazz Ensembles, and collaborated frequently with community organizations for outreach concerts and events. In 2012, Ms. Zaryski prepared the MSU Children's Choir for performances of John Adams' On the Transmigration of Souls with the Detroit Symphony Orchestra.

Ms. Zaryski has guest conducted and accompanied choirs in New York, Massachusetts, Florida, and Michigan. Her expertise teaching music literacy in the choral rehearsal has led to invitations to present Bel Canto Solfege sessions at statewide and regional conferences, as well as graduate-level music literacy courses at Michigan State University and Drake University (Iowa).

Ms. Zaryski has taught choral, vocal, and general music in New York, Florida, and Michigan public schools, serving students in grades 5-12. She holds a Master's degree in Choral Conducting from Michigan State University and a Bachelor's degree in Music Education (piano) from Ithaca College.
Samantha O'Connor
Alissa Rice
Prachi Ruina
Claire Saloff-Coste
Annalyn Smith
Bea Steuer
Ariana Telyndru
Katie Thanhauser
Sofia Wagner

Cesca Santelli
Emily Sine
Danni Smith-Hitchcock
Hannah Stedman
Margot Stern
Madison Swanhart
Lynne Walker

Tenor
Misha Bjerkn
Toby Brisson
Ari Cummings
Cid Decatur
Max Dozoretz
James Harrod
Sam Heimbecker
Christian Henry
Nicholas Hubbert
Mark Jasinski
Misha Kouznetsov
Imri Leshed
William Rendleman
Michael Sloan
Sage Smith
Julius Strook
Ravi Travers

Bass
Shymeek Adams
Yafet Andemariam
Jesse Anderson Frankel
Xander DiNapoli
Cassidy Easton
Rafael Enciso
Alijah Engle
Devon Finlay
Luay Gay
Tyler Hallock
Rasa Jacimovski
Howard Kraskow
Chris van Dover
Max Waisbrot
Bram Waisbrot
David G. Curtis is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Personnel:

Matthew Anderson
Emma Asklar
Kirsten Bowers
Dean Brown
Gina Brown
Janine Brown
Amanda Casamento
Katie Colby
Aaron Coulter
Sarah Cummings
Courtney Dewolf
Claire Feng
Harley Fleckenstein
Amber Fleischman
William Gerst
Marissa Guiliani
Emily Harrell
Kyla Hoffman
Gabrielle Iacona
Alyssa Jeacoma
Danielle Kaminski
Marissa Kendall
Emma Knotts
Paige Kohnke
Brandon Maggiore
Emily Maroney
Cierra MtPleasant
Kyle Navenma
Alyssa Parnella
Tommi-lynne Piernik
Brittany Price
Giuliano Pupo
Joshua Ranney
Jenna Ross
Danielle Scholl
Matthew Schul
Mara Scive
Erick Slager
Veronica Slusser
Troy Smith
Quinn Stevenson
Jacob Tipton
John Tober
Stephen Travers
Victor Untulis
Christopher Wilson Jr
Andrew Zuccari
Austin Kiley is the director of Vestal Voices, the select choir of Vestal High School, where he also teaches Music Theory and IB Music, directs Jazz Choir and the a cappella group “Bear Necessities”, and directs the school musical. He graduated from Ithaca College in 2011 with a BM in Music Education and is currently enrolled in the MM summer program here at IC.

Zachary Aiosa  
Emily Barnes  
Chester Bennett  
Gavin Bleir  
James Brunt  
Morgan Chadwick  
Daria Chaplin  
Madeline Collier  
Anika Dalvie  
Teresa Deskur  
Mira Dhakal  
Danielle DiSaverio  
Sydney Gallagher  
Hannah Geiger  
Nicholas Golluscio  
Alexander Goodman  
Gaile Greene  
Allison Hanafin  
Abigail Klenchik  
Makayla Light

Amy Manchester  
Mandlenkosi Mandizha  
Joshgua Mertens  
Brian Miller  
Shaniya Morrison  
David Morrow  
Gina O'Sullivan  
Emma Pirnie  
Kaitlyn Powell  
John Restuccia  
Jessica Sanford  
Sarah Sperber  
Andrew Sprague  
Zoe Stevens  
Johannes Stromhaug  
Ronnie Sullivan  
Brian Tyneway  
Ethan Willis  
Lily Woughter
Linda Contino has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 28 years, and began her career in the Three Village CSD 30 years ago. She conducts three choirs: Women’s Choral Ensemble, Concert Choir, and Camerata, the select chamber/madrigal/vocal jazz ensemble. She is a graduate of Ithaca College ('84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doeble and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women’s Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed “Godspell”, “Into the Woods”, “The Phantom of the Opera”, “Miss Saigon”, “Les Miserables”, and is currently working on “Beauty and the Beast”. Linda is an active singer on Long Island, and performs with the Belle Voci Intergenerational Woman’s Choir under the direction of Dr. Jennifer Miceli.

**Soprano**
- Sarah Whelan
- Jillian Stabile
- Elizabeth Merrifield
- Alexis Salerno
- Mary Schuchman
- Katie Gillen
- Alexandra Bassin
- Kaitlyn O'Neill

**Soprano II**
- Shawn Tellekamp
- Mary Conley
- Caitlin Albano
- Tracey Erickson
- Tamryn Rosner
- Giulia Rapisardi
- Marina Vostrova
- Julia LaRotonda
- Brianna Blansfield

**Alto**
- Meaghan Kruse
- Heidi Scarth
- Samantha Hozven
- Brianna Lilavois
- Keri Wehmeyer
- Olivia Komosinski
- Sarah Rosenblum
- Maya Fischer

**Tenor**
- Sage Beasley
- Matthew Hoffman
- Ethan Meyer
- Benjamin Shea
- Benjamin Wynter
- Lucas White
- Conor Heaphy

**Baritone**
- Martin Vaillancourt
- Joseph Lombardi
- Erich Ammann
- Joey Hines
- Drew Ehrlich
- Ethan Vatske
- David Fraas
- Sean Amato

**Bass**
- Andre Barle
- Conner Meehan
- Jacob Haff
- Jack Foley
- Johnny Stimmel
- Shawn Brennan
- Paul De Libero
West Genesee High School Chorale

Superintendent: Dr. Christopher R. Brown
President, Board of Education: Mrs. Deborah C. Simon
Director of Fine Arts: Mr. William Davern
Principal, West Genesee High School: Dr. Barry Copeland

Anthony Alvaro is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 14th year at West Genesee. While under his direction, Anthony’s choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is a Past President of the Onondaga County Music Educators Association. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 13 years, Maureen, and their three children, Laura, 10, Sean, 9, and Daniel, 7.

Soprano
Melissa Bakowski
Samantha Cherry
Hillary Coates
Meghan Colabufo
Julia Herron
Christina Lee
Anna Olson
Diana Pugh
Jenna Rahrle
Madison Seamon
Claire Thomas
Claire Wenner
Katherine Widrick

Alto
Monica Andrews
Jillian Breault
Sara Capucilli
Sarah Devlin
Erin Dowler
Kathryn Galimi
Christina Gerace
Alexandra Goldych
Anna Hudson
Victoria Lee
Meghan Miller
Maura Philippone
Melissa Schiff
Jillian Taylor

Tenor
John Buttner
Kelton Burnside
Timothy Gardner
Nathan Grome
Joshua Mattice
William Musengo

Bass
Nicholas Cantello
Matthew Davern
Leighton Jacobs
Taras Kozak
Vincent McCauley
Jarod McClinmans
Collin McCrea
Corey McCrea
Jackson Powell
Christopher Waters
Ithaca College Choir
Janet Galván, conductor
Emily Preston and Adam Good, graduate assistants

Soprano I:
Emily Behrmann-Fowler
Magdalyn Chauby
Juliana Child
Kathleen Maloney
Laura McCauley
Emily Preston

Tenor I:
Seamus Buxton
Jacob Cordie
Adam Good
Jacob Kerzner
Duncan Krummel
Patrick Starke

Soprano II:
Heather Barnes
Kimberly Dyckman
Amanda Galluzzo
Imogen Mills
Josie Petersen
Liliana Saffa
Kristi Spicer

Tenor II:
Kyle Banks
Drew Carr
Timothy Powers
Adam Tarpey
Stephen Tzianabos

Alto I:
Natalia Bratkovski
Wei En Chan
Hector Gonzalez
Nicholas Kelliher
Sarah Loeffler
Vicky Trifiletti
Ariana Warren

Baritone:
Nick Duffin
Joshua Dufour
Sean Gillen
Christopher Hauser
Holden Turner
D’quan Tyson

Alto II:
Catherine Barr
Claire Noonen
Bergen Price
Laura Stedge
Jessica Voutsinas

Bass:
Juwan Bennett
Ethan Fisher
Michael Galvin
Sean Gatta
William Leichty
Logan Mednick
Ithaca College Madrigal Singers
Dr. Derrick Fox, conductor

Soprano
Juliana Child
Imogen Mills
Lucrezia Ceccarelli
Allison Fay
Erin Kohler
Katie O'Brien

Tenor
Seamus Buxton
Drew Carr
Kyle Cottrell
Kyle Banks
Adam Good

Alto
Mattie Keith
Laura Stedge
Sophie Israelsohn
Nicholas Kelliher
Claire Noonen
Catherine Barr

Bass
Josh Dufour
Mike Galvin
Sean Gillen
Chris Hauser
Marshall Pokrentowski

Ithaca College Women's Chorale
Dr. Janet Galván, conductor
Gabriela Calderón Cornejo
Emily Preston, graduate assistant

Soprano I
Lucrezia Ceccarelli
Christina Dimitriou
Ann-Marie Iacovelli
Erin Kohler
Emily Preston

Soprano I/II continued
Kathryn O'Brien
Rachel Rappaport
Anastasia Sereda
Carolyn Walker

Soprano II
Emily Gaggiano
Lauren Hoalcraft
Annina Hsieh
Carrie Lindeman
Deanna Payne
Haley Servidone

Soprano II/Alto I
Anne Brady
Alexandria Kemp

Alto I
Olivia Bartfield
Emily Beseau
Jenna Capriglione
Sophie Israelsohn
Cynthia Mickenberg

Alto I continued
Casey Quinn
Rachel Silverstein
Katie White

Alto I/Alto II
Danielle Avicolli
McKinny
Danger-James
Olivia Hunt
Mattina Keith
Alexa Mancuso
Meghan Murray

Alto II
Tayman Baker
Kate Bobsein
D'laney Bowry
Virginia Douglas
Stephanie Feinberg
Carolyn Kruszona
Hannah Martin
Abby Sullivan
Elyse Wadsworth
Karimah White
Ithaca College Chorus
Dr. Derrick Fox, conductor

**Soprano I**
Hannah Blanchette
Chandler Cronk
Katherine Filatov
Emma Giorgio
Alice Lambert
Ginny Maddock
Sandi O’Hare
Erin O’Rourke
Noelle Raj
Kristy Shuck
Rachel Steiner
Katelyn Swaenepoel
Corinne Vance
Carmen Vinyet
Aquila Walden
Jasmine Whisonant
Laura White

**Soprano II**
Kerri Barnett
Ava Borowsky
Meredith Busam
Hannah Cayem
Nicole Cronin
Kayla DeMilt
Christine DeNobile
Abrey Feliccia
Emma Green
Corrinne Greene
Casey Kobylar
Kaitlyn Laprise
Peri Margolies
Emma McDermott-Wise
Erin McFadden
Kelly Meehan
Amanda Miller
Nicolette Nordmark
Stella Rivera
Ella Robinson
Abby Mae Rogers
Kristina Sharra
Elizabeth Stamerra

**Soprano II Cont.**
Sage Stoakley
Lauren Thaete
Kristen Vollmer
Paige Washington
Judelle White
Cordelia Wilson
Carlynn Wolfe
Alexandra Wright

**Alto I**
Ashley Dookie
Lilia Farris
Keilah Figueroa
Mary Jurek
Kathryn Kandra
Rachel Langton
Mercedes Lippert
Anna Marcus-Hecht
Brittany Mechler
Alison Melchiona
Johanna Ruby
Jackie Scheiner
Jordan Shoemaker
Margaret Storm

**Alto II**
Morgan Atkins
Rachel Benjamin
Claire Cahoon
Stephanie Chan
Lisa Close
Sara del Aquila
Erin Dowler
Olivia Fletcher
Caitlin Mallon
Rachel Moody
Hannah Morris
Ellen O’Neill
Isabella Randazzo
Alissa Settembrino
Tenor I
Matthew Barnard
Matthew Coveney
Kyle Cottrell
Geoffrey Devereux
Zach Latino
Nicholas Luft
Brandon Mancuso
Ryan Mewhorter
David Morris
Nicholas Paraggio
Aaron Rizzo
Mike Salamone
Ian Soderberg
Elijahdā Warner

Tenor II
Dan Block
Jonah Bobo
Kelton Burnside
Mark Farnum
Will Fazzina
Alex Kosick
Michael McCarthy
Joseph Michalczyk-Lupa
Adam Morin
Chris Wold
Patrick Young

Baritone
Jeremi Adams
Luke Armentrout
Jeremy Binder
Christian Brand
Aiden Braun
Matt Brockman
Christian Dow
Paul Fasy

Baritone Cont.
Reuben Foley
Alexander Greenberg
Eugene Iovine III
James Johnston
Max Keisling
Sean Leeming
Ravi Lesser
Jackson May
Matthew Moody
Travis Murdock
Steven Obetz
Michael Palmer
Marshall Pokrentowski
Shaun Rimkunas
Nate Ring
Stephen Rothhaar
William Schmidt
Oliver Scott
Josiah Spellman Jr.
Derek Wallace
David Willett
Nicholas Young

Bass
Anthony Cubbage
Chris Davenport
Nicholas Dell’Amore
Nicholas Fagnilli
Johnathon Fulcher
Kevin Harris
Kai Hedin
Hiroo Kajita
Matthew Kiel
Roosevelt Lee
Jake O’Connor
Ken O’Rourke
Michael Stern
Michael White
Rahiem Williams