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Concert: Ithaca College Sinfonietta

Erik Kibelsbeck
Kamna Gupta
Jenny Stockdale

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Program

Fugue in G Minor (The Little)  
J. S. Bach  
arr. Lucien Calliet

Symphony No. 29 in A major  
I. Allegro moderato  
W. A. Mozart

Overture to Coriolanus  
Ludwig van Beethoven

Masques et Bergamasques, op. 112  
I. Ouverture--Allegro molto vivo  
Gabriel Fauré  
Kamna Gupta, conductor

October  
Eric Whitacre  
arr. Paul Lavender

Introduction to Act III of Lohengrin  
Richard Wagner  
concert ending by Arturo Toscanini

Aftermath  
Jenny Stockdale  
Jenny Stockdale, vocalist  
orch. Joshua Oxford
**Personnel**

**Violin I**  
Aleyna Ashenfarb  
Micah Greenleaf  
Riho Yamaguchi  
Carina Sobel  
Brianna Hoody  
Elizabeth Mabee  
Jenna Abramson  
Matthew Byers  
Abigail Coons  
Rachel Rappaport  
Peony Lee  
Jennifer Amend  
Madison Mangano

**Violin II**  
Caleb Laubacher (co-principal)  
Elaina Lomery (co-principal)

**Flute**  
Kevin Harris (co-principal)  
Alison Miller (co-principal)

**Oboe**  
Daniel Hughes (+ English horn)  
Meagan Priest*

**Clarinet**  
Caleb Laubacher (co-principal)  
Elaina Lomery (co-principal)

**Bassoon**  
Gregory Sisco  
Emma Moore  
Emily Roach*

**Horn**  
Cienna Lyon  
Allie Littrell  
Zoe Mendrysa  
Shannon O'Leary*

**Trumpet**  
Jonathan Tompkins*  
Andrew Nolish*  
Kristin Warnokski*

**Trombone**  
Julie Dombroski*  
Ben Albee*  
Nicholas Jones*

**Tuba**  
Ian Wiese*

**Timpani**  
Lillian Fu*

**Percussion**  
Greg Evans*  
Chelsea Catalone*  
Katie McInerney*  
Emily Miller*

* - guest performer
Jenny Stockdale

**Jenny Stockdale** is an Ithaca-based singer-songwriter whose music draws on elements of Americana, pop, jazz, and blues. She moved to Ithaca in 2012, after spending nearly a decade writing and performing in Southern California. In February 2015, she collaborated with producer Chris Frank and several Upstate New York musicians—including School of Music faculty, alumni, and students—to create her first full-length album “Fingers Crossed.” “Aftermath,” the second track on the album, rounds out the sentiment of her initial move to California as a young adult, looking ahead and behind with equal parts hope and doubt. Ithaca composer Joshua Oxford created a custom arrangement of “Aftermath” for this evening’s program, and Stockdale is incredibly humbled and grateful to have Sinfonietta perform this piece.

More information at [jennystockdale.com](http://jennystockdale.com)

Josh Oxford

Josh Oxford is a composer, arranger, and performer of myriad styles of music. His music can be heard on The OXtett's debut CD and on Aaron Tindall's award-winning record "This Is My House..." He graduated with a degree in percussion perform from the Ithaca College School of Music and is currently working on receiving a masters in composition.

Erik Kibelsbeck

Besides conducting the Ithaca College Sinfonietta, Erik Kibelsbeck has been the music director of the Onondaga Civic Symphony Orchestra since 2001. The OCSO presents four concerts per year and has collaborated with a host of soloists and other ensembles, covering a wide range of symphonic and symphonic pops music. He is also music director and organist for St. Luke Lutheran Church in Ithaca. By day he manages the concerts and facilities at the IC School of Music.