

2-8-2016

## Faculty Recital: David Colwell, violin; Dmitri Novgorodsky, piano

Dmitri Novgorodsky

David Colwell

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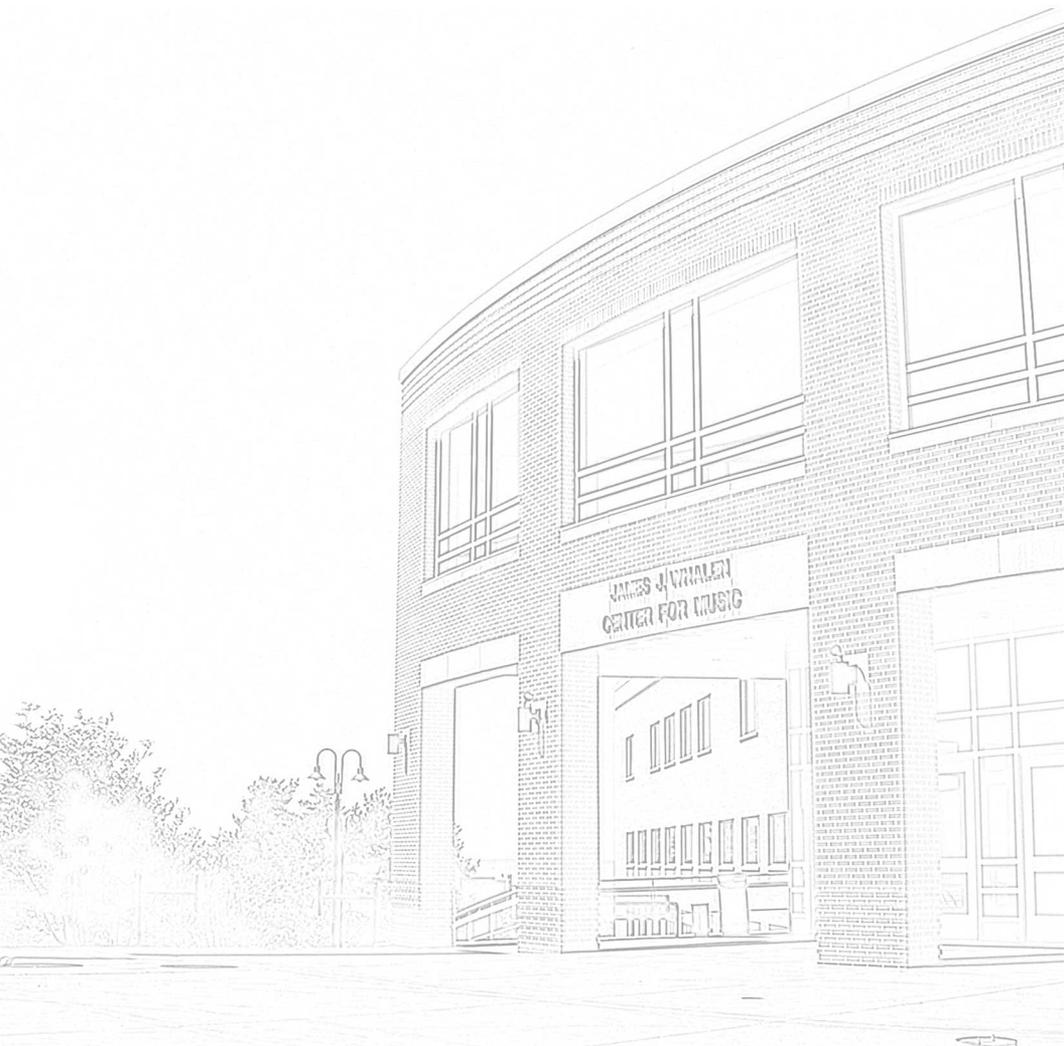
Novgorodsky, Dmitri and Colwell, David, "Faculty Recital: David Colwell, violin; Dmitri Novgorodsky, piano" (2016). *All Concert & Recital Programs*. 1388.

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**Faculty Recital:**  
David Colwell, violin  
Dmitri Novgorodsky, piano

Hockett Family Recital Hall  
Monday, February 8th, 2016  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Sonata for Piano and Violin in B-flat Major, K. 454  
Largo-Allegro  
Andante  
Allegretto

W. A. Mozart  
(1756-1791)

Flow, My Tears (1997)

*David Colwell, violin*

Christopher Theofanidis  
(b. 1967)

# Intermission

Myths, op. 30  
The Fountain of Arethusa  
Narcissus  
Dryads and Pan

Karol Szymanowski  
(1882-1937)

Tzigane

Maurice Ravel  
(1875-1937)

# Biographies

Since his solo debut with the Edmonton Symphony Orchestra at the age of 14, violinist **David Colwell** has enjoyed an active performing career as a soloist and chamber musician in Canada, United States, and Europe. Recently, David presented recitals with pianist Dmitri Novgorodsky in Spain at the Deia International Music Festival and at the Palau March Summer Concert series in Palma de Mallorca. Other memorable performances have included chamber music collaborations with Edgar Meyer, Timothy Eddy, Paul Katz, Barry Shiffman, Henk Guittart, Pekka Kuusisto, Ismo Eskelinen, and Ralf Gothóni. A dedicated teacher, David became a member of the performance faculty at the University of Virginia in 2006. In 2011, he was appointed Assistant Professor of Violin at State University of New York at Fredonia. He also taught at the Wintergreen Summer Music Academy and served on the faculty of Masterworks Festival. Recently, he offered masterclasses at Ithaca College, California State University at Fullerton, Buffalo State University, and the Jerusalem Academy of Music and Dance in Israel. A native of Alberta, Canada, David received his first violin lessons from Elfreda Gleam and William van der Sloot. He was fortunate to study for nine years with Randal Shean who instilled in him a deep love of music and a special appreciation of the violinists of the early 20th century. Following a year of study with Edmond Agopian at Mount Royal College in Calgary, he began his undergraduate education at the University of Alberta under Martin Riseley. As a full scholarship student at Yale School of Music, he entered the studio of Peter Oundjian and Ani Kavafian. He holds the Master of Music, Master of Musical Arts and Doctor of Musical Arts degrees from Yale. As a winner of a Johann Strauss Foundation Scholarship in both 1998 and 1999, David was afforded the opportunity to study at the Internationale Sommerakademie Mozarteum in Salzburg, Austria with Igor Oistrakh, Michael Frischenschlanger, Jean-Jacques Kantorow, and Igor Ozim. In the summers of 2004 and 2005, he studied and performed at the Steans Institute for Young Artists at the Ravinia Festival in Chicago. In June of 2005, David made his formal Ravinia Festival debut at the Martin Theater.

**Dmitri Novgorodsky** was born to a musical family in Odessa, the former USSR. He began to play the piano at age five and was admitted into a special music school for gifted children a year later. By the age of 16, he had won the First Prize at the Kazakhstan National Piano Competition, and later the Gold Medal of the National Festival of the Arts. After graduating from the studio of Professor Victor Merzhanov at Moscow Tchaikovsky Conservatory with high honors, Mr. Novgorodsky immigrated to Israel in 1991. In 1992, he was offered a full scholarship for advanced studies at Yale University School of Music under the tutelage of Professor Boris Berman. Currently, Mr. Novgorodsky is the first and the only Moscow Tchaikovsky Conservatory graduate in Piano Performance to have earned the Doctor of Musical Arts in Piano Performance degree from Yale. In 1999, he was granted the Extraordinary Abilities in the Arts permanent US residence, "as one of a small percentage of those who have risen to the top in their field of endeavor". Mr. Novgorodsky has appeared in Russia, Ukraine, Byelorussia, Kazakhstan, Israel, France, Austria, Spain, Canada, Turkey, and Taiwan. In the United States, he has performed at such venues as Carnegie Hall and Steinway Hall (New York City); the Kennedy Center and the Residence of Russian Ambassador to the United States (Washington, DC); the WLFN Talent Showcase (Philadelphia); the Chazen Museum of Art in Madison, WI (in live broadcast of solo recitals). Dr. Novgorodsky's pedagogical experience comprises more than 14 years of university teaching. His former students have continued their graduate studies at Juilliard, Manhattan School of Music, New England Conservatory, Cleveland Institute of Music, University of Colorado Boulder, UW Madison, University of Texas at Austin, Cincinnati Conservatory of Music. He has been a piano faculty at Grand Valley State University, University of Wisconsin, Lawrence University Conservatory of Music, Jerusalem Academy of Music and Dance, Fredonia School of Music. He joined the Ithaca College School of Music's piano faculty as an Assistant Professor in fall, 2012.