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Faculty Recital: Steven Mauk, saxophone

Steven Mauk

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FACULTY RECITAL

Steven Mauk, soprano and alto saxophone
Diane Birr, piano

Assisted by:
Patrice Pastore, soprano
Kim Dunnick, trumpet

Hockett Family Recital Hall
Sunday, February 12, 2006
4:00 p.m.
**Solos, Duos, and Trios for Saxophone**

Rapsodie for Orchestra and Saxophone (1903) \quad Claude Debussy  
\quad (1862-1918)  
\quad Trans. by Eugene Rousseau

Three Women for soprano, alto saxophone and piano, Op 45 (1988) \quad Lee Hoiby  
\quad (b. 1926)

Miss Alma Calls (from *Summer and Smoke* by Tennessee Williams)  
Goodby, Goodby World (from *Our Town* by Thornton Wilder)  
The Waltz (from *The Waltz* by Dorothy Parker)

Dialogue pour trompette, saxophone alto et piano (1966) \quad Jean-Marie Depelsenaire  
\quad (1914-1986)

Monorail to Atomland  
\quad (A Dystopian Toccata) (2005)* \quad Marc Satterwhite  
\quad (b. 1954)  
\quad (written for Kim Dunnick and Steven Mauk)

**PAUSE**

When the Truth in Beauty Has Come and Gone,  
The Everlasting Gaze Will Fall Upon Us All (2004)* \quad Ryan Mauk  
\quad (b. 1984)

Liquid Gold for soprano saxophone and piano (2005) \quad Dana Wilson  
\quad (b. 1946)

I. Call  
II. Prayer  
III. Dance of not pretending

* world premiere