

12-9-2013

Elective Recital: Pan Yan, cello

Pan Yan

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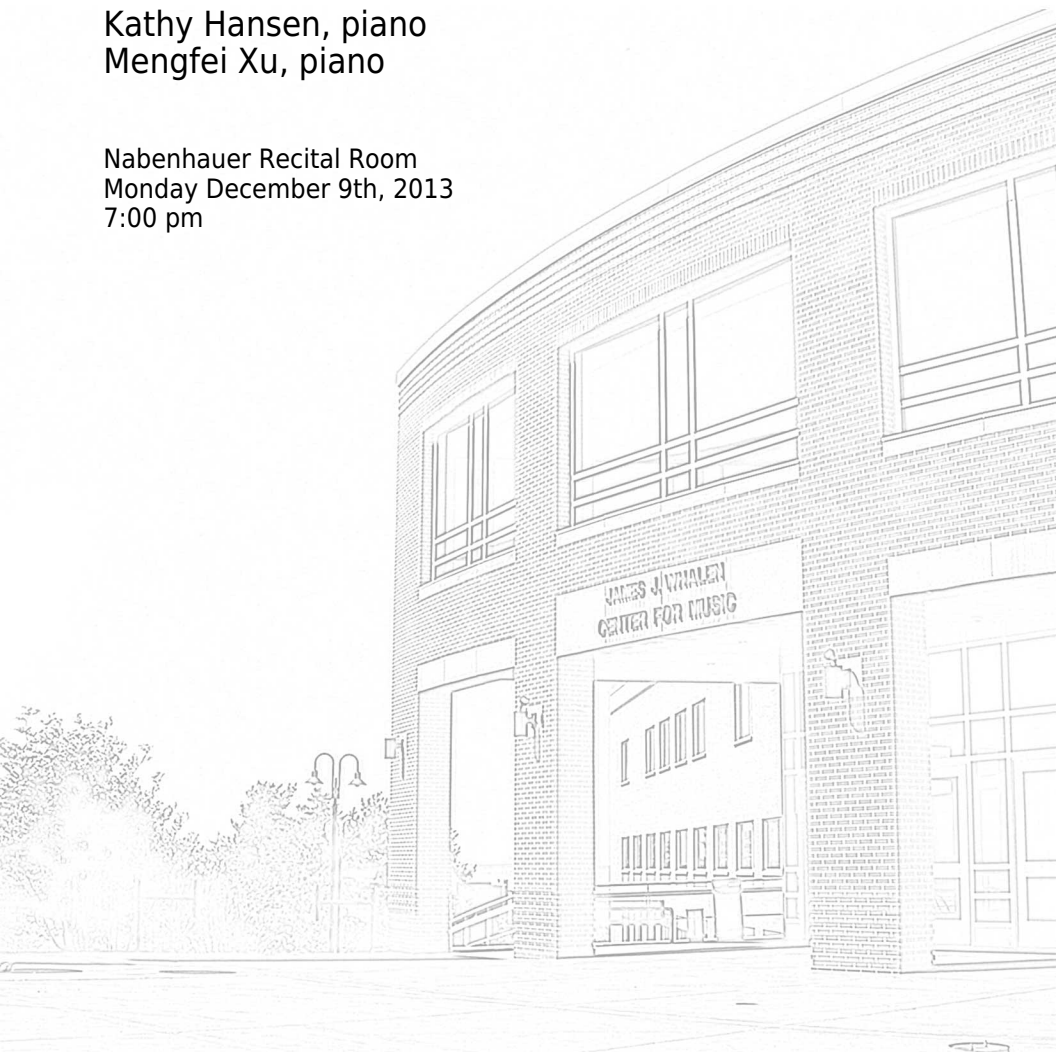
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Elective Recital: Pan Yan, cello

Centennial Music: 1913-2013 **Witold Lutosławski & Benjamin Britten**

Kathy Hansen, piano
Mengfei Xu, piano

Nabenhauer Recital Room
Monday December 9th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Concerto for Cello & Orchestra (1969-70)
I. Introduction -
Sacher Variation for Solo Cello (1975)

Witold Lutosławski
(1913-1994)
Witold Lutosławski

Cello Suite No. 1, Op. 72 (1964)
Canto primo: Sostenuto e largamente
I. Fuga: Andante moderato
II. Lamento: Lento rubato
Canto secondo: Sostenuto
III. Serenata: Allegretto (pizzicato)
IV. Marcia: Alla marcia moderato
Canto terzo: Sostenuto
V. Bordone: Moderato quasi recitativo
Moto perpetuo e Canto quarto: Presto

Benjamin Britten
(1913-1976)

Pause

Grave, metamorphoses for cello and piano
(1981)

Kathy Hansen, piano

Witold Lutosławski

Sonata in C, Op. 65 (1960)
I. Dialogo
II. Scherzo-pizzicato
III. Elegia
IV. Marcia
V. Moto Perpetuo

Mengfei Xu, piano

Benjamin Britten