

12-8-2013

## Concert: Winter Concert

Ithaca College Chorus

Ithaca College Madrigal Singers

Ithaca College Women's Chorale

Ithaca College Choir

Janet Galván

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### Recommended Citation

Ithaca College Chorus; Ithaca College Madrigal Singers; Ithaca College Women's Chorale; Ithaca College Choir; Galván, Janet; and Fox, Derrick, "Concert: Winter Concert" (2013). *All Concert & Recital Programs*. 1488.  
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# Winter Concert

## Ithaca College Chorus

Derrick Fox, conductor

## Ithaca College Madrigal Singers

Derrick Fox, conductor

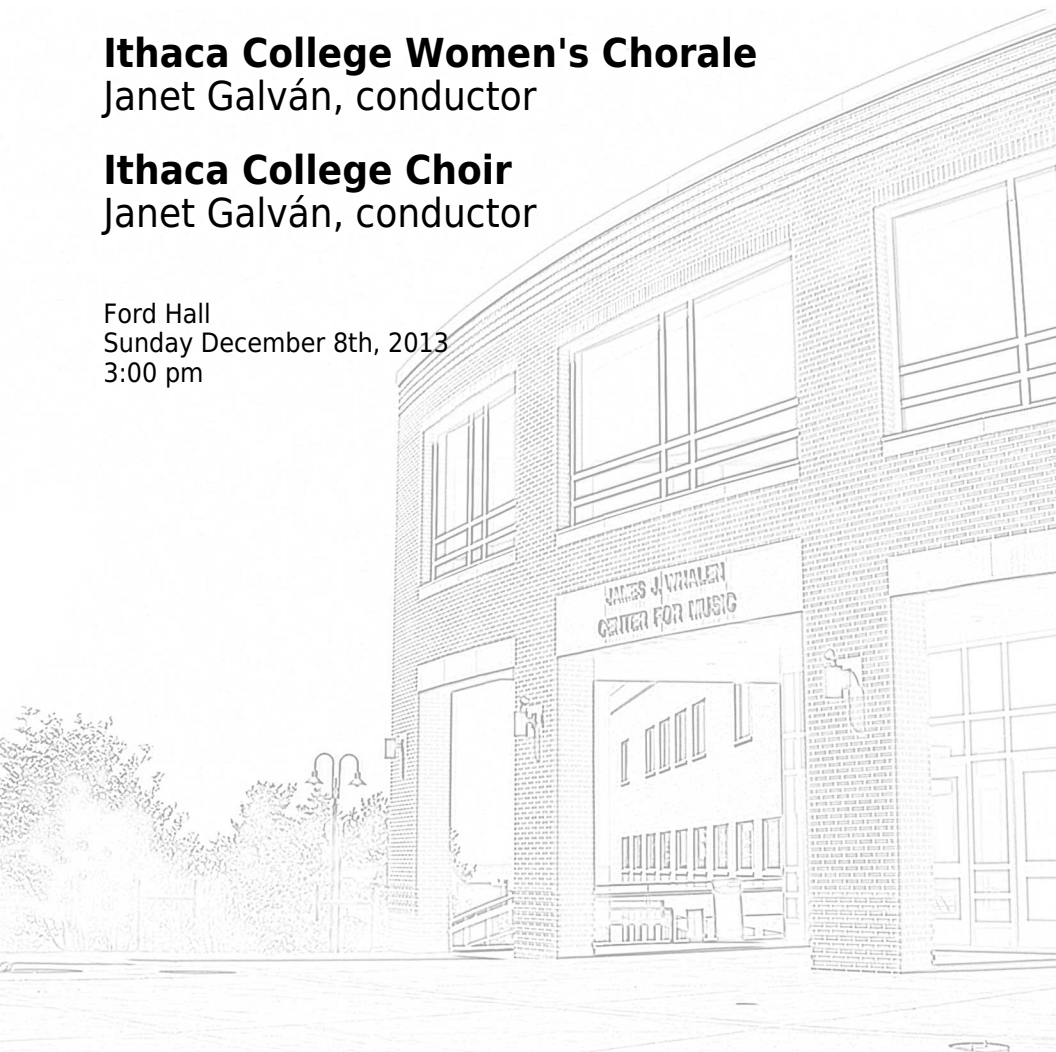
## Ithaca College Women's Chorale

Janet Galván, conductor

## Ithaca College Choir

Janet Galván, conductor

Ford Hall  
Sunday December 8th, 2013  
3:00 pm



ITHACA COLLEGE

School of Music

# Program

**Ithaca College Chorus**  
**Derrick Fox, conductor**  
**Christopher Harris and Justin Ka'upu, graduate assistants**  
**Jon Vogtle, Marcia Rose, and Seth Waters, rehearsal pianists**

Gloria John Rutter  
(b.1945)  
I. Gloria in excelsis Deo  
II. Domine Deus, Rex caelestis  
*Soloists: Laura White, Madeleine Docimo and Ryan Kennedy*  
III. Quoniam tu solus sanctus  
*Jean Radice, organ*

*Brass Ensemble and Percussion:*  
*Matt Allen, trumpet 1*  
*Stephen Gomez, trumpet 2*  
*Max Deger, trumpet 3*  
*Mark Farnum, trumpet 4*  
*Ben Allen, trombone 1*  
*Matt Sidilau, trombone 2*  
*Mitchel Wong, Bass trombone*  
*Cristina Saltos, tuba*  
*Rose Stenstra, timpani*  
*Shannon Frier, percussion*

## **Ithaca College Madrigal Singers** **Derrick Fox, conductor**

Cantate Domino Hans Leo Hassler  
(1564-1612)  
Lo how a Rose e'er blooming 14th Century German carol  
harmonized by M. Praetorius  
(1571-1621)  
*Soloist: Timothy Powers, tenor*  
Deck the Hall Welsh traditional carol  
[arr. David Willcocks  
(b.1919)  
Silent Night Traditional  
*Soloist: Paul Tine, baritone*  
The First Nowell Traditional  
*Soloist: Stephen Tzianabos, tenor*  
Hosanna to the Son of David Thomas Weelkes  
(1576-1623)

**Ithaca College Women's Chorale**  
**Janet Galván, conductor**  
**Christopher Harris and Justin Ka'upu, graduate**  
**assistants**  
**Ali Cherrington and Gina Fortunato, collaborative**  
**pianists**

Cantate Domino		Dominick DiOrio (b.1984)
Alleluia from "Songs of Faith"		Paul Basler (b.1963)
	<i>Megan Carpenter, French horn</i> <i>Kellen King, percussion</i>	
El Vito		arr. Joni Jensen (b.1973)
	<i>Soloist: Kimberly Hawley</i>	
And Suddenly		Michael Engelhardt (b.1974)
	<i>Danny Venora, trumpet 1</i> <i>Paul Swartz, trumpet 2</i> <i>Timothy Taylor, trombone</i> <i>Will VanDeMark, alto saxophone</i> <i>Sam Shuhan, bass</i> <i>Spenser Forwood, percussion</i> <i>Josh Condon, keyboard</i>	

**Ithaca College Choir**  
**Janet Galván, conductor**  
**Christopher Harris and Justin Ka'upu, graduate**  
**assistants**  
**Samuel Martin, collaborative pianist**

Alleluia: Incantations		Michael McGlynn (b.1964)
The Journey to Ithaca		Dominick DiOrio (b.1984)
Lead Kindly Light		Dan Forrest (b.1978)
'Alekoki		Lizzie Alohikea arr. Aaron J. Salã (b.1964)
Silent Night		Franz Gruber arr. Jack Jarrett (1787-1863)

# **Biographies**

## **Janet Galván**

Dr. Janet Galván is Director of Choral Activities at Ithaca College, Artistic Director for the Ithaca Children's Choir, and founder and conductor of UNYC.

Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Boston's Symphony Hall, and Minneapolis' Symphony Hall. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe. Her choral ensembles have appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national choral and music education conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012.

Galván has been recognized as one of the country's leading conducting teachers, and her students has received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

## **Derrick Fox**

Dr. Derrick Fox is an assistant professor of choral music education and choral conducting at Ithaca College. He conducts the Ithaca College Chorus, the Ithaca College Madrigal Singers, and teaches choral conducting/rehearsal techniques.

He is an active adjudicator and clinician for regional and state choirs from the middle/junior high school to the collegiate level. He has worked with ensembles and presented sessions in Arkansas, Pennsylvania, Kansas, Missouri, Florida, and Michigan. Dr. Fox has presented for the Michigan School Vocal Music Association's Choral Adjudication Workshop, Arkansas Choral Directors Association Convention, Missouri Choral Directors Association Summer Convention, Florida Music Educators Association Convention, and the Texas Choral Director's Association Convention.

As a soloist, Dr. Fox has collaborated with the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska-Omaha, the University of Missouri, Michigan State University, and the Espaço Cultural (Brasília, Brazil). He performed selections from Gershwin's *Porgy and Bess* on the C.D. entitled *In This His Clearing*, on the Naxos Classical Music label. He debuted with the St. Louis Symphony in their performance of Meredith Monk's *Night*.

He earned degrees from Arkansas State University (B.M.E.), the University of Missouri-Columbia (M.M.), and Michigan State University (D.M.A.), where he was awarded the prestigious University Enrichment Fellowship. Dr. Fox's research interests and presentations focus on assessment, building classroom community, rehearsal strategies, South African choral music and shape note singing in the African American community. He is the Multicultural and Ethnic Perspectives R&S chair for the New York chapter of ACDA.

# Program Notes

## Ithaca College Chorus

Gloria was written as a concert work. It was commissioned by the Voices of Mel Olson, Omaha, Nebraska, and the composer directed the first performance on the occasion of his first visit to the United States in May 1974. The Latin text, drawn from the Ordinary of the Mass, is a centuries-old challenge to the composer: exalted, devotional and jubilant by turns. Rutter's setting, which is based mainly on one of the Gregorian chants associated with the text, divides into three movements roughly corresponding to traditional symphonic structure. The accompaniment is for brass ensemble with timpani, percussion and organ - a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement. The composer later made a version with full orchestra.

-LOUISE LUEGNER © Collegium Records

Translation:

I. Gloria in excelsis Deo, et  
in terra pax hominibus bonae  
voluntatis.

Laudamus te, benedicimus  
te, adoramus te,  
glorificamus te, gratias  
agimus tibi propter magnam  
gloriam tuam.

II. Domine Deus, Rex  
caelestis, Deus Pater  
omnipotens.  
Domine Fili unigenite Jesu  
Christe.  
Domine Deus, Agnus Dei,  
Filius Patris, qui tollis peccata  
mundi, miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem  
nostram.  
Qui sedes ad dexteram  
Patris, miserere nobis.

I. Glory be to God on high,  
and on earth peace, good will  
towards men.

We praise thee, we bless  
thee, we worship thee, we  
glorify thee, we give thanks  
to thee for thy great glory.

II. O Lord God, heavenly  
King, God the Father  
Almighty.  
O Lord, the only-begotten  
son Jesus Christ;  
O Lord God, Lamb of God,  
Son of the Father, that takest  
away the sins of the world,  
have mercy upon us.  
Thou that takest away the  
sins of the world, receive our  
prayer.  
Thou that sittest at the  
right hand of God the Father;  
have mercy upon us.



III. Quoniam tu solus  
sanctus, tu solus Dominus.  
Tu solus altissimus, Jesu  
Chnste, cum Sancto Spiritu,  
in gloria Dei Patris. Amen.

III. For thou only art holy,  
thou only art the Lord.  
Thou only, O Christ, with  
the Holy Ghost, art most high  
in the glory of  
God the Father. Amen.

## Ithaca College Madrigal Singers

Hans Leo Hassler was one of the most prolific and highly regarded German composers and organists of the Late Renaissance. Though Hassler was a Protestant, he spent much of his creative life in the service of German patrons who were Catholic. Hassler composed both sacred and secular vocal and instrumental music, but is today probably best known for his masses, motets, and German songs. A student of the influential Venetian composer, Andrea Gabrieli (Giovanni Gabrieli's uncle), Hassler is credited with bringing the expressive and colorful musical style of the Italian Renaissance to Germany. Musical giants of the Baroque, namely Heinrich Schütz (1585-1672), Dietrich Buxtehude (1637-1707), Georg Telemann

(1681- 1767), and Johann Sebastian Bach (1685-1750), were undoubtedly influenced by Hassler's compositions and reputation as an organist. **Cantate Domino** is traditionally used in the Catholic Church as the *Introitus* for the Fourth Sunday after Easter.

- Scott A. Taylor and Lawrence Kaptein

Translation:

Cantate Domino canticum novum	Sing to Lord a new song Sing to Lord all the earth Sing to Lord, and bless his name
Cantate Domino omnis terra	
Cantate Domino, et benedicite nomini ejus	

Considered one of the most gifted English madrigalists, Thomas Weelkes (1576-1623) was also an important composer of English church music. He spent most of his life as a church musician, first at Westminster College. Sometime between 1601 and 1602 he was appointed organist at Chichester, only to be dismissed in 1617 for public drunkenness, which caused a

scandal. However, his early years as a composer, during which he produced two volumes of English madrigals, were extremely fruitful. **Hosanna to the Son of David**, although impossible to date precisely, was likely composed during his time at Chichester. Weelkes does not directly quote the New Testament account of Christ's triumphal entry into Jerusalem (Matthew 21:9) but excerpts three verses and adds the Latin phrase "Hosanna in excelsis Deo." This decidedly non-Anglican text, coupled with the music's survival in four secular manuscript collections, suggests that the composer was writing for some courtly event. Scored for six-part chorus, this piece might remind the listener of the rich sonorities heard in the Venetian choral works of the late 16th and early 17th centuries. © James Bagwell, 2008

## **Ithaca College Women's Chorale**

### **Cantate Domino**

Winner of the Cantate Chamber Singers 2006 Young Composer's Competition, this setting of Psalm 98 highlights both the rhythmic and lyrical qualities of the text through exciting use of the vocal registers and the piano writing.

Conductor and composer Dominick DiOrio is assistant professor of choral conducting at the Indiana University Jacobs School of Music, where he directs NOTUS: IU Contemporary Vocal Ensemble, an auditioned chorus specializing in music of the last fifty years. He supervises the masters program in choral conducting and also teaches courses in score reading, choral literature, graduate choral conducting, and the doctoral choral seminar. This Spring, NOTUS will travel to Cincinnati to perform at an interest session for the American Choral Directors Association (ACDA) regional convention and to New York City for a special performance at Carnegie Hall for the "a cappella NEXT" festival.

Called "a forward-thinking young composer filled with new ideas, ready to tackle anything," DiOrio was recently named Best Composer 2011 by HoustonPress for *Klytemnestra*, his new opera with Divergence Vocal Theater. His second opera, *The Little Blue One* with librettist Meghan Guidry, will have its premiere in April 2014 in Boston with Juventas New Music Ensemble and musical director Lidiya Yankovskaya. He has

been awarded prizes in composition from the American Society of Composers, Authors and Publishers, and the American Choral Directors Association; as well as from Boston Metro Opera, the Yale Glee Club, the Young New Yorker's Chorus and the Cantate Chamber Singers. His work is published with Alliance, Boosey & Hawkes, Éditions à Couer-Joie, Edition Peters, G. Schirmer, Lorenz, Mark Foster, Oxford and Santa Barbara.

DiOrio earned the Doctor of Musical Arts degree in conducting from the Yale School of Music, studying with Marguerite Brooks, Simon Carrington and Jeffrey Douma. His DMA research on Krzysztof Penderecki's St. Luke Passion is published in *The Choral Scholar*. He also earned the MMA and MM in conducting from Yale and the BM in composition *summa cum laude* from Ithaca College, where he studied with Gregory Woodward, Dana Wilson and Janet Galván. He currently serves as the Indiana National Board Member for the National Collegiate Choral Organization (NCCO) and on the advisory boards for the Princeton Pro Musica and the Young New Yorker's Chorus (YNYC).

### **El Vito**

El Vito is the result of necessity. In the fall of 2010, my colleagues and I planned a collaborative concert focusing on the music of Spain. In my research, I found music for my mixed ensemble very quickly, but the only women's music available was pretty lullabies. We needed an exciting piece to showcase the passionate flamenco-style music of Spain, so I arranged one myself. The vito is a song and dance (St. Vitus is the patron saint of dance) from Andalusia. Its character is fierce and flashy...the piano takes on the role of the guitar accompaniment and the singers participate in the percussion by clapping (although this is quite simplified from true flamenco clapping). -Joni Jensen

Translation:

With the vito it goes

I don't want them to look at me for I blush.

Single ladies are of gold, married ladies are of silver.

The widows are of copper, and the old ones are of tin.

Don't look straight at my face for I blush.

I don't want you to look at me for I'm going to fall in love.

A Malaguean lady went to Sevilla to see the bulls and in the middle of the way the Moors captured her.

# Ithaca College Choir

## **Alleluia: Incantations**

Irish choral music has little history before the latter part of the twentieth century. This is somewhat understandable for a country often subjugated, but with such a strong indigenous musical identity of its own. In 1987, Dublin composer **Michael McGlynn** founded **ANÚNA**, Ireland's National Choir. Much of the group's repertoire explores the relationship between traditional choral ideas in combination with the musical heritage of McGlynn's native land. The choir's name, originally **An Uaithne**, derives from the collective term for the three ancient types of Irish music, Suantraí (lullaby), Geantraí (happy song), and Goltraí (lament). They have, over the quarter century, created a unique choral voice for Ireland, receiving wide accolades for the originality of their performances, recordings, and the natural quality of their vocal production.

Translation:

You are the stag, you are the bird, you are the fish, alleluia  
You are the wind, you are the cold, you are the sea, alleluia  
You are the sun, you are the star, you are the sky, alleluia  
You are the grass, you are the flower, you are the trees, alleluia  
Alleluia my Jesus, alleluia my heart, alleluia my Lord, alleluia  
my Christ.

## **The Journey to Ithaca**

Commissioned by the Ithaca College School of Music and the Ithaca College Choir, *The Journey to Ithaca* came about through the imagination and dedication of Janet Galván, my first conducting mentor and teacher. She was so touched by the emotions found in this poetry that she felt compelled to commission a musical tapestry to enweave it. This work is a brilliantly optimistic composition. The lines and phrases are ebullient, flowing with a sense of vitality, exuberance, and hope. Central to the message of the text is this important philosophical idea: riches are found not only in the accomplishment of a goal or the achievement of a prize, but in the many and varied experiences that accompany such a quest, such a journey.

My own four years at Ithaca College fit so seamlessly into this

same narrative. I set out for Ithaca as one man, and left from it a very different one. I owe that beautiful and profound transformation—my own personal *journey to Ithaca*—to the incredible professors and mentors that shaped my own education. I tell many that I would not be where I am today without the patient and caring teaching of Janet Galván. And I know that I am just one of many hundreds of students who feel this way.

This work is dedicated humbly to Janet Galván and to the many students that she has helped to set forth from Ithaca. They will no doubt continue to enrich the lives of people across the country through their advocacy for education and pursuit of musical excellence.

--Dominick DiOrio

### **Lead Kindly Light**

This text by John Henry Newman and Edward Bickerstith was made famous by inclusion in a number of hymnals to a tune by John B. Dykes. Here, Dan Forrest gives us a masterful original work for large mixed chorus with a substantial piano accompaniment.

Dan Forrest has been described as "a composer of substance" (Columbus Dispatch), with "superb choral writing...full of spine-tingling moments" (Salt Lake Tribune). Born in 1978, Dan is a pianist-turned-composer whose music has already established a lasting presence in the U.S. and abroad.

Dan's choral works have received numerous awards and distinctions, including ASCAP Morton Gould Youth Composer's Award, the ACDA Raymond Brock Award, Meet the Composer grants, the Raabe Prize, the Donald Sutherland Endowment award, numerous ASCAP Standard Awards, and many others.

Dan holds a doctoral degree in composition from the University of Kansas and a master's degree in piano performance. He is a former professor of music at Bob Jones University, where he served as Department Head of Music Theory and Composition for several years.

## **'Alekoki**

Translation:

Unbelievable  
Waters of the 'Alekoki  
Like the rains of the uplands  
In Nu'uano

Cold forsaken me  
Waiting there  
Believing certain  
Your thoughts are of me

This body is captive  
To your voice  
Thoughts linger  
At the waters of Kapena

Blocked  
Upland streams  
And I am above  
In little rooms

One brave man  
Faces the storm  
The storms above  
And the blustering wind

I behold beauty  
And the flowers of the Mauna'ala  
Tell the refrain  
Water of 'Alekoki

# Personnel

## Ithaca College Chorus

### Soprano I

Katarina Andersson  
Browyn Bishop  
Christina Dimitriou  
Kayla Dwyer  
Emily Faris  
Jill Gagliardi  
Amanda Galluzzo  
Emily Heerd  
Annina Hsieh  
Leigh Ann Kaminek  
Sarah Lottes  
Alina Marhefka  
Keelyn McLaughlin  
Deanna Payne  
Maegan Pollard  
Hallie Smith  
Claudia Torzilli  
Christy Troia  
Judelle White  
Laura White  
Kathleen Winschel  
Emily Wood

### Alto I

Emilie Benigno  
Sarah Broadwell  
Emma Brown  
Allison Ditsig  
Madeline Docimo  
Christine Dookie  
Brittany Francis  
Shannon Frier  
Rebecca Kabel  
Ryan Kennedy  
Cara Kinney  
Cynthia Mathiesen  
Sara Pelaez  
Phoebe Ritrovato  
Marcia Rose  
Cristina Saltos  
Kirsten Schmidt  
Amanda Schmitz  
Miranda Schultz  
Jocelyn Suarez  
Danielle Wheeler

### Soprano II

Julie Alison  
Emily Beseau  
Andrea Bickford  
Ava Borowski  
Lauren Bristow  
Haley Evanoski  
Jillian Francis  
Lauren Hoalcraft  
Ann-Marie Iacoviello  
Ellen Jackson  
Casey Kobylar  
Alice Lambert  
Rachael Langton  
Chelsea Kaye-Lanphear  
Jessica MacKimm  
Amanda Miller  
Sandi O'Hare  
Jennie Ostrow  
Jessica Plude  
Abby Rogers  
Michelle Rosnack  
Johanna Ruby  
Lily Saffa  
Emmalouise St. Amand  
Christine Vanella  
Leila Welton  
Alexandra Wright

### Alto II

Victoria Boell  
Elena DeLuccia  
Nicole Dowling  
Emily Pierson  
Kiersten Roetzer  
Kailey Schnurnum  
Rose Steenstra  
Emily Wilcox  
Stephanie Zhang

**Tenor I**

Matt Allen  
Dan Block  
Zachary Brown  
Tyler Campolongo  
Drew Carr  
Mark Farnum  
Duncan Krummel  
Joseph Michalcyk-Lupa  
Jacob Minter  
Andrew Nave  
James Smith  
Patrick Starke  
Joshua Vanderslice  
Ben Van De Water  
Jacob Walsh

**Baritone**

Alex Abrahams  
Ben Alessi  
Scott Altman  
Jordan Bachmann  
Nathan Balester  
Ryan Bardenett  
Patrick Cannady  
Michael Cho  
Kevin Covney  
Thayre Davis  
Joshua Dufour  
St. John Faulkner  
Daniel Felix  
Alexander Greenberg  
Christopher Hauser  
Callahan Hughes  
Joshua Kelly  
Jesse Law  
Roosevelt Lee  
Nate Long  
Jackson May  
Kenji Michaud  
John McQuaig  
Alec Miller  
Paul Morgan  
Matthew Morrison  
Jacob Morton-Black  
Michael Palmer  
Joseph Pellittieri  
Ryan Pereira  
Jordan Rosas  
Andrew Satterberg  
Brandon Schneider  
Bryan Spencer  
Sean Swartz  
Paul Tine  
Seth Waters  
Ian Wiese  
Derek Wohl

**Tenor II**

Kyle Banks  
Aidan Boardman  
Taylor Chadwick  
Josh Condon  
Jacob Cordie  
Max Deger  
Anthony DeLuca  
Scott Irish-Bronkie  
Nick Kellihner  
William 'Zach' Latino  
Michael McCarthy  
Anthony Mekos  
Adam Morin  
Mike Nowotarski  
Michael Ranalli  
Joshua Rosen  
Taylor Smith  
Graham Terry  
Alex Toth  
Stephen Tzianabos

**Bass**

Ben Allen  
Martin Castonguay  
Christopher Chi  
Michael Cooperstein  
Liam Cunningham  
David Fenwick  
Michael Galvin  
Stephen Gomez  
Anaximander Heiter  
Hiroo Kajita  
Patrick LaRussa  
William Leichty  
Justin Parish  
James Parker  
Christian Savini  
Matt Sidilau  
Nivedhan Singh  
Greg Sisco  
Michael Wong



# Ithaca College Madrigal Singers

## **Soprano**

Lucrezia Ceccarelli  
Leanne Contino  
Edda Frandsdottir  
Katie O'Brien

## **Alto**

Sophie Israelsohn  
Mattina Keith  
Sunhwa Reiner  
Ariana Warren

## **Tenor**

Jacob Cordie  
Timothy Powers  
Adriel Miles  
Stephen Tzianabos

## **Bass**

Michael Galvin  
Anaximander Heiter  
Paul Morgan  
Joseph Pellittieri  
Paul Tine

# Ithaca College Women's Chorale

## **Soprano I-Soprano II**

Hannah Abrams  
Megan Benjamin  
Lucrezia Ceccarelli  
LiAn Chen  
Michelle Cosentino  
Laura Douthit  
Kimberly Dyckman  
Elizabeth Embser  
Gina Fortunato  
Edda Frandsdottir  
Caroline Fresh  
Kate Griffin  
Mollie Hamilton  
Xandry Langdon  
Cynthis Mickenberg  
Katie O'Brien  
Rachel Silverstein  
Kristi Spicer  
Kelly Timko  
Cherisse Williams

## **Soprano II**

Christina Christiansen  
Kendra Domotor  
Taylor Eike  
Emily Gaggiano  
Carrie Lindeman  
Meredith Morse

## **Soprano II-Alto I**

Brittney Aiken  
Megan Brust  
Hillary Robbins  
Penelope Voss

## **Alto I**

Kimberly Hawley  
Julia Imbalzano  
Sophie Israelsohn  
Alexandria Kemp  
Gillian Lacey  
Jennifer Pham  
Daniela Schmiedlechner

## **Alto I-Alto II**

Hannah Bero  
Mattina Keith  
Claire Noonan  
Jenny Schulte  
Alexa Mancuso  
Caitlin Walton

## **Alto II**

Michelle Ammirati  
Ali Cherrington  
Meghan Kelly  
Carolyn Kruszona  
Sunhwa Reiner  
Kelly Sadwin  
Karimah 'Mimi' White

# Ithaca College Choir

## **Soprano I**

Leanne Averill  
Emily Behrmann-Fowler  
Leanne Contino  
Abigail Doering  
Shaylyn Gibson  
Josi Petersen  
Brittany Powell  
Sarah Welden  
Megan Wright

## **Alto I**

Annie Barrett  
Chan Wei En  
Sarah Loeffler  
Rebecca Saltzman  
Ariana Warren

## **Tenor I**

Eric Flyte  
Joshua Fogerty  
Joseph Fritz  
Torrance Gricks  
Joseph Kaz  
Adriel Miles

## **Baritone**

Christopher Harris  
Matthew Jones  
Dave Klowdoski  
Travis Pilsitts  
Michael Roddy  
D'quan Tyson

## **Soprano II**

Shelley Attadgie  
Lyndsey Boyer  
Kate Clemons  
Lynn Craver  
Laura McCauley  
Vicky Trifiletti

## **Alto II**

Mika Genatossio  
Kimberly Hawley  
Samantha Kwan  
Namarah McCall  
Rachel Ozols  
Sunhwa Reiner  
Melissa Schachter

## **Tenor II**

David Allen  
Justin Ka'upu  
Timothy Powers  
Miggy Torres  
Bradley Whittemore

## **Bass**

Matt Boyce  
Elidoro Castillo  
Fred Diengott  
Nathan Haltiwanger  
Jeremy Pletter  
Brett Pond