

12-7-2013

Concert: Ithaca College Campus Band & Campus Jazz Ensemble

Ithaca College Campus Band

Ithaca College Campus Jazz Ensemble

Bill Tiberio

Dan Isbell

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Ithaca College Campus Band

Dan Isbell, conductor

Matt Sadowski, graduate conductor

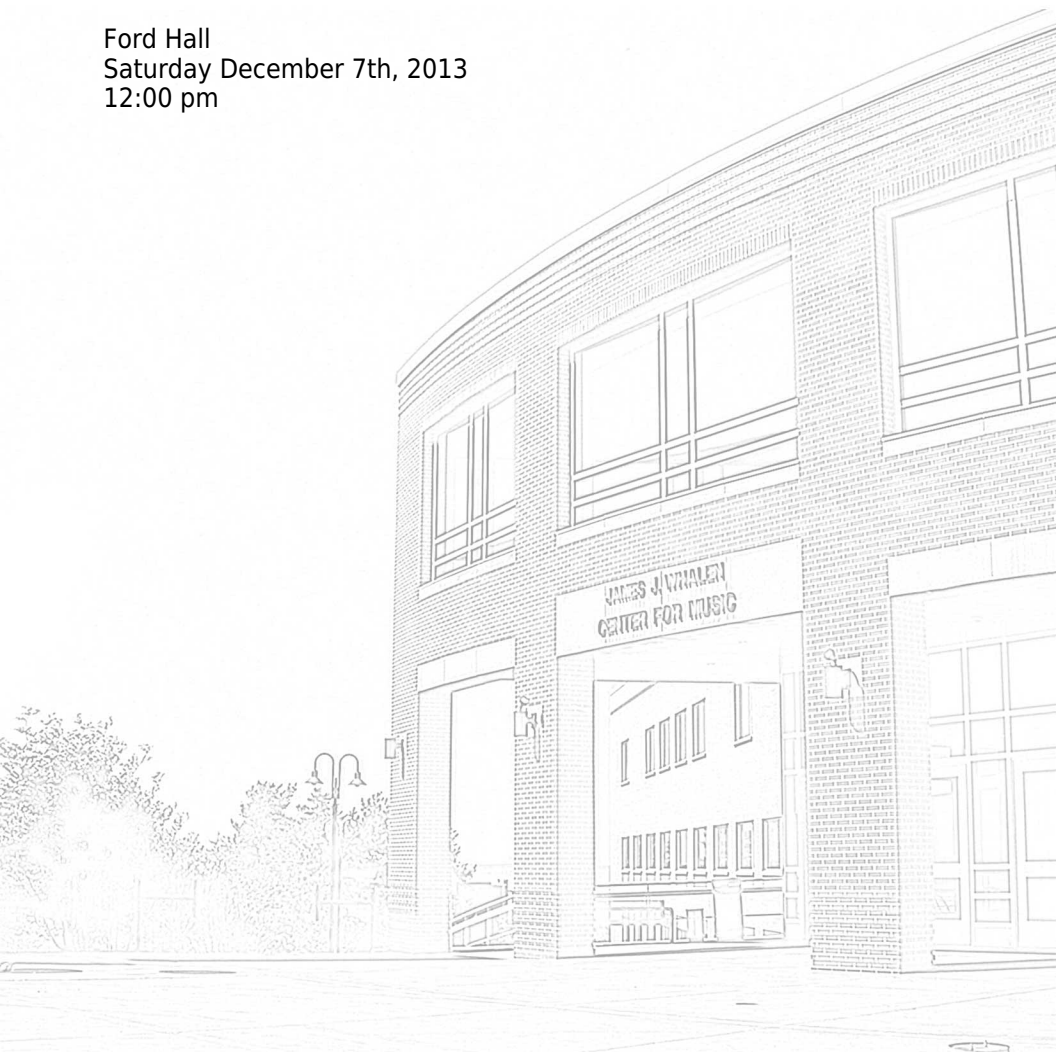
Ithaca College Campus Jazz Ensemble

Bill Tiberio, director

Ford Hall

Saturday December 7th, 2013

12:00 pm



ITHACA COLLEGE

School of Music

Program

Campus Band

Cumberland Cross	Carl Strommen
Color	Bob Margolis
Concert Prelude: Be Thou My Vision	Jack Stamp
Riders for the Flag	John Philip Sousa
Plena Linda	Rolando Morales-Matos
Toboggan Ride	Stan Applebaum
March of the Belgian Paratroopers	Pierre Leemans
A Christmas Festival	Leroy Anderson

Intermission

Campus Jazz Ensemble

Blue to Begin With	Bill Liston
So What	Miles Davis arr. Mark Taylor
Aaron's Blues	Chip McNeill
Soulful Strut	Record and Sanders arr. Victor Lopez
There's Only So Much Oil in the Ground	Kupka and Castillo arr. Mike Tomaro

Program Notes

Cumberland Cross by Carl Strommen

The Cumberland Mountains of far western Virginia hold some of Appalachia's most beautiful locales. Musicians and artists have been inspired for generations by the natural landscapes and picturesque mountain settings. About this piece the publisher writes, "This original work explores the rich American folk style in two sections. The first has broad, moving harmonies under a Shenandoah-like melody, and the second a lively dance reminiscent of Copland."

-Program note by Matt Sadowski

Color by Bob Margolis

Color is based upon five English folk dances: "Stanes Morris," "Stingo," "Daphne," "Argeers," and "The Slip." The musical treatment is improvisatory, playful, mischievous, and generally compact in structure, with a strong emphasis on style and tone color.

-Program note by Bob Margolis

Concert Prelude: Be Thou My Vision by Jack Stamp

This setting of the hymn tune, Be Thou My Vision, is dedicated to the composer's Arkansas friends, Dr. Tom O'Neal, Director of Bands at Arkansas State University, and Pat Ellison, Director of the Springdale High School Symphonic Band in Springdale, Arkansas, for their friendship and wonderful musicianship.

-Program note by Jack Stamp

Riders for the Flag by John Philip Sousa

Sousa was a devoted horseman and a dedicated rider; hence his musical interest in the colorful cavalry units of the US Army. The galloping figure, the rhythm of massed hooves resulting

from the motions of horses on the move, presented him with six-eight patterns that are compellingly set forth in this wonderful march. Sousa's love of horses led him to purchase a beautiful black Arabian steed, which he called Aladdin. No magic servant, this horse threw him, wrenching his right shoulder and causing him thenceforward to adopt a conducting style in which he swung his arm from the elbow rather than the shoulder. *Riders for the Flat*, composed and published in 1926, is a remarkable essay in seeming simplicity.

-Program note by Frederick Fennell

Plena Linda by Rolando Morales-Matos

This Latin tune features the percussion section. *Plena* is a folkloric style of music originating in Puerto Rico with Spanish and Afro-Cuban influences. Originally, *Plena* music was used to comment on social and political issues, and could often be heard at civic events and protests in Puerto Rico in the early 20th century. Today it is part of the popular Caribbean genre of music enjoyed around the world.

Toboggan Ride by Stan Applebaum

A piercing dissonance launches our toboggan on its fun-filled ride. Speeding into its first turn, the toboggan theme is stated by low clarinets in unison. An oboe solo accompanies the toboggan as it glides through a clearing between trees. Re-orchestrating the opening dissonance, our toboggan races down a second slope and into the second theme. Constant shifting of orchestral timbres helps conjure up images of a happy, carefree winter setting. The development of our second theme places our toboggan atop another hill. An abrupt eighth-note figure played by full ensemble brings our toboggan face-to-face with a snowbank, and the end of the ride.

-Program note by Stan Applebaum

March of the Belgian Paratroopers by Pierre Leemans

While serving in the Belgian army during World War I, Pierre Leemans (1897-1980) was asked by his regimental commander

to compose a march. Several attempts were made, but he was unable to complete the project. Later, during World War II, a group of Belgian paratroopers, once again, asked him to write a march. Revisiting his original attempts, he was able to quickly write a piece, *March of the Belgian Paratroopers*, that has long been recognized as one of the great marches of the wind band repertoire. It is both unique in design and certainly very pleasing to the ear.

-Program note courtesy of Hal Leonard Corporation

A Christmas Festival by Leroy Anderson

Merry Christmas! Celebrate the holiday season with this beloved fantasia of Christmas carols arranged by one of America's most well-known composers, Leroy Anderson. Included are *Joy to the World*; *Deck the Halls*; *God Rest Ye Merry Gentlemen*; *Good King Wenceslas*; *Hark! The Herald Angels Sing*; *Silent Night*; *Jingle Bells* and *Adeste Fidelis*.

-Program note by Matt Sadowski

Personnel

Campus Band

Piccolo

Chelsea Warren
Emily Hensler

Flute

Chelsea Warren
Emily Hensler
Leeza
Goldenberg
Moriah Petty
Megan Siegle
Jessica
MacKimm
Tessa Edwards
Olivia Ohlsten
Julia Rossi
Amanda
Catanzaro
Maggie Snyder

Oboe

Stephanie
LoTempio

Clarinet

Jonah McKeown
Lizzie Cox
Corey Seapy
Bryan O'Hearon
Rachael
Langton
Mary Ford
Teresa Diaz

Bass Clarinet

Nicholas Bianchi

Bassoon

Emma
Whitestone

Brianna
Ornstein
KathyAnn Lee

Alto Sax

Jordan Darkow
Karly Placek
Duncan
Krummel
Skylar
Rubalcaba
Elise Daigle

Tenor Sax

Ian Hebron

Baritone Sax

Tyler Keith
Dana Kempf

Trumpet

Joseph Heiland
Neal Anderson
Jared Saltzman
James Earl
Jesse Law
Joshua Yanowitz
Darya Barna

French Horn

Allie Littrell
Jonathan
Fleischman
Maggie
Nobumoto

Trombone

Joshua Twomey
Ben Meehan
Matthew Dezii

Rachel Snyder
Kirsten Wise
Jennifer Pham

Euphonium

Christophe
Vosatka
Kevin Coldren

Tuba

Jillian Francis
Katie Jessup
McDermott

Percussion

Gregory
Broslawski
Alex Carpino
Lucas Knapp
James Landahl
Angela
Leonardo
William Link
Zack Luckin
Takumi
Nagaoka
Nate Ring
Chanhee Shin
Matthew Sidilau
Emily Turgeon
Alexander Wolf
Alex Miller

Campus Jazz Ensemble

Saxes

Maggie Nobumoto
Duncan Krummel
Tyler Keith
Joshua Endale
Matt Kelly

Junwen Jia

Bill Tiberio

Trumpets

Jake Thorpe
Chris Walsh
Zach Briggs
Alec Fiorentino
Joey Heiland

Trombones

Josh Twomey
Claire DeFelice
Meredith Tooker

Rhythm

Spenser Forwood, Drums
Stephanie LoTempio,
Piano
Mike Nowotarski, Guitar