

2-17-2013

Guest Recital: The Blakemore Trio

The Blakemore Trio

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

The Blakemore Trio, "Guest Recital: The Blakemore Trio" (2013). *All Concert & Recital Programs*. 1471.
http://digitalcommons.ithaca.edu/music_programs/1471

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Guest Recital: The Blakemore Trio

Carolyn Huebl, violin
Felix Wang, cello
Amy Dorfman, piano

Hockett Family Recital Hall
Sunday February 17th, 2013
4:00 pm



ITHACA COLLEGE

School of Music

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.

Program

Four Movements for Piano Trio (1990)

Bright Sheng
(b. 1955)

Piano Trio Two (2003-4)

1. How Grass and Trees Become Enlightened
2. Your Light may go Out
3. Open your own Treasure House

Judith Weir
(b. 1954)

Intermission

Piano Trio No.2 in C minor, Op.66

Allegro energico e con fuoco

Andante espressivo

Scherzo: Molto allegro quasi presto

Finale: Allegro appassionato

Felix Mendelssohn
(1809-1847)

The Blakemore Trio

The Blakemore Trio celebrates ten years of making music together this season. Founding members Amy Dorfman, Carolyn Huebl, and Felix Wang, each acclaimed performers in their own right, formed the group when their artistic paths crossed at the Blair School of Music at Vanderbilt University in 2002. Since then the trio has developed a national reputation, performing on chamber series throughout the country and making their New York debut at Merkin Hall in 2010. They have won over audiences with their expressive, dramatic and innovative performances. Critics have hailed the trio's "all-but-perfect sense of ensemble, expressive phrasing, and great intonation" and have described their performances as having "riveting intensity." The trio's repertoire spans the spectrum of the literature, from Beethoven, Brahms, and Ravel to Rochberg, Schnittke, and Tower. The trio enjoys sharing this diversity with their audiences, giving equal prominence to the music of today. Their affinity for contemporary music has led the trio to include the commission of new works as part of their mission. They are drawn to composers who exhibit an individual, dramatic voice. Recent seasons have featured world premieres of trios written for them by Guggenheim-award-winning composer/soprano Susan Botti, Shueh Shuan Liu (in collaboration with the Chinese Dance Theater of Nashville), MacDowell fellow Paul Osterfield, and Adam Schoenberg. The trio was also awarded an ENCORE grant from the America Composers Forum, in support of performances of music by Chilean composer/pianist Alfonso Montecino. Deeply committed to education, the Blakemore Trio each are associate professors at the Blair School of Music, where they teach pre-college and college students. They devote their summers to performing and working with students at festivals. Projects on the horizon include the release of their debut CD 'The Blakemore Trio plays Beethoven and Ravel' on the Blue Griffin label and the release of the CD 'Gates of Silence' by Susan Botti, an epic work written for and featuring the Blakemore Trio, soprano Susan Botti and text by acclaimed poet laureate Linda Gregerson.

Felix Wang

In addition to being a founding member of the Blakemore Trio, Felix Wang is the cellist of the Blair String Quartet and co-principal cellist of the IRIS Orchestra under the direction of Michael Stern. He has performed throughout the United States and Canada as a chamber musician, soloist, and in recital, receiving critical acclaim for “beautifully wrought,” “dazzling,” and “soulful” performances. Mr. Wang has been the winner of several esteemed competitions, including the National Society of Arts and Letters Cello Competition, where he appeared with the Phoenix Symphony. Judges included Mstislav Rostropovich, Raya Garbousova and Laszlo Varga. He has been heard on NPR stations across the country and has recorded for the Naxos and Centaur labels. Frequently invited to perform at chamber music festivals, he has appeared at the Tucson Winter Chamber Music Festival, Strings in the Mountains Festival, the Garth Newel Chamber Music Festival, the Highlands Chamber Music Festival and the Roycroft Chamber Music Festival, among others. In demand as a rising young pedagogue, Mr. Wang is currently Associate Professor of Cello at Vanderbilt University in Nashville. He is also on the faculty of the Brevard Music Center, where director Keith Lockhart recently appointed him co-principal cellist. He has served on faculties of the Banff Centre Youth Arts Festival, the Interlochen Center for the Arts, the Rocky Mountain Summer Conservatory, the National Music Festival and the Killington Music Festival. Mr. Wang received a Doctorate of Musical Arts from the University of Michigan, a Master of Music from the New England Conservatory, and a Bachelor of Music from the Peabody Institute of the Johns Hopkins University. Mr. Wang was also a recipient of the prestigious Frank Huntington Beebe Grant for study abroad, using it to study in London with William Pleeth. His teachers have included Erling Blondal Bengtsson, Laurence Lesser, Stephen Kates, Jeffrey Solow and Louis Potter, Jr.

Carolyn Huebl

Violinist Carolyn Huebl is sought after as a soloist, chamber musician, and teacher. She is currently Associate Professor of Violin at the Blair School of Music at Vanderbilt University and Co-Concertmaster of IRIS Orchestra under the direction of Michael Stern. Prior to her appointment at Blair, she was Assistant Principal Second Violin with the Pittsburgh Symphony and Assistant Professor of Violin at Carnegie Mellon University. Critics have called her playing “unfailingly sensitive”, “utterly fearless”, and “pristine”. Since her appearance as soloist with the Detroit Symphony at the age of seventeen, Carolyn has soloed with orchestras throughout the United States, as well as in

Argentina and Canada. She is an enthusiastic and convincing interpreter of contemporary music, and has commissioned several new works. Together with pianist Mark Wait, she recently released recordings of the works for violin and piano by Igor Stravinsky, and the complete sonatas by Alfred Schnittke. Both recordings were received with great critical acclaim. During the summer, Carolyn has been on the faculty of the Brevard Music Center, Rocky Mountain Summer Conservatory, National Music Camp at Interlochen, and the Killington Music Festival, and has presented master classes at leading schools of music across the country. Her students have been prize-winners and finalists in national competitions, and hold orchestral and teaching positions throughout the United States and South America. She received her DMA from the University of Michigan and her Bachelor and Masters of Music from the Cleveland Institute of Music. Her teachers have included Andres Cardenes, Paul Kantor, and Donald Weilerstein.

Amy Dorfman

Pianist Amy Dorfman has performed as a soloist and chamber musician throughout the United States and in Europe. Ms. Dorfman combines in her playing a gentle touch and musical sensitivity with what critics describe as a “formidable technique...exciting and energetic.” For over twenty years, Dorfman has accompanied the great American bass virtuoso Edgar Meyer performing in such series as the Chamber Music Society of Lincoln Center in Alice Tully Hall and Amsterdam’s Concertgebouw, as well as on NPR’s St. Paul Sunday Morning and The Lonesome Pine Special. She has enjoyed collaborations with the Blair String Quartet in chamber music series in Memphis, Sedona, Arizona and Music Mountain in Connecticut. Ms. Dorfman has appeared as soloist with the Nashville Symphony and the Nashville Chamber Orchestra. She has received several awards for her playing, including the Individual Artist Fellowship from the Tennessee Arts Commission and first prize in the Fischhoff Chamber Music Competition. She attended Indiana University’s School of Music, where she studied with Alfonso Montecino and James Tocco. She is currently Associate Professor of Piano at The Blair School of Music at Vanderbilt University and a guest artist and teacher at the Tennessee Governor’s School for the Arts.

Program Notes

FOUR MOVEMENTS FOR PIANO TRIO was commissioned by the Walter W. Naumburg Foundation for the Peabody Trio, winner of the Naumburg Chamber Music Award. The work was first performed by the Peabody Trio at Alice Tully Hall, Lincoln Center, New York City on 24 April 1990. The folkloric style and prelude-like first movement of FOUR MOVEMENTS FOR PIANO TRIO is constructed through the use of heterophony, a device typical of Asian music. The second movement of the work is based on a humorous and joyful folk song from Se-Tsuan. In the third movement, a savage dance, the melody grows through a series of "Chinese sequences" (my own term to describe a type of melodic development each time the initial motive is repeated, consequently lengthening its duration and widening the tessitura). The last movement evokes a lonesome nostalgia. --Bright Sheng

The three movement titles of Judith Weir's PIANO TRIO are taken from a collection of Zen stories; very short anecdotes which resonate in the memory but do not reveal their secrets easily. 'How Grass and Trees become Enlightened' presents a series of extreme contrasts between high and low, loud and soft. The musical material is one of my own original songs, written to an African text, which in this version has started to sprout energetic vegetation. In 'Your Light may go Out', the violin and cello, very closely intertwined, begin by presenting a dark musical line imprinted with the ghostly image of an English folk tune. The piano, playing chords, adds ever-increasing illumination to the music, until the end, where darkness and brightness meet. 'Open Your own Treasure House' is a joyous dance, built on a scale pattern of my own invention; an imaginary raga, perhaps. Piano Trio was commissioned for the 2004 Spitalfields Festival by George Law, in celebration of his 75th birthday. It was first performed by the Florestan Trio.

Upcoming Events

February

18 - Ford - 8:15pm - Rachel S. Thaler Concert Pianist Series:
Ilya Itin, piano

19 - Ford - 8:00pm - Rachel S. Thaler Concert Pianist Series
Masterclass: Ilya Itin

19 - Hockett - 8:15pm - Frank Gabriel Campos, trumpet

20 - Hockett - 7:00pm - Robert Zolnowski, percussion

20 - Nabenhauer - 8:15pm - Electroacoustic Music

22 - Ford - 8:15pm - Black History Month Concert

23 - Ford - 8:15pm - Percussion Ensembles

25 - Hockett - 7:00pm - Composition Premieres

27 - Ford - 10:00am - Convocation with WeBe3

27 - Ford - 8:15pm - WeBe3

28 - Ford - 8:15pm - Concert Band (*This concert will be
webstreamed live at <http://www.ithaca.edu/music/live/>*)