11-21-2013

Concert: Opera Workshop Presents Speed Dating Tonight!

Ithaca College Opera Workshop

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
http://digitalcommons.ithaca.edu/music_programs/1466

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Opera Workshop Presents: 
*Speed Dating Tonight!* 
an opera in one act

Words and Music by Michael Ching
Conceived by Dean Anthony

Hockett Family Recital Hall
Thursday November 21st, 2013
8:15 pm
Program

Opening Brett Pond, Michelle Cosentino, Annie Barrett, Joseph Kaz and Ensemble

Realtor Kate Clemons

Lives at Home Torrance Gricks

Origamist Daniela Schmiedlechner

Pat the Bassoonist Nathan Haltiwanger

Dancer Mollie Hamilton

Triathlon Ann Rachel Ozols

Cat Lover Eric Flyte

Hanging Out Kendra Domotor

Checklist Penelope-Myles Voss

Famous Family Taylor Eike

Car Man Jeremy Pletter

I've Always Liked This Bar Fred Diengott

Talkative Girl Lyndsey Boyer
Personnel

**Director**
Brian DeMaris

**Assistant Director**
Michelle Cosentino

**Vocal Coach**
Blaise Bryski

**Pianist**
Randi Rudolph

**Special Thanks**
Steve TenEyck, Joseph Bromfeld, Michelle Cosentino, IC Voice Faculty, Special Events and Guest Artist Committee, Cass Barbour, Christy Agnese, Ann Baltz, Trevor Maynard

About the Composer

Michael Ching is a composer, conductor, songwriter and arts administrator. His new opera, *Speed Dating Tonight!* received its premiere this summer at the Janiec Opera of the Brevard Music Center. In addition to Ithaca, in 2013-14, it will play at Amarillo Opera, Southern Utah University, University of Central Florida, and Pittsburgh's Microscopic Opera. A composer of nearly a dozen one act and full length operas, his *A Midsummer Night's Dream*, opera a cappella (2011), was premiered by Opera Memphis, Playhouse on the Square, with two a cappella groups, Deltacappella and Riva. An original cast recording of *Dream* is forthcoming. Michael's most frequently performed opera has been *Buoso's Ghost*, which was developed at Chautauqua Opera and premiered by Pittsburgh Opera Center at Duquesne and Opera Memphis. A sequel to Puccini’s *Gianni Schicchi*, *Buoso* has also played at Amarillo Opera, Bayview Music Festival, Chicago Opera Theater, Indianapolis Opera, Opera New Jersey, Carnegie Mellon University, and Opera Saratoga. Later this season *Buoso's Ghost* will play at the University of North Carolina-Chapel Hill.

From 1992-2010 Michael was Artistic Director of Opera Memphis and also General Director. He has been guest conductor at Hawaii Opera, Nashville Opera, Opera New Jersey, Shreveport Opera, Amarillo Opera, and Fargo Moorhead Opera. He is currently Music Director of Nickel City Opera, the opera company in the greater Buffalo area. He has served as panelist for the National Endowment for the Arts, Meet the Composer and state arts agencies in Florida, South Carolina, and Massachusetts. He is chair of the Douglas Moore Fund.

Michael is a graduate of Duke University where he studied with Robert Ward. He was also a student of Carlisle Floyd at the Houston Opera Studio.