11-12-2016

Concert: Thirty-eighth Annual Ithaca College Choral Composition Contest

Ithaca College Choir
Janet Galván

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Choir and Galván, Janet, "Concert: Thirty-eighth Annual Ithaca College Choral Composition Contest" (2016). All Concert & Recital Programs. 1399.
http://digitalcommons.ithaca.edu/music_programs/1399

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
THE THIRTY-EIGHTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION CONTEST

Sponsored jointly by Ithaca College and Mark Foster Foster Publishing (a division of Hal Leonard)

Saturday, November 12th, 2016
7:00 pm
ITHACA COLLEGE THIRTY-EIGHTH ANNUAL CHORAL COMPOSITION CONTEST AND FESTIVAL
Sponsored jointly by Ithaca College and Mark Foster (a division of Hal Leonard)

The Choral Composition Festival was founded in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world. The festival was founded by Professor Lawrence Doebler.

The composition *The Voice You Hear* by Francisco Núñez was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979  Vincent Persichetti  Magnificat and Nunc
1980  Samuel Adler  Two Shelley Songs
1981  Karel Husa  Every Day
1982  William Schuman  Esses
1983  Dan Locklair  Break Away
1984  Eugene Butler  Eternity and Time
1985  Iain Hamilton  The Convergence
1986  Ellen Taaffe Zwilich  Thanksgiving Song
1987  Richard Wernick  The Eleventh Commandment
1988  Peter Schickele  Songs I Taught My Mother
1989  Thomas Pasatieri  Three Mysteries for Chorus
1990  Norman Dello Joio  The Quest
1991  Augusta R. Thomas  Sanctus
1992  Norman Dello Joio  Songs of Memory
1993  Ronald Caltabiano  Metaphor
1994  Thea Musgrave  On the Underground
1995  Daniel Pinkham  Passion Music
1996  Daniel Asia  purer than purest pure
1997  Chen Yi  Spring Dreams
1998  Robert Maggio  Aristotle
1999  Lowell Lieberman  Three Elizabethan Songs
2000  George Tsontakis  Ithaka
2001  Chen Yi  Xuan
2002  Anthony Iannaccone  The Soul's Expression
2003  Daniel Dorff  The Colors of Creation
2004  Dan Welcher  Leaves of Grass
2005  Ron Nelson  Let us find a meadow
2006  Dana Wilson  Love Phases
2007  Gary Schocker  Confederate Soldier's Prayer
2008  Behzad Ranjbaran  We Are One
2009  Steven Stucky  Gravity's Dream
2010  Rene Clausen  Dreams in the Dusk
2011  Carol Barnett  Bega
2012  Paul Carey  ...to balance myself upon a broken world
2013  Dominick DiOrio  The Journey to Ithaca
2014  Tawnie Olson  Spring and Fall
2015  Dale Trombore  All We Need
ITHACA COLLEGE
ADMINISTRATION

Thomas Rochon  President
Linda Petrosino  Provost & Vice President of Educational Affairs
Karl Paulnack  Dean, School of Music
David Pacun  Associate Dean, School of Music
Bradley Whittemore  Assistant Director of Music Admissions
Dianne Zamoiski  Admission Coordinator
Phil Blackman  Operations and External Relations Officer, School of Music

PRELIMINARY JUDGES
Janet Galván  Director of Choral Activities and Professor of Music
Sean Linfors  Visiting Assistant Professor of Choral Music Education

FINAL JUDGES
Erik Angerhofer  Assistant Professor of Performance Studies
Sean Linfors  Visiting Assistant Professor of Choral Music Education
Marc Webster  Assistant Professor of Performance Studies

CHORAL FACULTY
Janet Galván  Choir, Women's Chorale
Sean Linfors  Madrigals, Chorus
John White  Jazz Vocal Ensemble
VOICE FACULTY
Erik Angerhofer  Jennifer Kay  David Parks
Randie Blooding  Caitlin Mathes  Patrice Pastore
John Holiday  Carol McAmis  Dawn Pierce
Brad Hougham  Deborah Montgomery-Cove  Ivy Walz
Carl Johengen  

CHORAL STAFF
Adam Good  Graduate Assistant
James Wolter  Graduate Assistant

EXECUTIVE BOARD OF THE ITHACA COLLEGE ACDA STUDENT CHAPTER
Laura White  President
Juliana Joy Child  President-Elect
Daniel Block  Treasurer
Laura Stedge  Secretary
Annie Brady & Matthew Coveney  Public Relations
Christine De Nobile  Fundraising Chair
Christian Brand & Virginia Douglas  Board Members at Large
Dr. Janet Galván  Chapter Adviser
ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, The School Music News, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College. A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students. Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER BIOGRAPHY

Francisco J. Núñez, a MacArthur “genius grant” Fellow, is a composer, conductor, visionary, leading figure in music education, and the artistic director/founder of the Young People’s Chorus of New York City, renowned worldwide for its diversity and artistic excellence. Since its founding in 1988, Mr. Núñez has heightened an awareness of the ability of children to rise to unforeseen levels of artistry and has been cited by The New York Times for “raising the bar [for children’s choruses] by commissioning a steady stream of works from composers who usually write for adults.” For the past two decades Mr. Núñez has extended and invigorated the repertoire for young voices by commissioning over 100 pieces of music from many of today’s most distinguished established and emerging composers, the majority through YPC’s groundbreaking Transient Glory and Radio Radiance commissioning series. These works have greatly contributed to the ever-evolving fabric of music in the 21st century.

Mr. Núñez also leads the University Glee Club of New York City, its fifth conductor since the all-men’s chorus was established in 1894. He was also the director of choral activities at New York University from 2003 to 2010, and is sought after as a guest conductor by professional orchestras, chamber ensembles, and choirs, as well as a master teacher for choral workshops and festivals throughout North America and Europe. Through his Núñez Initiative for Social Change, in addition, he is frequent keynote speaker as a leading authority on the role of music in achieving equality and diversity among children in today’s society. Mr. Núñez composes countless compositions and arrangements in all musical formats and styles for choirs, orchestras, and solo instruments and is the recipient of an ASCAP Victor Herbert Award and the New York Choral Society’s Choral Excellence Award. ABC-TV honored him as its “Person of the Week,” and Fox News profiled him for “changing young lives with music.” Musical America Worldwide named him among 30 “Influencers” for his contributions to the music industry, NYU Steinhardt honored him with its Distinguished Alumnus Achievement Award; and most recently, he was presented with an honorary Doctor of Music degree from Ithaca College.
**Christopher Enloe** (b. 1997) is an emerging composer and multi-instrumentalist from Hanford, California. He became interested in music theory and improvisation at a young age, which eventually led him to pursue composition seriously. In 2013, he was the second high-school student to be selected as a finalist in thirty-five years for the Ithaca College Choral Composition Competition, and in 2016, he was awarded the 2016 Kol Emet Young Composer’s Prize for Jewish Music. Christopher has studied privately with award-winning and published composers Kevin Memley, Dr. Walter Saul, and Grant Fonda. He is currently studying at The Masters University in the Los Angeles area, pursuing his BM in Music Composition. His ultimate goal is to earn his PhD in composition and form a career out of writing concert music and teaching at the conservatory or university level.

**Christopher H. Harris**, native of Fort Worth, Texas, is a conductor and choral composer. He received his Master’s in Choral Conducting from Ithaca College and his Bachelor’s in Music Education from Texas Southern University. Prior to entering graduate school, Harris taught in Houston, Texas. His groups received numerous sweepstakes awards at state UIL competition as well as honors to perform with the Bay Area Chorus and an invitation to perform as a demonstration group at the Texas Choral Directors Convention. Harris is the founder of the Houston Master Singers and has served as the Assistant Director for the Houston Ebony Opera Guild. He is a published composer with several accolades including winner of both the Eastern and National Divisions of the 2013 NAfME Composition Competition. His music has been performed internationally by mixed, men’s, and treble choirs. He is currently pursuing a PhD in Choral Music Education from Florida State University and will graduate in 2017.

**Anthony Maiese** (b.1978) grew up in Cherry Hill, New Jersey before attending the Ithaca College School of Music. There he studied vocal performance and music education (2001) and, while teaching, continued there to complete his Master’s degree in Music Education (2005). Since 2002, he has worked as a high school choral director and AP Music Theory teacher. While he has done many successful arrangements for his college acappella group (Ithacappella) and high school choirs through the years, he does not have many original compositions to his credit (“The Road Not Taken” makes three). After bringing his students to the Ithaca College Choral Composition Festival many times, he was inspired to start submitting entries. He is thrilled to be a finalist amongst such accomplished artists. Anthony currently teaches music at East Lyme High School in southeast Connecticut.
**Dr. Stan Pethel** is Professor of Music Emeritus at Berry College near Rome, Georgia. He has been on the music faculty there since 1973, having served as Chair of Fine Arts from 1994 to 2013. He holds Bachelor of Music, and Master of Fine Arts degrees from the University of Georgia and a Doctorate of Musical Arts degree from the University of Kentucky. In addition to his duties as Chair of Fine Arts at Berry College, Dr. Pethel taught music theory, composition and arranging, world music, and low brass lessons. Dr. Pethel is a widely published composer and arranger with over 1300 works in publication with 28 different publishers. His writing includes works for choir, piano, organ/piano duet, symphonic band, jazz ensemble, orchestra, handbells, solo instrument and piano, and various chamber music ensembles. He is a regular recipient of the ASCAP Standard Award. Dr. Pethel has served as minister of music at several area churches in the Northwest Georgia area. He is married to Jo Ann Pethel, a pianist and music educator. They have three children and five grandchildren.

**Nicholas Weininger** (b. 1978) is a software engineer by profession and a choral musician by avocation and passion. Nick holds a Ph.D. in pure mathematics from Rutgers University and works as an engineering lead at Google. He has sung with the International Orange Chorale of San Francisco (IOCSF) since 2007. Since 2010, inspired by his IOCSF experience and encouraged by a generous group of composer friends, Nick has turned his hand to writing choral music. IOCSF has premiered several of Nick's works including "it may not always be so; and i say"; "Rise up, my love, my fair one, and come away"; and "The Lamp", and in 2015 Nick was chosen as the inaugural IOCSF Composer-in-Residence. In October 2013 the Aries Composers Festival featured it may not always be so; and i say in its concert of new choral works, and in March 2014 the First Readings Project premiered his Ozymandias. Nick lives in San Francisco with his wife and son.
Jean Clay Radice has taught organ and harpsichord at Ithaca College since 2007. She studied organ at Syracuse University before obtaining a bachelor's degree in organ performance from Boston University and a master's degree in organ performance from the University of Cincinnati College-Conservatory of Music. Her major teachers have been Will Headlee, George Faxon, Jack Fisher and Roberta Gary. She is an accomplished church musician. She is currently Organist and Choir Director at St. Paul's Episcopal Church in Owego, Organist and Schola Director of the Episcopal Church at Cornell, and has served as organist and choir director at other churches in the Finger Lakes. Her expertise in church music includes the music of the Episcopal Church, the English anthem, and Anglican hymnody. At Ithaca College, she specializes in the historical keyboard literature for organ and harpsichord up to and including the music of Johann Sebastian Bach. She annually presents several collaborative recitals, both with faculty and with students, relating to the music of the Baroque. Her harpsichord collaborative all-Bach recitals have included the complete Book II of The Well-Tempered Clavier (2008), the Goldberg Variations (2009), the Six Partitas (2010), the complete Inventions and Sinfonias (2010), early works, fantasias, and Klavieruebung Part II (2011) and the French Suites (2013). She was the organ continuo player for the Ithaca College 2010 performance of the Mass in B Minor, and regularly plays both organ and harpsichord continuo on faculty recitals. She encourages the development of student continuo players, all of whom perform on the School's new David Leach continuo organ (2008). In academic year 2011-2012, Professor Radice was a member of the Ithaca Bach Ensemble, a faculty ensemble devoted to the performance of solo and chamber instrumental and vocal works of J. S. Bach. She is a member of the Association of Anglican Musicians, the American Guild of Organists, and the Organ Historical Society. In addition to her college teaching and church work, Professor Radice maintains an active studio of private organ, harpsichord, and piano students.
JUDGE BIOGRAPHIES

Thomas Erik Angerhofer, baritone, is an Assistant Professor of Voice at Ithaca College. For over two decades he has performed leading roles in opera, musical theater, and concert performances throughout North America and Europe. Erik’s roles include Enrico Ashton in *Lucia di Lammermoor*, Giorgio Germont in *La Traviata*, Marcello in *La Bohème*, Joseph de Rocher in *Dead Man Walking*, The Wolf and Cinderella’s Prince in *Into the Woods*, and El Gallo in *The Fantasticks*. His concert work includes *Carmina Burana*, Beethoven’s *Symphony No. 9*, Bach’s *B minor Mass* and *St. John Passion*, as well as Brahms’ and Mozart’s *Requiem*. A champion of new music, he has premiered works for opera companies, such as Central City and Opera Ithaca, and collaborated with numerous composers, including Jake Heggie, Gene Scheer, Tom Cipullo, and Peter Schickele. Erik has been involved with choral music since elementary school, where he was taught by Ithaca College Alum Kerrie Templeton. He has had the pleasure of singing with many fine ensembles, and has been directed by such luminaries as Robert Fountain and Donald Neuen. As an undergraduate, Erik studied choral music education and was the chapter president for ACDA. His masters and doctoral studies are in voice performance and pedagogy, as well as opera stage direction. His current research includes the use of VoceVista’s spectral analysis and EGG, gathering data and establishing a link between “power postures” and “appoggio.”

Dr. Sean Linfors (See Dr. Sean Linfors, ITHACA COLLEGE CHORAL FACULTY)

Marc Webster, bass, has most recently sung Appoline in the American premiere of *Eumelio* with Actus Tragicus, excerpts from Partan in *Skara* by Lamb and Mahler’s *Lieder eines fahrenden Gesellen* with Ithaca College Symphony Orchestra, multiple roles with Syracuse Opera, Sarastro in *Die Zauberflöte* with Erie Chamber Orchestra, Haydn’s *Die Schöpfung* and Handel’s *Messiah* with Cayuga Chamber Orchestra, Haydn's *Creation* with Eastman Symphony, and *Messiah* excerpts with Buffalo Philharmonic Orchestra. Upcoming engagements include *Messiah* with Cayuga Chamber Orchestra and Alidoro in *La Cenerentola* with Ithaca Opera. Other recent performances include Verdi’s *Requiem* with Symphony Syracuse and Vaughan Williams’s *Serenade to Music* with Rochester Philharmonic Orchestra. Webster has sung Pistola in *Falstaff* with Seattle Opera Studio, Don Alfonso in *Cosi fan tutte* with Florida Grand Opera Studio, Sarastro in *Die Zauberflöte* with Wolf Trap Opera, multiple roles with Juilliard Opera Center, Sir Giorgio in scenes from *I puritani* with Merola Opera Program at San Francisco Opera, and recital work with New York Festival of Song (with Stephen Blier) and the Marilyn Horne Foundation “The Song Continues” series in Weill Hall. Webster was a finalist with the Metropolitan Opera National Council Auditions and holds first place awards from the Jessie Kneisel Lieder Competition, Eastman Concerto Competition, and The Eastman Opera Competition. He is on the Voice Faculty at Ithaca College and is nearing completion of a Doctor of Musical Arts Degree from Eastman School of Music. He also holds an Artist Diploma in Opera Performance from The Juilliard Opera Center at The Juilliard School, a Master of Music degree in Performance and Literature from Eastman School of Music, and a Bachelor’s Degree in Voice Performance and Music Education from Ithaca College.
Ithaca College Choral Faculty

Dr. Janet Galván, Director of Choral Activities at Ithaca College, has conducted national, regional, and all-state choruses throughout the United States. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center’s Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragenses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children’s Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Ireland, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012 and on the Oberlin Conducting Institute Conducting Faculty in 2014.

Galván has been recognized as one of the country’s leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings). Galván was presented the 3rd Distinguished Alumni Award in Music Education and Choral Music from the University of North Carolina on November 3, 2016.

Dr. Sean Linfors is a recent appointee to the School of Music faculty at Ithaca College, where he directs choral ensembles and teaches conducting. Dr. Linfors holds a Ph.D. in Choral Music Education from Florida State University, and is an educator, conductor, and published scholar. A teacher for ten years in Richmond VA, Newport News VA, and Orlando FL, he has conducted honor choirs and orchestras, and workshops for teachers and music students. Recent performances under his direction include David Lang's Pulitzer Prize-winning Little Match Girl Passion under the supervision of the composer, Schubert's Mass in E-flat with the Tallahassee Community Chorus, and Daniel Catan's opera La Hija de Rappaccini. While Linfors was the Associate Director of the Greater Richmond Children's Choir (VA), the group was invited to perform at the National Conference of the American Choral Directors Association. Recently, Dr. Linfors was invited to conduct the East African Choral Festival in Nairobi, Kenya.
10:00 - Welcome
Janet Galván, Festival Director

10:10 - Concert

Ithaca High School (NY)
Kristin Zaryski, director

East Lyme High School (CT)
Anthony Maiese, director

Vestal High School (NY)
Austin Kiley, director

Niagara Wheatfield High School (NY)
David G. Curtis, director

Ward Melville High School (NY)
Linda Contino, director

West Genesee High School (NY)
Anthony Alvaro, director
OPEN REHEARSALS OF THE EVENING PROGRAM

11:30  Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Ward Melville, and Niagara Wheatfield in Hockett Recital Hall.

11:30  East Lyme High School, Anthony Maiese
       "We are the Music Makers" by Stan Pethel

11:50  West Genesee High School, Anthony Alvaro
       "As kingfishers catch fire" by Nicholas Weiningher

12:10  Vestal High School, Austin Kiley
       "Why I Do Not Weep" by Christopher Harris

12:30  Lunch, students follow guides to Terraces. Conductors and composers meet in the Hocket Green Room in the Whalen Center.

1:50   Concert by the Ithaca College Choir and Madrigal Singers for East Lyme, West Genesee, and Vestal in Hockett Recital Hall.

1:50   Ithaca High School, Kristin Zaryski
       "The Road Not Taken" by Anthony Maiese

2:10   Niagara Wheatfield High School, David G. Curtis
       "When the Rose is Faded" by Christopher Enloe

2:30   Ward Melville High School, Linda Contino
       "Alleluia, For This Day" by Christopher Harris

2:50   End rehearsals and concerts, return to Ford auditorium.

3:05   Ithaca College Jazz Vocal Ensemble, John White, director
       Ithaca College Chorus, Sean Linfors, conductor
       Ithaca College Women's Chorale, Janet Galván, conductor

3:55   Ithaca College Choir, Janet Galván, conductor
       Introduction of Francisco Nunez's The Voice You Hear

4:10   All Festival Choirs Rehearsal
       "Hallelujah" from Messiah by G.F. Handel
ITHACA COLLEGE AND MARK FOSTER PRESENT
The Thirty-Eighth Annual Choral Composition
Contest and Festival Concert

PROGRAM

Alleluia, For This Day
Christopher Harris
Ward Melville High School Camerata
Linda Contino, conductor

When the Rose is Faded
Christopher Enloe
Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor

We Are the Music Makers
Stan Pethel
East Lyme High School Concert Choir
Anthony Maiese, conductor

Why I Do Not Weep
Christopher Harris
Vestal High School Vestal Voices
Austin Kiley, conductor

The Road Not Taken
Anthony Maise
Ithaca High School Concert Choir
Kristin Zaryski, conductor
Kathryn White, piano

As Kingfishers Catch Fire
Nicholas Weininger
West Genesee High School Chorale
Anthony Alvaro, conductor

Intermission

The Voice You Hear
Francisco Núñez
World Premiere
Ithaca College Choir
Janet Galván, conductor

Hallelujah Chorus from Messiah
George Handel
Combined Festival Choirs and Ithaca College Choir
Janet Galván, conductor
Jean Radice, organ
(1685-1759)

Announcement of the Robert Campbell Composition Prize
Alleluia, For This Day
Text by Devondra F. Banks

Bleak and cold was the night that chilled, ignited and warm were the souls filled with expectancy for the Love to come; Love to which hearts succumb.

Fragile shoulders will burdens bear, small hands will hold the world's despair, tiny feet will print our journey's way, Alleluia, for this day.

When the Rose is Faded
Poem by Walter De La Mare

When the rose is faded, Memory may still dwell on Her beauty shadowed, And the sweet smell gone.

That vanishing loveliness, That burdening breath, No bond of life hath then, Nor grief of death.

'Tis the immortal thought Whose passion still Makes the changing The unchangeable.

Oh, thus thy beauty, Loveliest on earth to me, Dark with no sorrow, shines And burns, with thee.

We Are the Music Makers
Poem by Arthur O'Shaunessy

We are the music-makers, And we are the dreamers of dreams, Wandering by lone sea-breakers, And sitting by desolate streams; World-losers and world-forsakers, On whom the pale moon gleams: Yet we are the movers and shakers Of the world for ever, it seems.

With wonderful deathless ditties We build up the world's great cities, And out of a fabulous story We fashion an empire's glory:
One man with a dream, at pleasure,
Shall go forth and conquer a crown;
And three with a new song's measure
Can trample an empire down.

A breath of our inspiration
Life of each generation;
Wondrous thing of our dreaming
Unearthly, impossible seeming
Soldier, king, and peasant
Are working together as one,
Till our dream shall become their present,
Their work in the world is done.

They had no vision amazing
Of the goodly house they are raising;
No divine foreshowing
Of the land to which they're going.

**Why I Do Not Weep**
Poem by Sara Teasdale

They never saw my lover's face, they only know our love was brief, wearing a while a windy grace and passing like an autumn leaf.

They wonder why I do not weep, they think it strange that I can sing, they say "Her love was scarcely deep, since it has left so slight a sting."

They never saw my love, nor knew that in my heart's most secret place I pity them as angels do men who have never seen God's face.

**The Road Not Taken**
Poem by Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

**As kingfishers catch fire**
Poem by Gerard Manley Hopkins

As kingfishers catch fire, dragonflies draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell's
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells;
Selves — goes itself; myself it speaks and spells,
Crying What I do is me: for that I came.

I say more: the just man justices;
Keeps grace: that keeps all his goings graces;
Acts in God's eye what in God's eye he is —
Christ — for Christ plays in ten thousand places,
Lovely in limbs, and lovely in eyes not his
To the Father through the features of men's faces.
Commissioned Composer's Notes:

“The Voice You Hear”
Music by Francisco J. Núñez
Poem by Eric Gamalinda

My song is the voice you hear and my dance is the step I take and my life is the life I live,
But there is something that cannot be said.
My friend is a friend I love and my hope is the hope I give and I move with the speed of light,
But in the dead of night who will stay awake with me?
I am never what I seem to be,
I am more than the sum of me.
My friends, it's hard to be young.
Loneliness stalks me like an illness I cannot share.
We live for tomorrow, but what comes after tomorrow?
The ice we walk on is fragile and thin.
I feel the warm, uncanny breath of the thawing wind.
But I sing my song and I reveal in my dance and my life moves on with the joy of romance,
Though the silence in my heart is the silence I fear.
And I know that everything I am and everything I see is a captive of time.
I have one life to live and a lifetime to remember,
We are immortal, each and every one.
It is the joy of life that lives forever.

For “The Voice You Hear,” I worked with poet Eric Gamalinda on a simple concept – How do we go from feeling secure surrounded by so many, to that instant, when something goes wrong? This piece is written specifically in response to the grief of young people dealing with unexpected tragedy. This simple, subtle piece comes from an inner voice, one that speaks of how vulnerable we all are. How we hide behind a romantic thought of ourselves. Surrounded by many, yet fearing loneliness. Seeming happy, yet feeling melancholy Being alive, but secretly fearing death. As we grow through the ever-changing stages of our young lives, we must take time to look deeply into who we are and what we are becoming...to find a way to make the changes for a better tomorrow. We feel safe in the arms of others, so we keep moving forward. We share our lives with others, and through them we will not be forgotten.

Francisco J. Núñez
East Lyme High School Concert Choir

Superintendent: Jeffrey Newton
Principal: Michael Susi

Anthony Maiese has served as the East Lyme High School Choral Director since the fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, & Chamber Singers. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. He has served as the department head for Music and Family-Consumer Sciences at the high school since the fall of 2015. In addition to arranging music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has been a soloist and section leader for the South East Connecticut Symphony Chorus and served as a regular staff soloist for St. John’s Episcopal Church in Essex, CT from 2008-2016, and performs regularly with East Lyme Regional Theater. Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College. In undergrad, he was a four year member and director of the men’s acappella group, Ithacappella. Anthony currently resides in Waterford, CT with his wife Elizabeth, 9 year old daughter Avery and his dog Fitz.

Personnel

**Soprano**
Megan Aldrich
Corinne Lucas
Lily Rodgers
Tanvi Dandekar
Kyra Dezjot
Madeline Orsini
Jessica Salerno
Lucie Tangney
Rebekah Taylor

**Tenor**
John Durham
Jacob Graham
Michael Limburg
Ian Aldrich
Adam Benway
Thomas Dowling
Christopher Gregor

**Alto**
Julia Lefurge
Alexandra Stewart
Victoria Aviani
Mackenzie Northcutt
Jessica Oddi
Emily Petersen
Alexis Puckett
Hannah Scheyder
Hayley Sorrentino

**Bass**
Matthieu Bernier
Nicholas Hahn
Samuel Sher
Dennis Carambot
Clayton Cushing
Andrew Dezjot
Kristin Zaryski is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching choral ensembles, she also teaches group voice lessons, AP Music Theory, and serves as the music director for the annual musical production. Prior to returning to New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children and Youth Choral Program. The choral ensembles performed regularly with the MSU Symphony Orchestra and Jazz Ensembles and collaborated frequently with community organizations for outreach concerts and events. In 2012, Ms. Zaryski prepared the MSU Children’s Choir for performances of John Adams’ *On the Transmigration of Souls* with the Detroit Symphony Orchestra.

**Personnel**

**Soprano**
- Maddi Carroll
- Crystal Casselberry
- Katy Deets
- Emma Ellis
- Chloe Faehndrich
- Priya Garmhausen
- Madeline Gilson
- Zoe Gras
- Quinn Kingsley
- Riley Kwortnik
- Brianna Leonard
- Erin Magnus
- Ana Luisa McCullough
- Samantha O'Connor
- Shen Tai
- Rivkin-Denham El
- Prachi Ruina
- Eleanor Shanton
- Emily Sine
- Annalyn Smith
- Ariana Telyndru
- Katie Thannhauser
- Caelia Thomas
- Madeline Turner
- Sofia Wagner

**Alto**
- Ana Maria Arroyo
- Noah Bell
- Noel Bentley
- Bella Briggs
- Alex Clavel
- Megan Freitag
- Megan Hay
- Nicole “Ash” Hern
- Emilie Izzo
- Vibeka Just
- Wren Kingsley
- Annie “Tucker” Loucks
- Juila Machlin
- Rachel O’Brien
- Nika Pikulik
- Jonni Robinson
- Francesca Santelli
- Margot Stern
- Madison Swanhart
- Lynne Walker
- Lauren Way
- Sterling Williams-Ceci

**Tenor**
- Misha Bjerken
- Ari Cummings
- Owen Cummings
- Cid Decatur
- Max Dozoretz
- Sam Heimbecker
- Christian Henry
- Mark Jasinski
- Imri Leshed
- Alex Russell-Cook

**Bass**
- Jesse Anderson
- Frankel
- Toby Brisson
- Xander DiNapoli
- Ben Earls
- Rafael Enciso Oddy
- Aljah Engle
- Devon Finlay
- Rasa Jacimovski
- Howard Kraskow
- William Rendleman
- Bram Waisbrot
- Max Waisbrot
Niagara Wheatfield Senior High Concert Choir

Superintendent: Daniel G. Ljiljanich
High School Principal: Timothy Carter

David G. Curtis is currently the Director of Choral Activities at Niagara Wheatfield High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist/Choir Master at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. In 2015, he was the recipient of the “Choral Music Educator of the Year” award from Buffalo State College.

Personnel

<table>
<thead>
<tr>
<th>Personnel</th>
<th>Personnel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elleana Amendola</td>
<td>Bryson Leitch</td>
</tr>
<tr>
<td>Emma Asklar</td>
<td>Sarah LoCurto</td>
</tr>
<tr>
<td>Kirsten Bowers</td>
<td>Brandon Maggiore</td>
</tr>
<tr>
<td>Dean Brown</td>
<td>Emily Maroney</td>
</tr>
<tr>
<td>Gina Brown</td>
<td>Kristen Meacham</td>
</tr>
<tr>
<td>Timothy Brown</td>
<td>Cierra MtPleasant</td>
</tr>
<tr>
<td>Alaina Buckenroth</td>
<td>Colton Pankiewicz</td>
</tr>
<tr>
<td>Olivia Caridi</td>
<td>Alyssa Parnella</td>
</tr>
<tr>
<td>Amanda Casamento</td>
<td>Mackenzie Patterson</td>
</tr>
<tr>
<td>Trevor Croff</td>
<td>Giuliano Pupo</td>
</tr>
<tr>
<td>Sarah Cummings</td>
<td>Emma Roberts</td>
</tr>
<tr>
<td>Julia Delorimiere</td>
<td>Jenna Ross</td>
</tr>
<tr>
<td>Claire Feng</td>
<td>Nicholas Scott</td>
</tr>
<tr>
<td>Tara Fleming</td>
<td>Michael Slade</td>
</tr>
<tr>
<td>Marissa Guiliani</td>
<td>Erick Slager</td>
</tr>
<tr>
<td>Jillian Hagerty</td>
<td>Quinn Stevenson</td>
</tr>
<tr>
<td>Quinna Hamby</td>
<td>Jacob Tipton</td>
</tr>
<tr>
<td>Emily Harrell</td>
<td>John Tober</td>
</tr>
<tr>
<td>Kyla Hoffman</td>
<td>Stephen Travers</td>
</tr>
<tr>
<td>Paige Kohnke</td>
<td>Victor Untilus</td>
</tr>
<tr>
<td>Kourtney Kowalik</td>
<td>Nathan Walck</td>
</tr>
</tbody>
</table>
Vestal High School

Superintendent: Jeffrey Ahearn
Interim Principal: Albert Penna

Austin Kiley is the director of Vestal Voices, the select choir of Vestal High School, where he also teaches Music Theory and IB Music, directs Jazz Choir and the a cappella group “Bear Necessities”, and directs the school musical. He graduated from Ithaca College in 2011 with a BM in Music Education and is currently enrolled in the MM summer program here at IC.

Personnel

Zach Aiosa
Gavin Bleir
James Brunt
Nicolina Carey
Daria Chaplin
Ruben Cuevas
Anika Dalvie
Ashlyn Darpino
Teresa Deskur
Mira Dhakal
Rebecca DiSaverio
Kevin Fang
Robert Fischer
Sydney Gallagher
Hannah Geiger
Nicholas Golluscio
Alex Goodman
Gaile Greene
Jordan Gresham
Allison Hanafin
Patrick Kerley
Shahmir Khan
Grace McMahon
Josh Mertens

Taylor Monahan
Janey Moody
Shaniya Morrison
Mukundan Murali
Tomiko Nicholson
Daniel O’Brien
Gina O’Sullivan
Collin Pickett
Emma Pirnie
Alec Pomukchynsky
Kaitlyn Powell
Cate Reynolds
Jessica Sanford
Brendon Shaver
Sarah Sperber
Zoe Stevens
Johannes Stromhaug
Ronnie Sullivan
Marie Taylor
Julia Tice
Jenna Vandervort
Arvind Venkatanarayanan
Lily Woughter
Kalina Yadlosky
Linda Contino has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 31 years, and has taught in the Three Village Central School District in East Setauket for 33 years. At Ward Melville she teaches 3 choirs; Women’s Choral Ensemble, Concert Choir, and Camerata and voice lessons. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women’s Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed Young Frankenstein, Grease, Into the Woods, , The Phantom of the Opera Miss Saigon, and is currently working on Sweeney Todd. Linda is an active singer on Long Island, and performs with the Bella Voce Woman’s Choir.

Personnel

### Soprano
- Mary Schuchman
- Lexi Salerno
- Kaitlyn O’Neill
- Marina Vostrova
- Anna Skolnick
- Nicole Acquavella
- Katie Griesel
- Luciana Ragolia
- Marissa Walsh
- Mirette Nunez
- Emily Tanzi
- Emma Cowan

### Alto
- Olivia Komosinski
- Samantha Hozven
- Maya Fischer
- Julia LaRotonda
- Chelsea Plank
- Hannah Lombardi
- Cameron Liquori
- Sophie Cicale
- Samantha Walsh
- Bella Colombo
- Michal Zadok

### Tenor
- Ben Shea
- Conor Heaphy
- Jesse Arnold
- Christopher Helenek
- Joseph Monte

### Bass
- Ethan Vatske
- Paul DeLibero
- Shawn Brennan
- Sean Amato
- Ryan Carlozzo
- Ben Gitelson
- Richie Caporusso
- Dylan Buzzanca
- Jason Rahner
West Genesee High School Chorale

Superintendent: Dr. Christopher R. Brown
Executive Principal: Geoffrey Morton
Director of Fine Arts: William Davern

Anthony Alvaro is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 17th year at West Genesee. While under his direction, Anthony’s choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. His Chorale has performed for the NYSSMA Winter Conference and will be the Opening Night Concert Hour this coming December. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. Anthony is a 2-time GRAMMY Music Educator Award Quarterfinalist. His music is published by GIA Publications and Morningstar Music. Anthony is a Past-President of the Onondaga County Music Educators Association. He maintains membership in NAFME, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 16 years, Maureen, and their three children, Laura, 13, Sean, 12, and Daniel, 10.

**Personnel**

**Soprano**
Emily Augello
Katherine Baldwin
Caitlin Barry
Andrea Baule
Kayla Capucilli
Sarah Channels
Grace Craig
Carolina Creighton
Deborah Huppman
Mikayla Langevin
Allison Leonard
Joanna Maressa
Julia Musengo
Emma Pinker
Amelia Ryan
Mia Sveen
Anna Kate Waters

**Alto**
Emily Abert
Isabella Atanasova
Payton Bird
Lindsey Cunningham
Tracy Dowler
Katherine Drogo
Kara Kallfelz
Laura Kirkpatrick
Micaayla MacDougall
Camryn Mulpagano
Jael Niedermaier
Holly O’Hern
Amanda Ponza
Avery Ryan

**Tenor**
Joseph Gauzza
Anthony Gettino
Christopher Herron
Michael Serbun
David Wenner
Henri Youmans

**Bass**
Matthew Aldinger
Ezra Bale
Benjamin Bosak
Nicholas Cantello
Victor Elias
Sean Herron
Timothy Huppman
Cameron McCrea
Carter McCrea
Avery Miller
Joseph Pelton
Samuel Taylor
Nicholas Trippany
Ithaca College Choir

**Soprano I**
Magdalyn Chauby
Juliana Child
Enaw Elonge
Julia Gershroft
Rebecca Guderian
Megan Jones
Kathleen Maloney

**Soprano II**
Sherley-Ann Belleus
Andrea Bickford
Allison Fay
Lauren Hoalcraft
Imogen Mills
Liliana Saffa
Rachel Silverstein

**Alto I**
Nick Kelliher
Deanna Payne
Maria Rabbia
Leah Sperber
Laura Stedge
Jessica Vousinas
Nicole Wills

**Alto II**
Danielle Avicolli
Catherine Barr
Sophie Israelsohn
Carolyn Kruszona
Claire Noonan
Bergen Price

**Tenor I**
Seamus Buxton
Adam Good
Jacob Kerzner
Joseph Lupa
Taylor Smith
Patrick Starke
Adam Tarpey

**Tenor II**
Kyle Banks
Andrew Carr
Matthew Coveney
Sean Gillen
Max Keisling
Benjamin Monacelli
James Wolter

**Baritone**
Nicholas Duffin
Christopher Hauser
James Lorusso
Matthew Moody
Marshall Pokrentowski
Josiah Spellman Jr.
Holden Turner
Michael White

**Bass**
Luke Armentrout
Ethan Fisher
Michael Galvin
Sean Gatta
Kevin Harris
Logan Mednick
### Ithaca College Madrigal Singers

**Soprano**
- Juliana Child
- Allison Fay
- Caroline Fresh
- Imogen Mills
- Laura Stedge

**Tenor**
- Kyle Cottrell
- Brendon Duffy
- Max Keisling
- James Wolter

**Alto**
- Catherine Barr
- Claire Noonen
- Deanna Payne
- Margot Wegman
- Nicole Wills

**Bass**
- Johnathan Fulcher
- Jeremy Lovelett
- Shaun Rimkunas
- Josh Williams

### Ithaca College Women's Chorale

**Soprano I/II**
- Annie Brady
- Lucrezia Ceccarelli
- Chandler Cronk
- Jamila Drecker-Waxman
- Molly Ferguson
- Caroline Fresh
- Phoebe Holland
- Ann-Marie Iacoviello
- Nicolette Nordmark
- Erin O’Rourke
- Madeleine Parkes
- Noelle Rai
- Anastasia Sereda
- Kristy Shuck
- Corinne Vance
- Aquiala Walden
- Amber Ward
- Carlynn Wolfe

**Soprano II/Alto I**
- D’laney Bowry
- Hannah Cayem
- Olivia Hunt
- Carrie Lindeman
- Alison Melchioma

**Alto I**
- Olivia Bartfield
- Kate Bobsein
- Jenna Capriglione
- Virginia Douglas
- Emily O’Connor
- Olivia Rhein
- Nicole Rivera-Diaz
- Jaclyn Scheiner

**Alto II**
- Jasmine Pigott
- Casey Quinn
- Michelle Shaubi

**Soprano II**
- Christine DeNobile
- Sarah Kieran
- Abby Mae Rogers
- Haley Servidene
- Sage Stoakley
- Carolynn Walker
- Alexandra Wright

**Alto II**
- Alexia Castle
- McKinny Danger-James
- Lindsey Davis
- Meghan Murray
- Claire Park
- Abby Sullivan
- Felicity Thomas
- Lindsey Weissman
- Karimah White
Ithaca College Chorus

Soprano
Ellen Anothony
Preston Armente
Anastasia Arvanites
Kelsey Beyer
Hannah Blanchette
Katrina Blayda
Kelsey Bocharski
Lydia Brown
Sidney Brunner
Kayla DeMilt
Erica Errath
Kristen Kasky
Julia Kesel
Julia Ladd
Alice Lambert
Emma Levy
Amy Manchester
Brittany Mechler
Kelly Meehan
Olivia Norton
Eliona Noznesky
Stella Rivera
Molly Robbins
Sydney Rosen
Lillian Rushing
Catherine Salvato
Olivia Schechtman
Maggie Snyder
Kathryn Spellerberg
Elizabeth Stamerra
Maggie Storm
Katelyn Swaenepoel
Kristen Warnokowski
Paige Washington
Judelle White
Paige Whitmore
Cordelia Wilson

Stephanie Chan
Molly DeLorenzo
Olivia Dillon
Emily Dimitriou
Darius Elmore
Lilia Farris
Keilah Figueroa
Olivia Gellar
Kristen Harrison
Dana Herbert
Thea Hollman
Julia Imbalzano
Kate Jurek
Rachael Langton
Melanie Lota
Anna Marcus-Hecht
Peri Margolies
Stefanie Nicou
Kristen Petrucci
Sarah Pinto
Emily Roach
Rachel Steiner
Claudia Torzilli
Margot Wegman

Tenor
Daniel Angstadt
Tyler Bage
David Blitzman
Daniel Block
Scott Byers
Daniel Carney
Griffin Charyn
Zachary Cohen
Kyle Cottrell
Francesco DiLello
Brendan Duffy
Jeffrey Elrick
William Esterling
Will Fazzina
Bryan Filetto
Liam Fletcher
Lucas Hickman
Joseph Horner
Joshua Jensen
Patrick King
Tommy Koo
Alex Kosick
Adam Kruschwitz
David Morris

Alto
Laurel Albinder
Aleyna Ashenfarb
Lilli Babilonia
Kathleen Barnes
Ally Brown
Rebecca Butler
Willa Capper
Jena Caster
Chelsea Catalone
James Murphy
Upcoming Events

Ithaca College School of Music On-Campus Auditions

December 10, 2016
January 28, 2017
February 4, 2017
February 18, 2017

Save the date...

The Ithaca College Choir will be performing in Lincoln Center's Avery Fisher Hall on Saturday, April 29th, 2017!