12-8-2005

Concert: Ithaca College Concert Band

Ithaca College Concert Band

Mark Fonder

Arnald D. Gabriel

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ITHACA COLLEGE CONCERT BAND  
Mark Fonder, conductor  
Col. Arnald D. Gabriel, guest conductor  
and  
ITHACA COLLEGE SYMPHONIC BAND  
Elizabeth B. Peterson, conductor  
Col. Arnald D. Gabriel, guest conductor  

Ford Hall  
Thursday, December 8, 2005  
8:15 p.m.
Wind Band Classics

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor
Col. Arnald D. Gabriel, guest conductor

Washington Grays March
Claudio Grafulla (1810-1880)
Ed. by Frederick Fennell

Slavonic Rhapsody (1905)
Carl Friedemann (1862-1952)
Arr. by M. L. Lake

Pacem (2005)
Robert Spittal (b. 1983)

Variants on a Mediaeval Tune (1963)
Norman Dello Joio (b. 1913)

Tema: In Dulci Jubilo
Variation I: Allegro Deciso
Variation II: Lento, Pesante
Variation III: Allegro Spumante
Variation IV: Andante
Variation V: Allegro Gioioso

INTERMISSION
<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
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</thead>
<tbody>
<tr>
<td>Vox Populi (1998)</td>
<td>Richard Danielpour (b. 1956)</td>
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<tr>
<td></td>
<td>Trans. Jack Stamp</td>
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<tr>
<td>Five Miniatures (1930)</td>
<td>Joaquin Turina (1882-1949)</td>
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<tr>
<td>I.  Dawn</td>
<td>Arr. John Krance</td>
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<td>II. The Sleeping Village</td>
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<td>III. Promenade</td>
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<td>IV. The Approaching Soldiers</td>
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<td>V. Fiesta</td>
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<tr>
<td>Hall of Fame March (1931)</td>
<td>Joseph Olivadoti (1893-1977)</td>
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<tr>
<td>Russian Christmas Music (1944)</td>
<td>Alfred Reed (1921-2005)</td>
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About the Program

Claudio S. Grafulla was bandmaster of the 7th Regiment of New York, which Sousa later honored with the march *The Gallant Seventh*. *Washington Grays March* is an incessant flow of musical ideas deftly presented in the harmonically compatible keys of B-flat minor and D-flat major. In three-part form, there is no introduction, no break strain and not even a stinger! Although at least eight other of Grafulla's marches are known to exist, his place in band history has always rested on this single, miniature masterpiece.

German composer Carl Friedemann chose a career in music as a clarinetist and joined the band of the 71st Regiment in Erfurt at an early age. At the age of 24 he presented the dying emperor with his now-famous march *Kaiser Friederich* and subsequently was appointed bandmaster of the 113th Infantry Regiment Band. For the next two decades his reputation as a composer and conductor of military music spread throughout Germany and Switzerland. He composed over 100 marches, 2 Slavonic rhapsodies, and 14 overtures over a long lifetime.

Pacem, subtitled "a hymn for peace" is a contemporary reflection of the beautiful, imitative motet style of such Renaissance composers as Josquin Des Prez and Palestrina. The musical proportions range from the introspective to the epic, reflecting the scope of humanity's persistent, hopeful and often difficult struggle toward the realization of personal and universal peace. Composer Robert Spittal is the conductor of the wind symphony and chair of the music department at Gonzaga University in Spokane, Washington.

*In Dulci Jubilo* is a melody which has been used by many composers, among them J. S. Bach, as the subject for a variety of musical works. Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree. This was the Emmy-winning composer's first original work in the band medium. It has become a classic as has several of his other band works such as *Fantasies on a Theme by Haydn, Satiric Dances*, and *Scenes from the Louvre*.

Just as Bernstein, and before him, Gershwin, transformed American popular music into the authentic language of a troubled world, Richard Danielpour, one of America's foremost living composers, takes brassy jazz-derived figures and throws them around a
disturbed and disturbing world in the “voice of the people”. The opening chords, clinging to life over a threatening drumbeat, give way to a lively main section that sounds like an angry big band. A quiet, reflective section follows but soon returns to the opening drumbeat and a jazzy ending. Originally written for and commissioned by the Evansville (Indiana) Symphony Orchestra, this concert overture has recently been transcribed for band by Jack Stamp.

Joaquin Turina began his musical education in Spain and completed it in France where he studied composition with Vincent d'Indy. He developed a new and idiomatic Spanish style for compositions and is perhaps best known for Procession du Rocio. The Five miniatures, transcribed for band are taken from Turina's set of “Eight Miniatures” for piano. This set typifies the music of Turina, one of Spain’s most representative nationalistic composers. His style is that of early impressionists, but colored with Spanish characteristics.

Joseph Olivadoti's music reflects his long career as a performer in bands which prepared enjoyable music for the public with minimal rehearsal time. After completing his education in Italy he toured the local region and in 1911 immigrated to the United States. He continued to perform professionally in the Midwest, toured with Harold Bachman’s Million Dollar Band from 1920-1938 and taught instrumental music as Vandercook College in Chicago. Approximately 100 of Olivadoti’s compositions have been published for band, including overtures, intermezzos, novelties, waltzes, serenades and marches.

Originally written in 1944, the Russian Christmas Music was first performed in December of that year at a special concert in Denver, Colorado, by a select group of musicians from five of the leading Service Bands stationed in that area. Two years later the music was revised and enlarged, and in this form was one of the three prize winning works in the 1947 Columbia University contest for new, serious music for the Symphonic Band. An ancient Russian Christmas Carol (“Carol of the Little Russian Children”), together with a good deal of original material and some motivic elements derived from the liturgical music of the Eastern Orthodox Church, forms the basis for this musical impression of old Russia during the jubilant Christmas season. Although cast in a single, continuous movement, four distinct sections may be easily recognized, which the composer originally sub-titled: Children’s Carol, Antiphonal Chant, Village Song, and the closing Cathedral Chorus.
About the Guest Conductor

Colonel Arnald D. Gabriel, '50, MM '60, Honorary Doctorate in Music, '89 served with distinction in the military for 36 years. He began as a combat machine gunner with the US Army's famed 29th Infantry Division during World War II, receiving two awards of the Bronze Star, the Combat Infantryman's Badge, and the French Croix de Guerre. From 1964 – 1985 Col. Gabriel served as Commander/Conductor of the internationally renowned United States Air Force Band, Symphony Orchestra, and Singing Sergeants. Upon his retirement, he was awarded an unprecedented third Legion of Merit for his service to the Air Force and to music education throughout the country. In 1990, he was named the first Conductor Emeritus in the history of the Air Force Band.

Col. Gabriel served on the faculty of George Mason University in Fairfax, Virginia, from 1985 – 1995. During that time he served both as conductor of the GMU Symphony Orchestra and the Chairman of the Department of Music. In recognition of his outstanding service to the Department, he was named Professor Emeritus of Music. He also served sixteen years as conductor of The McLean Orchestra, where he is also Conductor Emeritus.

Col. Gabriel's many professional honors include the first Citation of Excellence ever awarded by the National Band Association, both the Mid-West National Band and Orchestra Clinic's Gold Medal of Honor and the Distinguished Service Award, Phi Mu Alpha Sinfonia's New Millennium Lifetime Achievement Award and a National Citation for "significant contributions to music in America," Kappa Kappa Psi's Distinguished Service to Music Award, and the St. Cecilia Award from the University of Notre Dame. Col. Gabriel was the youngest person ever to be inducted into the National Band Association Hall Of Fame of Distinguished Band Conductors. He was also an inaugural inductee to the Distinguished Alumni Wall of Fame of Cortland High School in Cortland, New York. Col. Gabriel is a Past President of the prestigious American Bandmasters Association.

In 1989 Col. Gabriel's alma mater, Ithaca College, conferred upon him an Honorary Doctor of Music degree and later was honored with its Lifetime Achievement Award.

Col. Gabriel maintains a busy guest-conducting schedule and receives invitations from orchestras and music festivals around the world. He has won critical acclaim over the years, guest conducting approximately 700 bands and orchestras throughout the United States and in nearly 50 other countries.
### ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

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<tr>
<th>Instrument</th>
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<tr>
<td>Piccolo</td>
<td>Becca Frost</td>
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<tr>
<td>Alto Saxophone</td>
<td>Jason Bellott, Brett Fleury, Ian Michael Cruz, Gabriel Fadale</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Carrie Piazza, Andre Baruch</td>
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<tr>
<td>Baritone Saxophone</td>
<td>Ryan M. Salisbury, Steve Mathews</td>
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<tr>
<td>Cornet/Trumpet</td>
<td>Timothy Winfield, Alex Lee-Clark, Christine Gregory, James Covington, Christina Rosati, Christopher Post, Mike Conerty, Judson Hoffman</td>
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<tr>
<td>Horn</td>
<td>Tom Peters, Beth Roohr, Ashley Battista, Rebecca Guion, Brian Arnold</td>
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<tr>
<td>Trombone</td>
<td>Alan Danahy, Alice Rogers, Rick McGrath, Nicholas Kelly, Hank Currey, Patrick Bradley, Ryan Pangburn, Edward Swider</td>
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<tr>
<td>Flute</td>
<td>Megan Postoll, Aimee Shorten, Erin Bean, Jocelyn Kraus, Sara Holmes, Tracy Kirchner</td>
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<td>E-Flat Clarinet</td>
<td>Meaghan Garbay</td>
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<td>Bass Clarinet</td>
<td>Colleen White, Sarah Leidy</td>
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<td>Julie Pacheco, Allegra Smith, Miranda Selover, Matthew Gibson, Amanda Strickland, Kim Fleming, Mark Wolocki, Alicia McMahon, Daniel Vesey</td>
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<tr>
<td>Oboe</td>
<td>Kathleen Michel, Margaret Westreich, Toni-Ann Mastracchio</td>
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<td>Corno Trumpet</td>
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<td>Tuba</td>
<td>Susan Wheatley, Alfred A. Hadinger, Alex Mitchell</td>
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<td>Bassoon</td>
<td>Jillian Bushnell, Kristen Schussler, Lauren Kasper</td>
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<tr>
<td>String Bass</td>
<td>Xander Lott</td>
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<td>Timpani</td>
<td>Jason E. Taylor</td>
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ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor

Piccolo
Ashley Norton

Flute
Emily James
Ashley Norton
Lindsay Fetzer
Meaghan McTammany
Sarah Ridenour
Maggie Gallagher

Oboe
Alicia Rockenhauser
Kristin Rushlow
Corinne Landrey

English Horn
Corinne Landrey

Bassoon
Jared Cowing
Anthony Coppola
Margaret Oswald

Eb Clarinet
Andrea Vos

Clarinet
John Smith
Jordanna Bergman
Andrea Vos
Corinne Waite
Laura Caruthers
Lori Bonin
Christine Inserra
Robert Yaple
Andrea Kolbach

Bass Clarinet
Spencer
Blumenfeld
Natalie Gamble

Alto Saxophone
Tim Rosenberg
Robin Jackson
Nolan Camp
Jonathan Hershenson

Tenor Saxophone
Rob Flack
Shannon Burns

Baritone Saxophone
Andrew Lawrence
Tom Hauser

Bass Saxophone
Michael Furstoss

Trumpets
Randi Westervelt
Janelle Varin
Carol Jumper
Jason Graf
Stephen Pysnik
David Kent
Russell Michaud
Vincent Venitelli
Erin Alvey

Horn
Anna Day
Gina Zurlo
Ella Nace
Jennifer Slowey
Allison Perotti
Megan Webster

Trombone
Lloyd Dugger
Lauren Minis
John Schleiermacher
Ashley Taylor
Daniel Bacigalupi
Erin Lindon
Nicholas Smarcz

Euphonium
Alan Faiola
Sarah Drew
Michael Horsford
Erin Sonsky

Tuba
Mel Chayette
Kevin Madden
Tim Then

Percussion
Lauretta Noller
Daniel MacColl
Nathaniel Dominy
Ernest Backus
Colleen White
Kaye Sevier
Colleen Clark

Timpani
Edith Resnik

Bass
Kyle Olmstead

Piano and Celeste
Kristin Collum