11-4-2005

Concert: Family Weekend Concert: Ithaca College Concert Band & Ithaca College Jazz Ensemble

Ithaca College Concert Band
Ithaca College Vocal Jazz Ensemble
Mark Fonder
Lauri Robinson-Keegan

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Family Weekend Concert

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

and

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Ford Auditorium
Friday, November 4, 2005
8:15 p.m.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

That's all Folk!

Songs of the West (1906)
Nil Sounkoro (2004)
Volver a la Montaña (2003)
El Camino Real (1985)

Gustav Holst
(1874-1934)
Arr. by James Curnow

Thierry Muller
(b. 1964)

Shelley Hanson
(b. 1949)

Alfred Reed
(1921-2005)

INTERMISSION

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Serenata
Duke's Place (C-Jam Blues)
Do You Know What It Means to Miss New Orleans?
Oh, Lady (Ella) Be Good
September Song
A Friend Who Will Understand

Leroy Anderson
words by Ruth Roberts,
Bill Katz and Robert Thiele
music by Duke Ellington
arr. Tom Anderson

Eddie DeLange; Louis Alter
arr. Cookie Coogan
George and Ira Gershwin
arr. Darmon Meader and New York Voices

words by Maxwell Anderson
music by Kurt Weill
arr. Phil Mattson

Dave Riley
arr. Dave Riley and Dana Wilson
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Becca Frost

Flute
Megan Postoll
Aimee Shorten
Erin Bean
Jocelyn Kraus
Sara Holmes
Tracy Kirschner

Oboe
Kathleen Michel
Margaret Westreich
Toni-Ann Mastracchio

English Horn
Margaret Westreich

Bassoon
Jillian Bushnell
Kristen Schussler
Lauren Kasper

E-Flat Clarinet
Meaghen Garbay

Clarinet
Julie Pacheco
Allegra Smith
Miranda Selover
Matthew Gibson
Amanda Strickland
Kim Fleming
Mark Wolocki
Alicia McMahon
Daniel Vesey

Bass Clarinet
Colleen White
Sarah Leidy

Alto Saxophone
Jason Bellott
Brett Fleury
Ian Michael Cruz
Gabriel Fadale

Tenor Saxophone
Carrie Piazza
Andre Baruch

Baritone Saxophone
Ryan M. Salisbury
Steve Mathews

Cornet/Trumpet
Timothy Winfield
Alex Lee-Clark
Christine Gregory
James Covington
Christina Rosati
Christopher Post
Mike Conerty
Judson Hoffman
Alejandro Barnard-Papachrysanthou

Horn
Tom Peters
Beth Roohr
Ashley Battista
Rebecca Guion
Brian Arnold

Trombone
Alan Danahy
Alice Rogers
Rick McGrath
Nicholas Kelly
Hank Currey
Patrick Bradley
Ryan Pangburn
Edward Swider

Euphonium
Matt Feinberg
Aaron Rivkin
Jacqui Best
Justin M. Falvo
Greg Lewandowski

Tuba
Susan Wheatley
Alfred A. Hadinger
Alex Mitchell

String Bass
Xander Lott

Keyboards
Tracy Kirschner

Harp
Myra Kovary*

Timpani
Jason E. Taylor

Percussion
Alison Hannah
Jason Hunt
Kaye Sevier
Colleen Clark
Nathan Guerin

* guest artist
About the Program

Gustav Holst has a special place in the development of the concert band repertoire. His first and second suites (1909 and 1911) were among the first serious works for the medium, although Grainger, Walton, and Vaughan Williams were active at the same time in England. *Songs of the West, op. 21* was originally written for orchestra, but Holst himself considered that it would be well suited to a transcription for band. In 1986, Holst’s publishers commissioned James Curnow to carry out the work. The content of the music is based on folk songs collected in the west of England by noted musicologist Cecil Sharp.

The title of *Nil Sounkoro* in the language of Burkina-Faso is translated “at the source of the Nile.” From a rhythmical section taken from a piece of folk music from Uganda and a pentatonic theme from a ritual chant from Burkina-Faso, this composition proposes incantations and dances throughout its development, all coming from the same source but never identical. Sometimes joined together, sometimes as soloists, the band finds its way in this haunting setting and finishes by reaching the source of the Nile. The composer, Thierry Muller, resides in France and has won numerous composition awards and commissions.

Shelley Hanson, a Minneapolis composer, arranger, teacher, and professional musician, has an affinity for writing and performing folk music. Her band, Klezmer and All That Jazz, recorded traditional and original music for the audio book version of the Yiddish play “The Dybbuk.” Ms. Hanson received a Ph.D. in Performance, Music Theory, and Music Literature from Michigan State University. She is a member of the Minneapolis Pops Orchestra and serves on the faculty of Macalester College. *Volver a la Montaña* (Return to the Mountain) is the second movement of a four movement work entitled *Islas y Montañas*. It is based on several folk songs of the Quechua (Inca) people of Ecuador, Peru, and Bolivia.

*El Camino Real* (literally “The Royal Road” or “The King’s Highway”) was commissioned by the 581st Air Force Band in 1984 and has been a staple of the concert band repertoire ever since. The music is based on a series of chord progressions common to countless generations of Spanish flamenco and folk guitarists whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. Overall, this music follows a traditional fast-slow-fast format with the first section based upon the folk dance form known as the *jota* while the second contrasting section is derived from the *fandango*. Sadly, Dr. Reed passed away just this September. A composer and arranger of over 300 band works, his contribution to our musical landscape is unique and significant.
ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Soprano
Christina Boosahda
Lori Bonin
Ellen Quinn
Sarah Vincelett
Randi Westervelt

Alto
Dana Ayers
Kat Penyak
Lara Supan
Emily Wilkins

Tenor
Zack Avshalomov
A. J. Coppola
Ryan Delorme
Jonnie Dredge
Dan Prior

Bass
Tyler Flanders
Mike Quinn
Garry McLinn
Jon Riss

Piano
Josh Oxford

Guitar
Chris Coffin

Bass
Miles Crettien

Drums
Lauretta Noller

Sound Technicians
Ryan Fitzgerald
Alex Mitchell
### Concert Calendar

**November**

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<tr>
<td>7</td>
<td>8:15</td>
<td>Faculty Recital; Charis Dimaras, piano</td>
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<td>10</td>
<td>8:15</td>
<td>Faculty Chamber Recital; Ithaca Wind Quintet</td>
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<td><em>Guest Recital; Ensemble X</em></td>
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<td>7:00</td>
<td>Choral Composition Festival Closing Concert</td>
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<td>15</td>
<td>7:00</td>
<td>Flute Ensemble; Elizabeth Golden, graduate conductor</td>
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<td>Brass Choir; Keith Kaiser, conductor</td>
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<td>Contemporary Chamber Ensemble; Jeffrey D. Grogan, director</td>
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<td>28</td>
<td>8:15</td>
<td>Choir; Lawrence Doebler, conductor; Carl Ruck '81 M.M., organ</td>
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<td>29</td>
<td>8:15</td>
<td>Vocal Jazz Ensemble; Lauri Keegan, musical director</td>
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<td>Jazz Workshop; Steve Brown, musical director</td>
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**December**

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<tr>
<td>1</td>
<td>8:15</td>
<td>Opera Workshop; Denes Van Parys, musical director</td>
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<td>2</td>
<td>8:15</td>
<td>Jazz Workshop; Steve Brown, musical director</td>
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<td>3</td>
<td>12:00</td>
<td>All-Campus Band; Heidi Miller, conductor</td>
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| 4    | 3:00 | *Winter Choral Concert*  
Choir and Madrigal Singers; Lawrence Doebler, conductor  
Women's Chorale and Chorus; Elizabeth Swanson, conductor  
Percussion Ensemble; Conrad Alexander, director  
Chamber Orchestra and Symphony Orchestra; Jeffrey D. Grogan, conductor  
Susan Waterbury, violin; Elizabeth Simkin, violoncello |
| 5    | 8:15 | Wind Ensemble; Stephen Peterson, conductor;  
Col. Arnold Gabriel '50, '53 M.S., guest conductor;  
Steven Mauk, saxophone |
| 6    | 8:15 | Concert Band; Mark Fonder, conductor;  
Col. Arnold Gabriel '50, '53 M.S., guest conductor  
Symphonic Band; Elizabeth Peterson, conductor |

### Ithaca College Concerts 2005-6  
(admission charge)

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<tr>
<td>October 5</td>
<td>Beaux Arts Trio</td>
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<td>October 24</td>
<td>King's Singers</td>
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<tr>
<td>March 2</td>
<td>Nadja Salerno-Sonnenberg, violin</td>
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<td></td>
<td>Anne-Marie McDermott, piano</td>
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