11-5-2005

Concert: Family Weekend Concert: Ithaca College Symphonic Band & Ithaca College Jazz Workshop

Ithaca College Symphonic Band
Tuesday/Thursday Jazz Lab
Steve Brown

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
http://digitalcommons.ithaca.edu/music_programs/1589

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Family Weekend Concert

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson conductor

and

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday/Thursday Jazz Lab
Steve Brown, musical director

Ford Auditorium
Saturday, November 5, 2005
8:15 p.m.
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor

The Cowboys
John Williams
(b. 1932)
Arr. by Curnow

The Sussex Mummers' Christmas Carol
Percy Grainger
(1882-1961)

Shepherd's Hey

Sleep
Eric Whitacre
(b. 1970)

Polka and Fugue
from the opera Schwanda, the Bagpiper
Jaromir Weinberger
(1896-1967)
Trans. by Glenn Cliff Bainum

INTERMISSION

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday/Thursday Jazz Lab
Steve Brown, musical director
Keaton Akins, graduate assistant
Philippe Crettien, guest soloist
Jeff Holmes, guest soloist

Louie's Prima
Ray Brown

Easy To Love
Cole Porter
Arr. by Charlie Young

Is There Anything Still There
Ray Brown

The Days Of Wine And Roses
Henry Mancini
Arr. by Slide Hampton

Two Birds, One Stone
Steve Brown

Ford Auditorium
Saturday, November 5, 2005
8:15 p.m.
PROGRAM NOTES

The Cowboys, a fast, slow, fast overture is from the 1972 John Wayne film called "The Cowboy and The Girl". The story tells of an area in the US Northwest Territory which has lost all of its grown men to the Ruby River, Montana, gold rush.

The tune for Sussex Mummers' Christmas Carol was noted by Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881. She transcribed the singing of Christmas Mummers called 'Tipteers' or 'Tipteerers' during their play of "St. George, the Turk and the Seven Champions of Christendom". The final verse of the carol is as follows:

"God bless your house, your children too,
Your cattle and your store;
The Lord increase you day by day
And send you more and more."

Shepherd's Hey is a traditional English Morris Dance, the tune collected by Cecil J. Sharp and set for military band in 1918 by Percy Grainger. In agricultural districts in various parts of England, teams of "Morris Men" decked out with jingling bells and other finery, can still be seen dancing to "Shepherd's Hey" and other traditional dance tunes played on the fiddle of the "pipe and tabor" (a sort of drum and fife).

Originally, Whitacre's composition was based on the Frost's, "Stopping By Woods on a Snowy Evening", but Whitacre had trouble securing the rite to this well-known poem. An artist who is intrigued by dreams, Whitacre asked Silvestri to write a poem about Sleep. Silvestri's poem was inspired by his daughter's sleep habits and that moment between consciousness and dreams. Sleep began its life as an a cappella choral setting. Whitacre wrote, "the chorale-like nature and warm harmonies seemed to call out for the simple and plaintive sound of winds, and I thought it might make a gorgeous addition to the wind symphony repertoire."

Sleep by Charles Anthony Silvestri

The evening hangs beneath the moon
A silver thread on darkened dune.
With closing eyes and resting head
I know that sleep is coming soon.

Upon my pillow, safe in bed,
A thousand pictures fill my head.
I cannot sleep, my mind's a-flight;
And yet my limbs seem made of lead.

If there are noises in the night,
A frightening shadow, flickering light;
Then I surrender unto sleep,
Where clouds of dream give second sight.

What dreams may come, both dark and deep,
Of flying wings and soaring leap
As I surrender unto sleep,
As I surrender unto sleep.

Weinberger was born in Prague but spent his boyhood years on the farm of his grandparents, where he first heard the folk songs and dances of his native land. Later, his most successful works were patterned after the folk music of his childhood. He became famous primarily for one opera, Schwanda the Bagpiper and specifically for the two operatic excerpts, the polka and the fugue. After receiving over 2,000 performances in Europe between 1927 and 1931, Glenn Cliff Bainum transcribed the polka and fugue for band in 1928. The delightful story of Schwanda is based on a Czech folk tale and is full of humor, fantasy, satire and realism.

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth B. Peterson, conductor

Piccolo
Ashley Norton

Flute
Emily James
Ashley Norton
Lindsay Fetzer
Meaghan McTammany
Darren Simonson
Sarah Ridenour
Maggie Gallagher

Oboe
Alicia Rockenhauser
Kristin Rushlow
Corinne Landrey

Bassoon
Jared Cowing
Anthony Coppola
Margaret Oswald

Eb Clarinet
Andrea Vos

Clarinet
John Smith
Jordanna Bergman
Andrea Vos
Corinne Waite
Laura Caruthers
Lori Bonin
Christine Inserra
Robert Yapple
Andrea Kolbach

Bass Clarinet
Spencer Blumenfeld
Natalie Gamble

Alto Saxophone
Tim Rosenberg
Robin Jackson
Nolan Camp
Jonathan Hershenson

Tenor Saxophone
Rob Flack
Shannon Burns

Baritone Saxophone
Andrew Lawrence
Tom Hauser

Bass Saxophone
Michael Furstoss

Trumpets
Randi Westervelt
Janelle Varin
Carol Jumper
Jason Graf
Stephen Pysnik
David Kent
Russell Michaud
Vincent Venitelli
Erin Alvey

Horn
Anna Day
Gina Zurlo
Ella Nace
Jennifer Slowey
Allison Perotti
Megan Webster

Trombone
Lloyd Dugger
Lauren Minis
John Schleiermacher
Ashley Taylor
Daniel Bacigalupi
Erin Lindon
Nicholas Smarcz (bass)

Euphonium
Alan Faiola
Sarah Drew
Michael Horsford
Erin Sonsky

Tuba
Mel Chayette
Kevin Madden
Tim Then

Percussion
Lauretta Noller
Daniel MacCollum
Nathaniel Dominy
Ernest Backus

Timpani
Edith Resnik

Harp
Myra Kovary*

Bass
Kyle Olmstead

Organ
Jon Riss

Herald Trumpet
Alejandro Berna
Papachryssanthou
Tim Winfield
Judson Hoffman
Joe Brown
Alex Lee Clark
James Covington
Chris Post
Michael Conerty
Bridget Colgan
Lindsey Jessick

*Guest Artist
ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director
Keaton Akins, graduate assistant

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saxophone</td>
<td>Joel Diegert, Jason Bellott, Andre Baruch, Andrew Lawrence, Deanna Loertscher</td>
</tr>
<tr>
<td>Piano</td>
<td>Sarah Bennett</td>
</tr>
<tr>
<td>Guitar</td>
<td>Rob Miller</td>
</tr>
<tr>
<td>Bass</td>
<td>Dom Fisher</td>
</tr>
<tr>
<td>Drums</td>
<td>Kristen D'Onofrio</td>
</tr>
<tr>
<td>Vibes</td>
<td>Josh Oxford</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Keaton Akins, Nikola Tomic, Alex Lee-Clark, Calvin Rice, Alejandro Bernard-Papachryssanthou</td>
</tr>
<tr>
<td>Trombone</td>
<td>Sarah Schoen, Lloyd Dugger, Ryan Pangburn, Patrick Bradley, Nick Smarcz</td>
</tr>
</tbody>
</table>

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.
## Concert Calendar

### November

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>8:15</td>
<td>Faculty Recital; Charis Dimaras, piano</td>
</tr>
<tr>
<td>10</td>
<td>8:15</td>
<td>Faculty Chamber Recital; Ithaca Wind Quintet</td>
</tr>
<tr>
<td>11</td>
<td>8:15</td>
<td><em>Guest Recital: Ensemble X</em></td>
</tr>
<tr>
<td>12</td>
<td>7:00</td>
<td>Choral Composition Festival Closing Concert</td>
</tr>
<tr>
<td>15</td>
<td>7:00</td>
<td>Flute Ensemble; Elizabeth Golden, graduate conductor</td>
</tr>
<tr>
<td>16</td>
<td>8:15</td>
<td>Brass Choir; Keith Kaiser, conductor</td>
</tr>
<tr>
<td>17</td>
<td>8:15</td>
<td>Contemporary Chamber Ensemble; Jeffrey D. Grogan, director</td>
</tr>
<tr>
<td>28</td>
<td>8:15</td>
<td>Choir; Lawrence Doebler, conductor; Carl Ruck '81 M.M., organ</td>
</tr>
<tr>
<td>29</td>
<td>8:15</td>
<td>Vocal Jazz Ensemble; Lauri Keegan, musical director</td>
</tr>
<tr>
<td>30</td>
<td>8:15</td>
<td>Jazz Workshop; Steve Brown, musical director</td>
</tr>
</tbody>
</table>

### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8:15</td>
<td>Opera Workshop; Denes Van Parys, musical director</td>
</tr>
<tr>
<td>2</td>
<td>8:15</td>
<td>Jazz Workshop; Steve Brown, musical director</td>
</tr>
<tr>
<td>3</td>
<td>12:00</td>
<td>All-Campus Band; Heidi Miller, conductor</td>
</tr>
</tbody>
</table>
| 4    | 3:00 | *Winter Choral Concert*  
Choir and Madrigal Singers; Lawrence Doebler, conductor  
Women's Chorale and Chorus; Elizabeth Swanson, conductor  
Percussion Ensemble; Conrad Alexander, director |
| 5    | 8:15 | Chamber Orchestra and Symphony Orchestra; Jeffrey D. Grogan, conductor  
Susan Waterbury, violin; Elizabeth Simkin, violoncello |
| 6    | 8:15 | Percussion Ensemble; Cayenna Ponchione, director |
| 7    | 8:15 | Wind Ensemble; Stephen Peterson, conductor; Col. Arnold Gabriel '50, '53 M.S., guest conductor; Steven Mauk, saxophone |
| 8    | 8:15 | Concert Band; Mark Fonder, conductor; Col. Arnold Gabriel '50, '53 M.S., guest conductor; Symphonic Band; Elizabeth Peterson, conductor |

---

## Ithaca College Concerts 2005-6

(admission charge)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 5</td>
<td>Beaux Arts Trio</td>
</tr>
<tr>
<td>October 24</td>
<td>King's Singers</td>
</tr>
<tr>
<td>March 2</td>
<td>Nadja Salerno-Sonnenberg, violin</td>
</tr>
<tr>
<td></td>
<td>Anne-Marie McDermott, piano</td>
</tr>
</tbody>
</table>