11-12-2005

Concert: Ithaca College Twenty-Sixth Annual Choral Composition Contest

Ithaca College Choir

Ithaca College Madrigal Singers

Ithaca College Chorus

Lawrence Doebler

Elizabeth Swanson

See next page for additional authors

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Authors
Ithaca College Choir, Ithaca College Madrigal Singers, Ithaca College Chorus, Lawrence Doebler, Elizabeth Swanson, and Ithaca College Women's Chorale

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE TWENTY-SIXTH ANNUAL CHORAL COMPOSITION CONTEST

Ford Hall
Saturday, November 10, 2005
Concert: 7:00 p.m.
ITHACA COLLEGE TWENTY-SIXTH ANNUAL CHORAL COMPOSITION CONTEST

Sponsored Jointly by Ithaca College and Theodore Presser Company

The Choral Composition Festival was founded in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *Let Us Find a Meadow* by Ron Nelson was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979  Vincent Persichetti  *Magnificat and Nunc Dimittis*
1980  Samuel Adler  *Two Shelley Songs*
1981  Karel Husa  *Every Day*
1982  William Schuman  *Esses*
1983  Dan Locklair  *Break Away*
1984  Eugene Butler  *Eternity and Time*
1985  Iain Hamilton  *The Convergence*
1986  Ellen Taaffe Zwilich  *Thanksgiving Song*
1987  Richard Wernick  *The Eleventh Commandment*
1988  Peter Schickele  *Songs I Taught My Mother*
1989  Thomas Pasatieri  *Three Mysteries for Chorus*
1990  Norman Dello Joio  *The Quest*
1991  Augusta R. Thomas  *Sanctus*
1992  Norman Dello Joio  *Songs of Memory* *
1993  Ronald Caltabiano  *Metaphor*
1994  Thea Musgrave  *On The Underground*
1995  Daniel Pinkham  *Passion Music*
1996  Daniel Asia  *purer than purest pure*
1997  Chen Yi  *Spring Dreams*
1998  Robert Maggio  *Aristotle*
1999  Lowell Lieberman  *Three Elizabethan Songs*
2000  George Tsontakis  *Ithaka*
2001  Chen Yi  *Xuan*
2002  Anthony Iannaccone  *The Soul's Expression*
2003  Daniel Dorff  *The Colors of Creation*
2004  Dan Welcher  *Leaves of Grass*

* Centennial Commission
ITHACA COLLEGE ADMINISTRATION
Peggy Williams  President
Peter Bardaglio  Provost
Arthur E. Ostrander  Dean, School of Music
William Pelto  Associate Dean, School of Music
Townsend Plant  Coordinator of Music Admissions, School of Music

PRELIMINARY JUDGES
Lawrence Doebler  Professor and Director of Choral Activities
William Pelto  Associate Dean, School of Music

FINAL JUDGES
Arthur E. Ostrander
William Pelto
Dana Wilson  Dana Professor of Music Theory and Composition

VOICE FACULTY
Randie Blooding  Deborah Montgomery-Cove
Angus Godwin  David Parks
Jennifer Kay  Patrice Pastore
Deborah Lifton  Kelly Samarzea
Carol McAmis

CHORAL FACULTY
Lawrence Doebler  Choir, Madrigals, Choral Union
Janet Galván  on sabbatical leave
Elizabeth Swanson  Women's Chorale, Chorus
Lauri Robinson-Keegan  Vocal Jazz Ensemble

CHORAL STAFF
Michael Lippert  Graduate Coordinator

Special thanks to the Ithaca College ACDA executive board and members for their assistance throughout the day.
RON NELSON A native of Joliet, Illinois, Ron Nelson was born December 14, 1929. He received his bachelor of music degree in 1952, the master’s degree in 1953, and the doctor of musical arts in 1956, all from the Eastman School of Music at the University of Rochester. He studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year and taught there until his retirement in 1993.

In 1991 Dr. Nelson was awarded the Acuff Chair of Excellence in the Creative Arts, the first musician to hold the chair. In 1993 his Passacaglia (Homage on B-A-C-H) made history by winning all three major wind band composition prizes—the National Band Association Prize, the American Bandmasters Association Ostwald Prize, and the Sudler International Prize. He was awarded the Medal of Honor of the John Philip Sousa Foundation in Washington, DC in 1994.

Dr. Nelson has received numerous commissions, including those from the National Symphony Orchestra, the Rochester Philharmonic, the USAF Band and Chorus, the Rhode Island Philharmonic, the Aspen Music Festival, the Brevard Music Center, and various colleges and universities. He has also received grants and awards from The Rockefeller Foundation, the Howard Foundation, ASCAP, and several from the National Endowment for the Arts.

Dr. Nelson has appeared as a guest composer/conductor at a large number of colleges and universities, including Illinois, Yale, North Texas State, Western Michigan, Sam Houston, Lawrence, Dartmouth, Southern Maine, Cal Tech, MIT, and Princeton. Ron Nelson currently resides with his wife Michele in Scottsdale, AZ.

THOMAS BROIDO is president of Theodore Presser Company.

ARNOLD BROIDO Currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher’s College, Columbia University and was recently granted an honorary doctorate degree from Ithaca College.

RICK BARTLETT is a graduate of Trevecca Nazarene University in Nashville, Tennessee. His choral music has been performed by choral ensembles in Tennessee, Georgia, New York, and Missouri. His work Nocturne for SSA choir and piano was premiered in Ireland and Scotland in the spring of 2005. Mr. Bartlett has scored music for the film project entitled Creekwater, as well as public service announcements in collaboration with video production majors at
the Savannah College of Art and Design. He was a finalist both in the 2002 and 2003 Ithaca College School of Music Choral Composition Competition and placed second in the 2005 Northwest Missouri State University Choral Composition Competition. He is a member of ASCAP and the American Composers Forum. His music has been featured in the summer conferences of the GA chapter of the ACDA workshop of Georgia composers. Current publications of his music on texts by Dr. Robert J. Smithdas can be found at Alliance Music Publishing. Mr. Bartlett is employed by Atlantic Southeast Airlines.

**ALLEN COHEN**’s work includes music for orchestra, chamber ensembles, solo instruments, and voice. Currently Assistant Professor of Music at Fairleigh Dickinson University, he has also taught at Hunter College, New York University, and Manhattanville College, and is the recipient of a Meet the Composer grant. He received a doctorate in composition from the City University of New York, where he studied with Thea Musgrave, Bruce Saylor, and David Del Tredici. His pieces on compact disc include *Autumn Morning* for orchestra (Vienna Modern Masters), *Duo-Partita* for cello and guitar (Artek), *Grace* for piano solo (New Ariel), *Sonata for Trumpet and Piano* (*Song of Myself*) and *Wings of Desire* for flugelhorn and piano (Capstone). Mr. Cohen has written incidental scores for films and off-Broadway plays, and has arranged dance music for five Broadway musicals. He has also conducted many musical theater productions on Broadway and elsewhere, and has performed extensively as a pianist. He is the author of *Howard Hanson in Theory and Practice* (Praeger/Greenwood), and the popular children’s book *That’s So Funny I Forgot to Laugh!* (Scholastic), and co-author of the forthcoming book *Writing Musical Theater*.

**LAWRENCE DOEBLER** has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. Mr. Doebler has appeared throughout eastern and mid-western states and Ireland as an active clinician and guest conductor. In addition to his position at Ithaca College, Mr. Doebler is also the director of the Cayuga Vocal Ensemble, Ithaca’s professional choral group and director of music at the First Presbyterian Church in Ithaca.

**ELYZABETH MEADE** composes for dance/theatre, video, and concert stage, as well as her own performance works, using a variety of media—acoustic and electronic instruments, digital-audio, found objects, classical, and “extended technique” voice. As musical director and composer for Project Band Loop, the
innovative aerial dance company, she performed and composed scores for performances from the World’s Fair in Lisbon, the Nike festival in Buenos Aires, Theatre Artaud in San Francisco, to the top of Seattle’s Space Needle and the cliffs of El Capitan in Yosemite National Park, CA. Ms. Meade received first place and second place for her large-scale works *Tapas for Soprano and Six Multi-percussionists*, and *Curios for Keyboard Mallet Sextet* in the Percussive Arts Society’s 1999 and 2000 International Composition Competitions. In March 2005 her work *Mulberry Birds*, for which she also wrote the text, received the Almquist Choral Prize. She has studied at Harvard University, Berkeley College of Music, Sarah Lawrence College, University of Illinois, Boston University, Dartington College, England, and received her Ph.D. in Music Composition and Intermedia Music Technology at the University of Oregon, Eugene.

**STEPHEN MURRAY** is a music educator, performer, composer, and arranger who presently teaches music theory and composition at Berkshire Community College in Pittsfield, MA. He received his B.A. in Music Education and M.M. in Theory and Composition from Miami University (Oxford, Ohio) where he studied with Eugene Hill and his D.M.A. in Theory and Composition from Memphis State University where he studied with Donald Freund. As a composer, Dr. Murray has received commissions from the Stockbridge Festival Chorus, Pittsfield City Schools, and the Berkshire Children’s Chorus. As an arranger, he has worked extensively with Maestro Giora Feidman, renowned clarinet soloist. Several of his arrangements have been recorded on Pläne and Warner Classics. He is a bassist who leads and arranges for his own eight-piece jazz band, and he sings bass with the Albany Pro Musica, a 65-voice, auditioned, adult mixed chorus. Operating his own “Berkshire Music” business, he does computer music applications for hire and contracts musicians for visiting popular artists such as Natalie Cole, Kenny Rogers, and Marvin Hamlish. Dr. Murray’s compositions and arrangements are published by Edel Music Publications and Gemini Press. Many of his other works are self-published through his web site www.SteveMurrayMusic.com. He lives in Richmond, Massachusetts with his companion, Mary, and his orange cat, Sampson.

**KENTARO SATO** is one of the youngest among Hollywood composers and orchestrators who are in both commercial and concert music worlds. His works have been broadcast around the world and performed by famous groups, including the Philharmonia Orchestra of London and the Moravian Philharmonic in Czech Republic. His recent works include “Medal of Honor, European Assault” by EA, “Ghost Recon 3” by Ubi Soft, and the 2005 ACDA composition contest winning piece *Kyrie*. He holds a B.M. in Media Writing from California State University, Northridge, where he is pursuing a M.M. in Conducting.
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome
Arthur E. Ostender, Dean of the School of Music

10—Concert

Ithaca High School Choir
Arthur Loomis, conductor

Westborough High School Concert Choir
Joseph Stillitano, conductor

Horseheads High School Concert Choir
Sean Conor Anderson, conductor

Pittsford Mendon High School Select Choir
David Brown, conductor

West Genesee High School Chorale
Anthony Alvaro, conductor

Ward Melville High School Camerata
Linda Contino, conductor

OPEN REHEARSALS OF THE
EVENING PROGRAM

11:30 Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Westborough, and West Genesee high schools in the Hackett Family Recital Hall

11:30 Ward Melville High School Camerata
Woke Up This Mornin'
Linda Contino
Allen Cohen

11:50 Horseheads High School Concert Choir
City of the Heart
Sean Conor Anderson
Rick Bartlett

12:10 Pittsford Mendon High School Select Choir
Fling Your Red Scarf!
David Brown
Elyzabeth Meade
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
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<tbody>
<tr>
<td>12:30</td>
<td>Lunch, students follow guides. Conductors and composers meet in</td>
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<td></td>
<td>Music School lobby to be escorted to the Green Room in the</td>
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<td>Whalen Center.</td>
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<tr>
<td>1:45</td>
<td>Concert by the Ithaca College Choir and Madrigal Singers Horseheads,</td>
<td>Anthony Alvaro</td>
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<td>for Pittsford Mendon, and Ward Melville high schools in the</td>
<td>Kentaro Sato</td>
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<td>Hockett Family Recital Hall</td>
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<td>1:45</td>
<td>West Genesee High School Chorale</td>
<td>Arthur Loomis</td>
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<td></td>
<td><em>How Do I Love You?</em></td>
<td>Allen Cohen</td>
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<tr>
<td>2:10</td>
<td>Ithaca High School Choir</td>
<td>Joseph Stillitano</td>
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<td></td>
<td><em>Impromptu</em></td>
<td>Stephen Murray</td>
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<tr>
<td>2:30</td>
<td>Westborough High School Concert Choir</td>
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<td><em>o by the by</em></td>
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<tr>
<td>2:50</td>
<td>End rehearsals and concert, return to auditorium</td>
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<tr>
<td>3:10</td>
<td>Ithaca College Women’s Chorale and Ithaca College Chorus Workshop</td>
<td>Elizabeth Swanson</td>
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<tr>
<td>3:40</td>
<td>Ithaca College Choir</td>
<td>Lawrence Doebler</td>
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<td><em>Introduction to Let Us Find a Meadow</em></td>
<td>Ron Nelson</td>
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<td>4:10</td>
<td>All Festival Choirs Rehearsal</td>
<td>Lawrence Doebler</td>
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<td><em>The Battle of Jericho</em></td>
<td>Spiritual, arr. Moses Hogan</td>
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ITHACA COLLEGE AND
THEODORE PRESSER COMPANY

PRESENT

The Twenty-Sixth Annual
Choral Composition Contest and Festival Concert

PROGRAM

Impromptu
Ithaca High School Choir
Arthur Loomis, conductor
Allen Cohen

Fling Your Red Scarf!
Pittsford Mendon High School Select Choir
David Brown, conductor
Elyzabeth Meade

City of the Heart
Horseheads High School Concert Choir
Sean Conor Anderson, conductor
Rick Bartlett

o by the by
Westborough High School Concert Choir
Joseph Stillitano, conductor
Stephen Murray

How Do I Love You?
West Genesee High School Chorale
Anthony Alvaro, conductor
Kentaro Sato
Woke Up This Mornin'

Ward Melville High School Camerata
Linda Contino, conductor

INTERMISSION

Let Us Find a Meadow*

Ron Nelson
text by Thomas E. Ahlburn

Ithaca College Choir
Lawrence Doebler, conductor
Allen Periello, piano
Patrick O’Connell, string bass

The Battle of Jericho

Spiritual, arr. Moses Hogan

Combined Festival Choirs and Ithaca College Choral Union
Lawrence Doebler, conductor

Announcement of the Contest Winners

Arthur E. Ostrander, Dean

* World Premiere

Ford Hall
Saturday, November 12, 2005
7:00 p.m.
PROGRAM NOTE

*Let Us Find a Meadow* was commissioned by the Ithaca College School of Music and premiered on November 12, 2005 by the Ithaca College Choir, conducted by Lawrence Doebler.

From Ron Nelson, the composer:

For me, finding a poem to set to music is almost as difficult as composing the music. Some poems "resist" setting. Others, for one reason or another, present no challenge. *Let Us Find a Meadow* is the 27th poem by Thomas E. Ahlburn (1939-2002) that I have set to music. That says it all. Tom’s style, message, imagery and drama resonate with those qualities in my music. Our collaboration began in 1977 when I composed *Four Pieces After The Seasons* which included Tom’s trademark poem, *Wonder and Wild Honey*. That set, along with *Three Nocturnal Pieces* (1982) and *Let Us Find A Meadow* (which is dedicated to my wife, Michele) are, I think, among my best efforts.

**The Meadow**

Let us find a meadow
You can say which one
Beyond the history we know
Come spring, a place to set winds free
Untroubled, a forgiving ground
Then let us go in pilgrimage
Enclose this place with sound
Become there music, light, and stars
The long green grass of night
Call forth from budding earth
The sun’s bright flowers
For shifting day’s delight
Our labor be a dance
In which all thought is song
Our world be made in rest
A richness found in love
Sung by the rising moon
Above the tumbled stone
I’m waiting
Don’t be long
Sean Conor Anderson teaches vocal and general music classes at Horseheads High School. He is also co-conductor of the Young Men’s Chorus of Ithaca. Past conducting credits include the Ithaca College Men’s Chorus, Ithaca College Concerto Ensemble, and Wappingers Falls Male Chorus Festival.

Soprano
Megan Crimmins
Laura Hallstrom
Christina Havlen
Rachel Kelly
Chelsea McCallum
Bethany Peris
Liz Plate
Alden Cacciotti
Justina Galletti
Rachel Gaylord
Meghan Leary
Kala Mitchell
Maureen Preston
Lindsay Rodabaugh
Michelle Spicer
Dana Suggs
Bethany Witkowski
Mengchao Wu

Tenor
Sameena Ejaz
Libby Garrison
Stephanie Kawzenuk
Kim Plummer
Jocelyn Swanson
Mackenzie Woodard
Shea Woodard

Chad Lefkowitz-Brown
Jeffrey Mathews
Jon Stewart
Sean Terry
Christian Li
Zach Price
Mark Sullivan
Eric White

Amanda Campbell
Adrienne Coble
Amanda Hendrick
Amanda Hobler
Becky Hulett
Caitlin Ignaszewski
Sidra Irfan
Laura Preston
Alison Salisbury
Brittany Smetanka

Alto

Bass

Charles Bergman
Isaac Gaylord
Neil Hanlon
Chris Hinman
Mahin Rehman
Mark Sophia
Ryan Finefrock
Brendan Hurley
Stephane Ricoult
Brian Schuehler
Max Young
ITHACA HIGH SCHOOL CHOIR (NY)
Superintendent of Schools: Dr. Judith Pastel
President, Board of Education: Roy Dexheimer
Principal: Joseph Wilson
Director of Fine Arts: Melina Carnicelli

Arthur Loomis is originally from Auburn, NY. He received his Bachelor's degree in Music Education from Susquehanna University, where he also conducted the First Baptist Church Choir in Lewisburg, PA. He taught in the Maine-Endwell school district for two years before attending graduate school. Mr. Loomis received his Master's degree in Music Education from Ithaca College in December of 1983 and became the Director of Choral Activities at Ithaca High School in January of 1984. He conducts the Ithaca High School Choir, Madrigal Singers, and Vocal Jazz Ensemble and teaches classes in music theory and Music in Our Lives. He has been the vocal director of the high school spring Broadway musical production for 20 years. He belongs to NYSSMA, NEA, NYEA, MENC, ACDA, and Phi Mu Alpha Sinfonia.

Asya Abramyan
Rebekkah Adams
Ethan Alderman
Michael Alexander
Caleb Allen
Dameon Allen
Karin Andersson
Mercedes Arrillaga
Shauna Baker
Xannie Baker
Nita da Betts
Lili Billings
Maggie Brenna
Lily Cedarbaum
Phyllicia Christianson
Steve Cohen
Ellen Cole
Davin Cooke
Robert Dietz
Claire Doran
Crawford Doran
Rochelle Drum
Dhiki Crury
Camille Everhart
Roberte Exantus
Amy Fegeley
Ben Feldman
Tavis Flanagan
Andrei Fontes
Ernie Fontes

Yves Gahimbare
Elena Galván
Joe Golinker
Christina Hall
Riley Hanrahan
Sarah Hathaway
Mary Holm
Gwen Hoover
Mike Huffaker
Jocelyn Jones
Travis Jones
Kelsea Jones
Dayna Jorgenson
Tegan Kehoe
Jennifer Kenkel
John Kim
Jevis Kimani
Dale Koenig
Alexa Longmire
Robert MacLeod
Hannah MacLeod
Mary Marisa
Angela Martinez
Lauren Meador
Alexandrea Montilla
Kim Muse
Stacey Nash
Kristen Nozell
Sean O'Shea

Soo Hyun Oh
Nikki Page
Teresa Panek
Christen Park
Nadie Phoenix
Evan Quirk-Garvan
Sophia Reppert
Zoe Romm
Golda Rosenfield
Dan Sabia-Weillette
Natalie Sanchez
Shasta Savage
Carol Semon
April Shen
Amy Shen
Nick Shuhan
Ben Shumway
Angela Sparrow
Divya Subramanian
Miriam Tohill
Erik Truelsen
Caitlin Tufts
Jennifer Turner
Elizabeth Usher
Americia Weber
Emilie Williamson
Jodi Zhao

April Shen, accompanist
**PITTSFORD MENDON HIGH SCHOOL SELECT CHOIR (NY)**

Superintendent of Schools: Mary Alice Price  
President, Board of Education: Patricia Schwert  
Principal: Karl Thielking

**David Brown** returned to the Rochester area in 1996 to become the Director of Choral Music at Pittsford Mendon High School. He is currently the Department Leader of the music program and under his leadership his choirs (Select, Women’s, Jazz and Show) have all received the highest-level awards for their excellence. The Pittsford Mendon Show Choir was ranked number one nationally in 1997. He created and teaches AP Music Theory for both high schools in Pittsford. Mr. Brown has a Bachelor degree in Music Education and Theatre from Nazareth College and a Master of Music from Ithaca College and has done doctoral work at the Eastman School of Music. Mr. Brown has artistically directed for numerous organizations, including Mendon High School, Greece Arcadia High School, Theatre Arts Playhouse, Herkimer High School, Seneca Community Players, and Cornell University Savoyards. In addition to his artistic directing credits, he has also been musical director, conductor, and producer of many shows. Stage credits include work with The Off-Monroe Players, Utica Players, Rome Community Players, Ithaca College, Ithaca Performing Arts, Dorney Park, and at Walt Disney World in Orlando. Mr. Brown is an accredited All-State judge for NYSSMA and has been a guest conductor of several All-County and Area All-State Choirs throughout New York, and a guest clinician for Heritage Music Festivals. Most recently Mr. Brown finished his administration certification through SUNY Brockport.

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<th><strong>Soprano</strong></th>
<th><strong>Tenor</strong></th>
<th><strong>Bass</strong></th>
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<tr>
<td>Elena Benoodt</td>
<td>Thomas Cook</td>
<td>Gabriel Erlichman</td>
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<td>Elaina Caven</td>
<td>Timothy Dickerson</td>
<td>Cody Haefner</td>
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<td>Megan Duane</td>
<td>Reynaldo DeGuzman</td>
<td>Ryan McCarthy</td>
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<td>Sevelle Holder</td>
<td>Andy Fazio</td>
<td>Ben Myers</td>
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<td>Julie Hunsinger</td>
<td>Evan Garnish</td>
<td>James Myers</td>
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<td>Kim Mickeys</td>
<td>Robert Pritchard</td>
<td>William Spakowski</td>
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<td>Lena Weinstein</td>
<td>Matt VanVoohis</td>
<td>Evan Tavelaris</td>
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<td>Emily Wells</td>
<td>Justin Young</td>
<td>Mark Warner</td>
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<td>Jennifer Wilson</td>
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<td>Corey Zorn</td>
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<th><strong>Alto</strong></th>
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<tr>
<td>Amanda Billow</td>
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<td>Marlee Bov</td>
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<td>Molly Caccamo</td>
<td>Molly Caccamo</td>
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<td>Emily Credit</td>
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<td>Liz Frey</td>
<td>Liz Frey</td>
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<td>Chelsea LaMachia</td>
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<td>Paige Leackfeldt</td>
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<td>Meghan Morono</td>
<td>Meghan Morono</td>
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<td>Claire Mulvey</td>
<td>Claire Mulvey</td>
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WARD MELVILLE HIGH SCHOOL CAMERATA (NY)
Superintendent of Schools: Frank R. Carasiti
President, Board of Education: William F. Connors Jr.
Principal: Thomas Colletti
Director of Music: Thomas Jones

Linda Contino has taught in the Three Village Central School District since 1984. She has been the choral director at Ward Melville High School since 1986 where she conducts the Choral Ensemble (10th grade women's choir), the Minnechorale (10th, 11th, and 12th grade men and 11th and 12th grade women mixed choir), and the honors level chamber/vocal jazz ensemble, Camerata. Linda is also the vocal and acting director for the yearly musical production. Mrs. Contino received her Bachelor's Degree from the Ithaca College School of Music in 1984 and her Masters Degree from SUNY Stony Brook in 1987. While a voice major at Ithaca, she studied voice with Roland Bentley and sang under the direction of Cina Crisara, Lawrence Doebler, and David Riley. Linda is active in Suffolk County Music Educators Association where she has served as the Vocal Jazz Chairperson for the past nineteen years. She is also a member of MENC and NYSSMA, where she held the position of All State Vocal Jazz Assistant Chairperson and Chairperson from 1996-1999. She has also held positions in the American Choral Directors Association.

Soprano
Mallory Bram
Caitlin Cash
Lauren Chin
Jaymee Frankel
Sarah Good
Kristen Gustafson
Aurora Korotchen
Hannah Parker
Viveka Ray Mazumder
Sarah Syed
Katelyn Travis
Jenna Wolf

Alto
Michelle Archambault
Stephanie Blunt
Samantha Chiovarelli
Danielle Gerson
Danielle Hines
Alessandra Levy
Jessica Manning
Justine Misholy

Tenor
Robert Bursztyn
John V Giarraputo
Vincent Napolitano
Akira Sakoda
Matthew Salzberg
Mark Uyeno

Bass
Christopher Allsopp
Michael Contino
Sean Corley
Kevin Gobetz
Max Greenstein
John Kinney
Christopher Lialios
Corey Manning
Joseph Stillitano, a graduate of Ithaca College, is the choral director for grades 7–12 in the Westborough Public Schools. There he directs all four high school choirs and the middle school chorus. He also serves as the musical director and pit orchestra conductor for the annual high school musical and the advisor of the Westborough High School Tri-M Chapter. During the summer he teaches voice at the Boston University Summer Theatre Institute. He has been a guest choral conductor and clinician in Massachusetts, New York, and New Jersey, and his vocal arrangements have been sung by diverse ensembles across the Northeast. A member of ACDA and MENC, Mr. Stillitano has performed as a member and soloist for the Boston area choirs the Masterworks Chorale and the Mystic Chorale, under the direction of Allen C. Lannom and Nick Page respectively.
WEST GENESEE HIGH SCHOOL CHORALE
Superintendent of Schools: Dr. Rudolph C. Rubeis
President, Board of Education: Karen Baracco
Principal: Dr. Barry Copeland
Director of Fine Arts: David Perry

Anthony Alvaro a graduate of Ithaca College, is currently a choral music director at West Genesee High School where he directs the Chorale and Concert Choir, teaches Music Theory I/II/AP and private voice lessons, and is the musical director for the school musical. He has been a guest conductor of the Onondaga County Honors Choir with the Syracuse Symphony Orchestra. He maintains membership in MENC, NYSSMA, ACDA, and Onondaga County MEA.

Samuel Bianco
Benjamin Brower
Rachel Cantone
Eva Casey
Caroline Clabaugh
Evonne Cleveland
Laura Dusart
Janeen Elhassan
Dana Flewelling
Caitlin Ford
Casey Franklin
Jennifer Graham
Kylee Halliwell
Jacob Henderson
Lauren Keeler
Daniel Kolinski
Bridget Leary

Sarabeth Maksut
Whitney Marris
Susan Masters
Brian Maxsween
Meghan McCartney
Edward Moriarty
Joseph Novembrini
Nick Nugent
Sarah Owens
Sean Pickard
Lauren Sageer
David Scarantino
Mary Scholl
Danielle Sienkiewicz
Chelsea Swan
Anthony Turner
Erika van der Kloet
Ryan Weller
Adrienne Wood
Scott Yous
ITHACA COLLEGE CHORUS
Elizabeth Swanson, conductor

Soprano I
Katherine Anthony
Megan Armenio
Betty Bauman
Mallory Berlin
Meg Boberg
Lori Bonin
Anne Byrne
Carla Friend
Jaqueline Finch
Christine Gregory
Sarah Hunter
Laura Intravia
Tracy Kirschner
Stephanie Masline
Victoria Mayne
Maggie McNeil
Siana Minucci
Elizabeth Pickard
Kate Polutnik
Sara Spizzirri
Amy Suzovich
Sarah Vincelett
Erin Winker
Kelsey Wahl
Diana Yourke

Soprano II
Mia Bonnewell
Christina Boosahda
Deirdre Callahan
Diana Cioffari
Theresa Cole
Timothy Cole
Jessica Doe
Jill Fedun
Rebecca Frost
Amanda Goldsmith
Carrie Hall
Melinda Harrison
Jenny Henion
Maria Jacobi
Catie Jarvis
Bethany Keem
Erin Keenan
Stacey Kilton
Bethany Kowalik

Michelle McCullar
Emma McCullough
Alicia McMahon
Jessica Meyers
Ellen Quinn
Sara Shepard
Alexandra Smith
Michaela Straub
Jen Tillson
Danielle Vitullo
Melanie Wade
Randi Westervelt
Nicole Padden

Alto I
Lauren Buono
Shannon Burns
Natasha Colkett
Lucia Cudmore
Lisa Erhartic
Charlotte Evans
Clair Hoover
Christine Inserra
Amanda Jenne
Lauren Kasper
Corinne Landrey
Jeannine McGreevy
Erin Melnick
Sara Mowery
Shawn Riley
Claire Seibert
Andrea Silvestrini
Allegra Smith
Abigail Valovage
Janelle Varin
Jesse Wakeman
Emily Wilkins

Alto II
Jillian Bushnell
Laura Caruthers
Sarah Casolaro
Mel Chayette
Justine Hughes
Robin Jackson
Alexandra Lerman
Erin Lindon
Jaclyn Merchant
Laura Messina
Heather Pytel
Jode Rogers
Sten Schussler
Katie Willis

Tenor I
Brian Berg
Michael Bradley
Nkosiyati Khumalo
Steve Mathews
Brandon Coon
AJ Coppola
Andrew DenBleyker
Ryan Delorme
Grant Hedin
Dan Lawler
Christopher Nickelson
John Stanton
Robb Walton

Tenor II
ominick DiOrio
Eric Dittelman
Thom Furey
Jason Graf
Mark Hasman
Dan Jimenez
Christopher Jones
Andrew Klima
Andrew Lawrence
Andrew Main
Andrew Mattfeld
Kyle Peralta
Robert Pierzak
Brian Stern
Jeff Ward
Andrew Wyshak
David Wilson

Baritone
Jeff Bergman
Spencer Blumenfeld
Nick Bombicino
Mark Cicola
Adam Day
Michael Fowler
Nicholas Gann
Matthew Gibson
Peter Guarino
Andrew Jurik
David Lease
Rick McGrath
Garry McLinn
Timothy Meola
Peter Morrison
Mike Nyby
Sean Perry
Matt Podd
Calvin Rice
Jon Riss
Seth Stone

Bass
Aaron Escobedo
Ryan Fitzgerald
Thomas Flanigan
Zachary Ford
Anthony Healy
Judson Hoffman
Robert Miller
Stephen Pysnik
Ben Reynolds
Ian Salmon
Joshua Scott
Michael Vecchio
Chris Virgil
Omar Williams
Kristopher Williamson

Conductor on sabbatic leave
Janet Galván
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano
Melissa Howe
Jillian Law
Sophia Miller
Jennifer O'Connell

Alto
Lara Supan
Theresa Giardina
Allison Holst-Grubbe
Alexis Murphy-Egri

Tenor
Brian Berg
Andrew Main
Allen Perriello
John Stanton

Bass-Baritone
Matthew Brouilette
Stephen Buck
Alex Krasser
Sean Perry
ITHACA COLLEGE WOMEN'S CHORALE
Elizabeth Swanson, conductor

Soprano I/II
Sara Barasch
Laura Battersby
Malaina Beattie
Katherine Bergmann
Hilary Bucell
Kristen Gobetz
Michele Hoffman
Allison Hooper
Meghan Kimball
Jillian Law
Alexandra Loutsion
Anna Luisi
Allison Macri
Jennifer O’Connell
Megan Palange
Miranda Pennington
Shannon Phypers
Kate Saumweber
Melissa Shapiro
Kaitlin Shaw
Kelly Turpin
Erin Walpole

Soprano II
Victoria Benson
Danielle Edwards
Nicole Guberman
Kelly Harbison
Jesse Kumicinski
Lael O’Connor
Aimee Radics
Melissa Sloand
Nicole Van Hall

Soprano II/Alto I
Dana Ayers
Meghan Beattie
Hope Darcey-Martin
Margaret Flower
Justine Steenblok
Lindsay Whitt

Alto I
Emilie Bertram
Rebecca Cole
Greer Connor
Kristin Collom
Ana Liss
Vanessa Sterling
Susan Thoren
Angela Triandafillou
Mary Walker

Alto I/II
Natalie Andreoli
Kathryn Beneke
Alana DePoint
Molly Dworsky
Jennifer Economides
Melissa Freedman
Alexis Murphy-Egri
Gina Randall

Alto II
Rachele Armstrong
Kathryn Cooper
Heather Curtis
Brenna Gillette
Erica Hardy
Katherine Penyak
Kimberly Salvatore
Sara Shikowitz

Conductor on
sabbatic leave
Janet Galván
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Michael Lippert, graduate assistant conductor

<table>
<thead>
<tr>
<th>Soprano I</th>
<th>Tenor I</th>
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<tbody>
<tr>
<td>Denise Crawfort</td>
<td>Andrew Chandler</td>
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<td>Kacie Weaver</td>
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<td>Rob Bass</td>
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<td>Mike Lippert</td>
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