12-4-2005

Concert: Winter Choral Concert

Ithaca College Chorus
Ithaca College Women's Chorale
Ithaca College Choir
Ithaca College Madrigal Singers
Ithaca College Choral Union

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Ithaca College Chorus, Ithaca College Women's Chorale, Ithaca College Choir, Ithaca College Madrigal Singers, Ithaca College Choral Union, Elizabeth Kay Swanson, Michael R. Lippert, and Lawrence Doebler

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ITHACA COLLEGE

SCHOOL OF MUSIC

WINTER CHORAL CONCERT

Ford Hall
Sunday, December 4, 2005
3:00 p.m.
ITHACA COLLEGE CHORUS
Elizabeth Kay Swanson, conductor

Jubilate Deo
Jonathan Riss, organist

Tomorrow Shall Be My Dancing Day
Alan Dust, drum
Bethany Kowalik, piano

In His Care-O

Lux Aeterna

Daemon irrepit callidus

Benjamin Britten

John Gardner

William Dawson

Brian A. Schmidt

György Orbán

ITHACA COLLEGE WOMEN’S CHORALE
Elizabeth Kay Swanson, conductor
Michael R. Lippert, graduate conductor

Svete tihiy, Opus 9, No. 21 (Gladsome Light)
Pavel Chesnokov

Sticheron for St. Mary of Egypt
12th C. Russian Orthodox chant

Zion’s Walls (Revivalist Song)
adapted by Aaron Copland
Rebecca Cole, piano

Fly Singing Bird
Michael R. Lippert, graduate conductor
Brenna Gillette and Shawn Riley, violins
Rebecca Cole, piano

Kyrie (Missa Brevis in C Minor)
Alexandra Loutsion, solo
Meghan Kimball, oboe
Angela Triandafillou, piano

Ave Maria

Kyrie (Missa Brevis in C Minor)

Feel Good
L. C. Tyson and L.
Arr. Barbara Baker

Colleen Clark, drums
Brian Hertz, piano

Imant Raminsh

Feeling L. C. Tyson and L.
Arr. Barbara Baker
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Michael Lippert, organist

Psalm 47
Deep River
Climbin' Up the Mountain

Ralph Vaughan Williams
Moses Hogan
Moses Hogan

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Coventry Carol
A Maiden Most Gentle
I Wonder as I Wander
I saw Three Ships
Here We Come A-Wassailing
Away in a Manger
The Twelve Days of Christmas
We wish you a Merry Christmas

arr. Martin Shaw
French traditional, arr. Andrew Carter
Appalachian carol, arr. John Rutter
English carol, arr. David Willcocks
English carol, arr. Rutter
arr. Willcocks
English carol, arr. John Rutter
English traditional
arr. Arthur Warrell

ITHACA COLLEGE CHORAL UNION
Lawrence Doebler, conductor

Battle of Jericho
Silent Night

Moses Hogan
Franz Gruber

soloist*
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Michael Lippert, organist

Psalm 47
Deep River
Climbin' Up the Mountain

Ralph Vaughan Williams
Moses Hogan
Moses Hogan

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Coventry Carol
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English carol, arr. John Rutter
English traditional, arr. Arthur Warrell

ITHACA COLLEGE CHORAL UNION
Lawrence Doebler, conductor

Battle of Jericho
Silent Night

Moses Hogan
Franz Grüber

* soloist
Program Notes

Jubilate Deo
English composer, Benjamin Britten (1913–1976), composed a new style of tonal music in an era in which many composers favored new esoteric techniques. “Jubilate Deo in C,” was written in 1961 for St. George’s Chapel, Windsor, and is an excellent example of Britten’s skill in text setting. The meter changes frequently to provide proper word stress of Psalm 100. The organ part is spritely, soloistic and largely independent of the choral setting.

Tomorrow Shall Be My Dancing Day
John Gardner (b. 1917) continues to lead a long career as composer, teacher, pianist, and conductor. His musical output has been diverse including 3 symphonies, several large-scale cantatas, concertos for piano, trumpet, organ and oboe, string quartets, operas and a great variety of solo, theater, and choral music. One of the most popular carols, ‘Tomorrow Shall Be My Dancing Day’ was written in 1960. The original text, likely from the medieval era, has twelve verses telling the story of Jesus’ life. Set here, the first four verses are narrated by the infant Jesus as he proclaims of his life’s prophecy. In this joyful text, Jesus’ ‘true love’ represents mankind and ‘my dance’ is a metaphor for his life.

In His Care-O
In His Care-O is about a spiritual journey of a slave’s joy in finding trust in the Lord’s care. Spirituals were a vehicle for religious expression and make direct references to images from the Bible in order to teach people basic terms about spiritual beliefs (here, a reference to Daniel and the angels is made). The creation of the spiritual came about as a response to the hardships of the slave life. This song would have been passed on by the oral tradition (word-of-mouth) so the text and its pronunciation are vital to the story. The dialect is and must be preserved in effort to maintain the integrity of the style of the spiritual. William L. Dawson (1899–1990) maintained a career as a composer, conductor, and college professor at the Tuskegee Institute. The Tuskegee Choir gained recognition under his direction and was featured at venues such as the grand opening of the Radio City Music Hall in New York. They also performed for presidents Hoover and Roosevelt. As a composer, Dawson was known for a number of symphonies that drew upon American folk music and spirituals.

Lux Aeterna
Brian A. Schmidt (b. 1980) is a working composer, conductor, and vocalist in Sioux Falls, South Dakota. A strong advocate for male choral singing, he is the founder and director of the Dakota Men’s Ensemble, a male vocal group based in Brookings, SD. Schmidt’s
Lux Aeterna was the winner of the 2004 Raymond W. Brock Memorial Student Composition Contest. Specifically, this piece was written in remembrance of Brian’s late grandmother, Margaret, who helped to shape his spiritual life when he was a young boy. The text is set skillfully in four distinct sections. The first depicts a prayer that asks God to shed eternal light upon souls that have passed on to the afterlife. The next section quickly rises in tessitura—representing the welcoming Saints in heaven. As Brian writes, “The treble voices reveal the brightness of perpetual light and the men contrast with pure warmth of God’s love as it shines on the souls of our loved ones.” The Amen is sung slowly and with reverence.

Translation
May light eternal shine upon them, O Lord.
With thy saints forever, for thou art merciful.
Grant them eternal rest,
and let perpetual light shine upon them. amen.

Daemon irrepit callidus
György Orbán (b. 1947) lives and works in Hungary as a music editor for Editio Musica Budapest and teacher at the Ferenc Liszt Academy for Music in Budapest. He has composed more than 100 choral, orchestral and chamber works. In this particular work, Orban has effectively and accurately depicted the ways in which evil subtly tempts, invades and overwhims even the most moral citizens of humankind.

Translation
The Devil sneaks expertly tempting the honorable heart;
He sets forth trickery amidst praise, song and dance.
However appealing the Devil is, it is still worth less than the heart of Jesus.

The Flesh is tempted by sensuality;
Gluttony clings to our senses; it overgrows, it encroaches, it stretches.
However appealing the Flesh is, it is still worth less than the heart of Jesus.

Though the Universe may confer thousands upon thousands of praises,
They neither fulfill nor put out the desire of the heart.
However appealing the whole Universe is, it is still worth less than the heart of Jesus.

EKS
Svete tihiy, Opus 9, No. 21 (Gladsome Light)
Pavel Chesnokov (1877–1944) was a graduate of the Moscow Conservatory in conducting and composition; he later became Professor of Choral Music at the Conservatory. Chesnokov’s compositional output includes over 500 choral works (400 of which are sacred). Approximately one-third of his sacred works are chant-based, while the rest are free compositions. Svete tihiy, Op. 9, No. 21, is one of a series of thirty sacred works drawn from the Orthodox All-Night Vigil. While chant-like in nature, this is a free composition and the text largely shapes its form.

Translation
Gladsome Light of the holy glory of the Immortal One—the Heavenly Father, holy and blessed O Jesus Christ!
Now that we have come to the setting of the sun, and behold the light of evening, we praise the Father, Son, and Holy Spirit—God.
Thou art worthy at every moment to be praised in hymns by reverent voices.
O Son of God, Thou art the Giver of Life; therefore all the world glorifies Thee.
—from the Vespers Service

Sticheron for St. Mary of Egypt 12th C. Russian Orthodox chant Sticheron (STEE-kair-on), a term of the Orthodox Church, applies to specific hymns after psalm verses are sung. This particular sticheron is a part of the liturgy during the fifth week of Lent and honors the life of St. Mary of Egypt. Mary, a woman who turned from a life of excessive sin to a life of absolute religious piety, lived as a hermit in the desert until her death. After committing to this new way of life, she made human contact only in order to receive the Holy Sacrament once per year.

Translation
You conquered spiritual snares and bodily passions with the weapon of abstinence, and overcame sinful thoughts by fasting in silence, and the stream of your tears watered the entire desert, bringing forth for us fruits of repentance. Therefore, O holy one, we celebrate your memory.

Zion’s Walls (Revivalist Song)
Born in Brooklyn, NY to Lithuanian immigrant parents, Aaron Copland (1900–1990) became a leading voice in the cultivation of “American music.” At the age of 21, Copland enrolled in the American Conservatory (Fontainebleau, France) to study composition with the world-renowned pedagogue Nadia Boulanger.
At 26, Copland was awarded a Guggenheim Memorial Fellowship—the first award to go to a musician. Twenty years later Copland was honored with the Pulitzer Prize and New York Music Critic's Circle Award for the ballet he wrote for Martha Graham, Appalachian Spring (1944). Zion's Walls was originally a Revivalist folk song from "The Social Harp,"—a collection of early American music, first published in 1855.

**EKS**

**Kyrie (Missa Brevis in C Minor)**

A native of Latvia, Imant Raminsh (b. 1943) was raised in Canada from an early age. He completed post-graduate work at the Salzburg Mozarteum Academy (1966–68) where he studied composition, violin, and conducting, and was a member of the school's professional orchestra. His works rely strongly on melody and point to the song heritage of his Latvian culture as the ultimate source for his compositional material.

**Translation**

Lord have mercy, Christ have mercy, Lord have mercy.

**Ave Maria**

David K. MacIntyre (b. 1952) currently lives in Vancouver, Canada and is Professor of Music at Simon Fraser University where he teaches music composition and artistic collaboration. The varied articulations and sudden dynamic swells within this composition give a *pointillistic* character to the rhythmic and cyclic setting of the simple text: "Ave Maria."

**Feel Good**

Black gospel music is a 20<sup>th</sup> century musical style that differs from the Negro Spiritual, the anthem and jubilee in mood, accompaniment, known authorship, improvisation and expression of personal emotion. Personal emotion is a distinguished characteristic of the gospel song performance. Traditionally, gospel songs were never sung as written. Singers added vocal devices (for example, glissandos, vibrato at the end of long held notes, etc.) blue notes, shouts, breaks or rest within phrases, and syncopated accompaniments including hand claps, thigh and foot pats, and extra-musical elements such as testifying, moaning and vocables like "oh and ooh". (*Barbara Baker*)
ITHACA COLLEGE CHORUS
Elizabeth Swanson, conductor

Soprano I
Katherine Anthony
Megan Armenio
Betty Bauman
Mallory Berlin
Meg Boberg
Lori Bonin
Anne Byrne
Carla Friend
Jaqueline Finch
Christine Gregory
Sarah Hunter
Laura Intravia
Tracy Kirschner
Stephanie Masline
Victoria Mayne
Maggie McNeil
Siana Minucci
Kate Polutnik
Sara Spizzirri
Amy Suznovich
Sarah Vincelett
Erin Winker
Kelsey Wahl
Diana Yourke

Soprano II
Mia Bonnewell
Christina Boosahda
Deirdre Callahan
Diana Cioffari
Theresa Cole
Timothy Cole
Jessica Doe
Jill Fedun
Rebecca Frost
Amanda Goldsmith
Carrie Hall
Melinda Harrison
Jenny Henion
Maria Jacobi
Catie Jarvis
Bethany Keem
Erin Keenan
Stacey Kilton
Bethany Kowalik

Michelle McCullar
Emma McCullough
Alicia McMahon
Jessica Meyers
Ellen Quinn
Sara Shepard
Alexandra Smith
Michaela Straub
Jen Tillson
Danielle Vitullo
Melanie Wade
Randi Westervelt
Nicole Padden

Alto I
Lauren Buono
Shannon Burns
Natasha Colkett
Lisa Erhartic
Charlotte Evans
Clair Hoover
Christine Inserra
Amanda Jenne
Lauren Kasper
Corinna Landrey
Jeannine McGreevy
Erin Melnick
Sara Mowery
Shawn Riley
Claire Seibert
Andrea Silvestrini
Allegra Smith
Abigail Valovage
Janelle Varin
Jesse Wakeman
Emily Wilkins

Alto II
Jillian Bushnell
Laura Caruthers
Sarah Casolano
Mel Chayette
Justine Hughes
Robin Jackson
Alexandra Lerman
Erin Lindon
Jaclyn Merchant
Laura Messina
Heather Pytel
Pete Rogers
Jaisten Schussler
Katie Willis

Tenor I
Brian Berg
Michael Bradley
Nkosiyati Khumalo
Steve Mathews
Brandon Coon
A.J. Coppola
Andrew DenBleyker
Ryan Delorme
Grant Hedin
Dan Lawler
Christopher Nickelson
John Stanton
Robb Walton

Tenor II
Dominick DiOrio
Eric Dittelman
Thom Furey
Jason Graf
Mark Hasman
Dan Jimenez
Christopher Jones
Andrew Klima
Andrew Lawrence
Andrew Main
Andrew Mattfeld
Kyle Peralta
Robert Pierzak
Brian Stern
Jeff Ward
Andrew Wyshak
David Wilson

Baritone
Jeff Bergman
Spencer Blumenfeld
Nick Bombicino
Mark Cicola
Adam Day
Michael Fowler
Nicholas Gann
Matthew Gibson
Peter Guarino
Andrew Jurik
David Lease
Rick McGrath
Garry McLinn
Timothy Meola
Peter Morrison
Mike Nyby
Sean Perry
Matt Podd
Calvin Rice
Jon Riss
Seth Stone

Bass
Aaron Escobedo
Ryan Fitzgerald
Thomas Flanigan
Zachary Ford
Anthony Healy
Judson Hoffman
Robert Miller
Stephen Pysnik
Ben Reynolds
Ian Salmon
Joshua Scott
Michael Vecchio
Chris Virgil
Omar Williams
Kristopher Williamson

Conductor on sabbatic leave
Janet Galván
ITHACA COLLEGE WOMEN'S CHORALE
Elizabeth Swanson, conductor

Soprano I/II
Sara Barasch
Laura Battersby
Malaina Beattie
Katherine Bergmann
Hilary Bucell
Kristen Gobetz
Michele Hoffman
Allison Hooper
Meghan Kimball
Jillian Law
Alexandra Loutsion
Anna Luisi
Allison Macri
Jennifer O'Connell
Megan Palange
Miranda Pennington
Shannon Phypers
Kate Saumweber
Melissa Shapiro
Kaitlin Shaw
Kelly Turpin
Erin Walpole

Soprano II
Victoria Benson
Danielle Edwards
Nicole Guberman
Kelly Harbison
Jesse Kemicinski
Laet O'Connor
Aimee Radics
Melissa Sloand
Nicole Van Hall

Soprano II/Alto I
Dana Ayers
Meghan Beattie
Hope Darcey-Martin
Margaret Flower
Justine Steenblok
Lindsay Whitt

Alto I
Emilie Bertram
Rebecca Cole
Greer Connor
Kristin Collom
Ana Liss
Vanessa Sterling
Susan Thoren
Angela Triandafillou
Mary Walker

Alto I/II
Natalie Andreoli
Kathryn Beneke
Alana DePoint
Molly Dworsky
Jennifer Economides
Melissa Freedman
Alexis Murphy-Egri
Gina Randall

Alto II
Rachele Armstrong
Kathryn Cooper
Heather Curtis
Brenna Gillette
Erica Hardy
Katherine Penyak
Kimberly Salvatore
Sara Shikowitz

Conductor on sabbatical leave
Janet Galván
# Ithaca College Choir

**Lawrence Doebler, conductor**  
**Michael Lippert, graduate assistant conductor**

<table>
<thead>
<tr>
<th>Soprano I</th>
<th>Tenor I</th>
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<tbody>
<tr>
<td>Denise Crawfort</td>
<td>Andrew Chandler</td>
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<tr>
<td>Tiffany Desmond</td>
<td>Elliot Iocco</td>
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<tr>
<td>Amberly Foulkrod</td>
<td>Andy McCullough*</td>
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<tr>
<td>Sophia Miller</td>
<td>John Marnell</td>
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<tr>
<td>Lani Toyama</td>
<td>Matt Montroy</td>
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<td>Kacie Weaver</td>
<td>Gavin Sidebottom</td>
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<th>Soprano II</th>
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<tr>
<td>Stephanie Barnes</td>
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<td>Steve Uliana</td>
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<td>Cat Bennett</td>
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<td>Megan Gebert</td>
<td>Stephen Buck</td>
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<td>Tyler Flanders</td>
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<td>Amanda Lippert</td>
<td>David Fleszar</td>
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<td>Caitlin Mathes</td>
<td>Mike Lippert</td>
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<td>Marian Sunnergren</td>
<td>John Rozzoni</td>
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<tr>
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<tr>
<td>Laura Betinis</td>
<td>Matt Brouillet</td>
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<td>Jessica Braun</td>
<td>Lorenz Gabriel</td>
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<td>Ian Power</td>
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<td>Michael Quinn</td>
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<td>Beth Reichgott</td>
<td>Michael Rosenberg</td>
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<tr>
<td>Lara Supan</td>
<td>Adam Strube</td>
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*Soloist for *Silent Night*
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano
Melissa Howe
Jillian Law
Sophia Miller
Jennifer O'Connell

Alto
Lara Supan
Teresa Giardina
Allison Holst-Grubbe
Alexis Murphy-Egri

Tenor
Brian Berg
Andrew Main
Allen Perriello
John Stanton

Bass-Baritone
Matthew Brouilette
Stephen Buck
Alex Krasser
Sean Perry