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Concert: The Ultimate Weakness of Violence: A Concert in Honor of Martin Luther King, Jr.

Janet Galván
Baruch Whitehead
Sean Linfors
John White
Ithaca College Chorus

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THE ULTIMATE WEAKNESS OF VIOLENCE: A Concert in Honor of Martin Luther King, Jr.

Janet Galván and Baruch J. Whitehead, directors

Ford Hall
Monday, January 23rd, 2017
7:30 pm
Welcome 

Ithaca College Chorus  
Sean Linfors, conductor

I Dream a World  
André Thomas  
(b. 1952)  
Text by Langston Hughes  
(1902-1967)

Christopher Davenport, piano

Ukuthula  
Zulu song of peace

Frank Gabriel Campos, trumpet

This Little Light of Mine  
Traditional

Aquiala Walden, Danielle Avicolli,  
Hannah Martin, & Josiah Spellman  
John White, piano

Yes We Can Can  
Allen Toussaint  
(1938-2015)

Ithaca College Jazz Vocal Ensemble  
John White, director

Shed a Little Light  
James Taylor  
(b. 1948)  
arr. John White

Aquiala Walden & Stephen Rothhaar, soloists

Excerpts from "I've Been to the Mountaintop"  
Martin Luther King, Jr. (1929-1968)

John White, piano

Keep Your Hand on the Plow  
Traditional

Ithaca College Women's Chorale  
Janet Galván, conductor

Order My Steps  
Glenn Burleigh  
(1949-2007)

Caroline Fresh, Molly Ferguson, Aquiala Walden,  
Amber Ward, & Sage Stoakley, soloists  
Casey Quinn, piano  
Cooper Casterline, percussion  
John White, bass
Keynote Speaker: Nia Makepeace  
Assistant Professor of Education

Darius Elmore, soloist  
Oliver Scott, piano

If I Can Help Somebody  
Alma Androzzo (1912-2001)

Dorothy Cotton Jubilee Singers  
Baruch J. Whitehead, artistic director

Rockin' Jerusalem  
arr. John W. Work (1901-1967)

Jan Morgan, soloist

Now Behold the Lamb  
Kirk Franklin (b. 1970)

Aquiala Walden & Josiah Spellman, soloists  
Oliver Scott, piano

Tenzin Chopak, vocals & guitar  
Nicholas Walker, double bass

For Joy  
Tenzin Chopak

Ithaca College Choir  
Janet Galván, conductor

We Shall Walk Through the Valley in Peace  

We Shall Overcome  
Charles A. Tindley (1851-1933)

The audience will be invited to join the Choir in singing this final piece.