

3-1-2016

Concert: The Piano Studio of Charis Dimaras

Charis Dimaras

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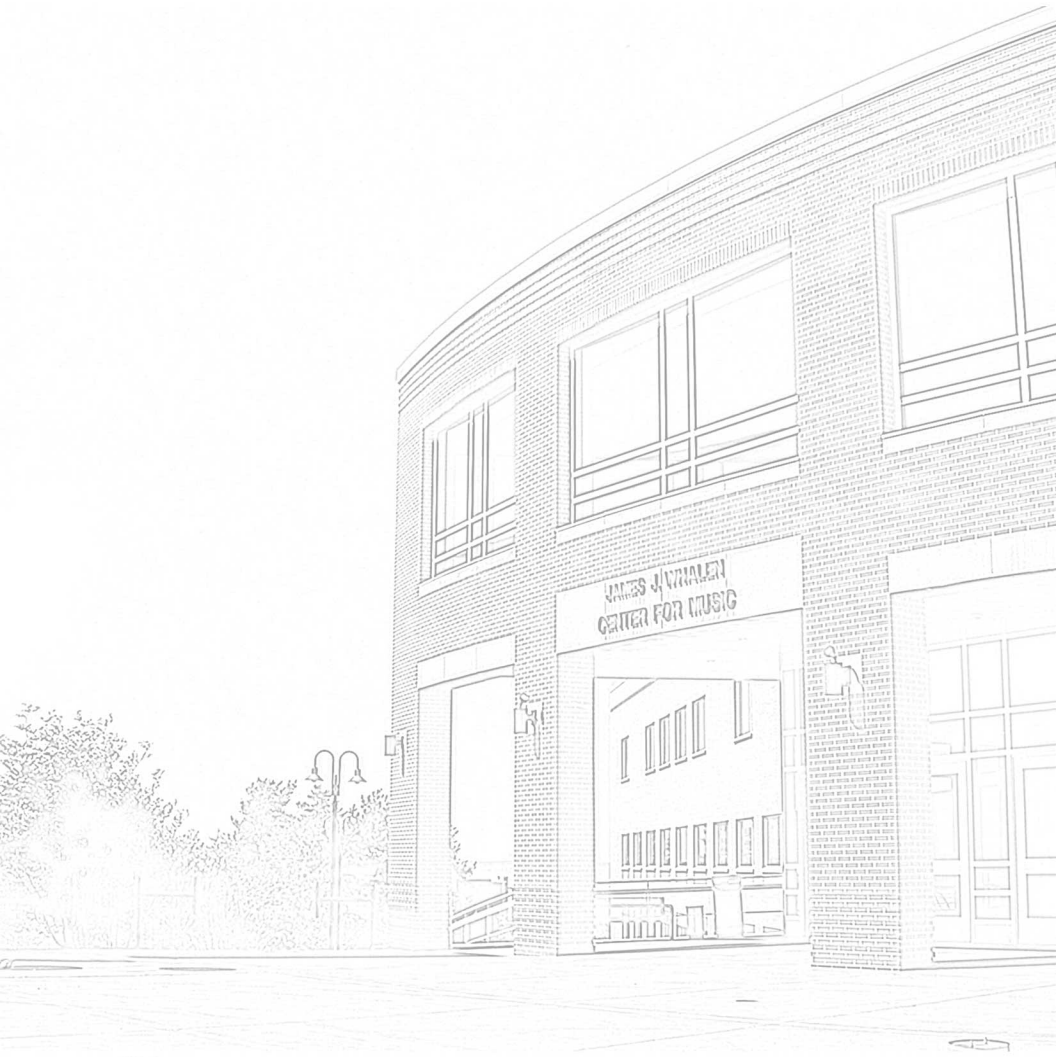
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The piano studio of Charis Dimaras

Hockett Family Recital Hall
Tuesday, March 1st, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

- Impromptu in B-flat Major, D935/3 (1827) Franz Schubert
(1797-1828)
Alexei Aceto
- from *Le tombeau de Couperin* (1917) Maurice Ravel
III. Forlane (1875-1937)
Marci Rose
- from *Préludes*, Book II (1913) Claude Debussy
II. *Feuilles mortes* (Dead Leaves) (1862-1918)
XII. *Feux d'artifice* (Fireworks)
John McQuaig
- Étude-Tableaux* in g minor, Op. 33/8 (1911) Sergei Rachmaninov
Étude-Tableaux in e-flat minor, (1873-1943)
Op. 39/5 (1917)
Michail Konstantinos Chalkiopoulos
- Piano Sonata No. 24 in F-sharp Major, Ludwig van Beethoven
Op. 78 (1809) (1770-1827)
I. Adagio cantabile - Allegro ma non
troppo
II. Allegro vivace
Jiyue Ma
- from *Chants d'Espagne*, Op. 232 (1892) Isaac Albéniz
I. *Asturias (Leyenda)* (1860-1909)
Manuel Gimferrer
- Mélancolie* (1940) Francis Poulenc
(1899-1963)
Andreas Christakis
- Étude* in G-flat Major, Op. 10/5 (1833) Frédéric Chopin
Étude in g-sharp minor, Op. 25/6 (1837) (1810-1849)
Étude in D-flat Major, Op. 25/8 (1837)
Étude in b minor, Op. 25/10 (1837)
Junwen Liang