3-1-2016

Concert: The Piano Studio of Charis Dimaras

Charis Dimaras

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
http://digitalcommons.ithaca.edu/music_programs/1661

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
The piano studio of Charis Dimaras

Hockett Family Recital Hall
Tuesday, March 1st, 2016
7:00 pm
Program

Impromptu in B-flat Major, D935/3 (1827)  
Franz Schubert  
(1797-1828)  
Alexei Aceto

from Le tombeau de Couperin (1917)  
Francois Couperin  
III. Forlane  
Maurice Ravel  
(1875-1937)  
Marci Rose

from Préludes, Book II (1913)  
Claude Debussy  
II. Feuilles mortes (Dead Leaves)  
XII. Feux d’artifice (Fireworks)  
John McQuaig

Étude-Tableaux in g minor, Op. 33/8 (1911)  
Sergei Rachmaninov  
(1873-1943)  
Michail Konstantinos Chalkiopoulos

Étude-Tableaux in e-flat minor, Op. 39/5 (1917)  

Piano Sonata No. 24 in F-sharp Major, Op. 78 (1809)  
Ludwig van Beethoven  
(1770-1827)  
I. Adagio cantabile - Allegro ma non troppo  
II. Allegro vivace  
Jiyue Ma

from Chants d’Espagne, Op. 232 (1892)  
Isaac Albéniz  
(1860-1909)  
I. Asturias (Leyenda)  
Manuel Gimferrer

Mélancolie (1940)  
Francis Poulenc  
(1899-1963)  
Andreas Christakis

Étude in G-flat Major, Op. 10/5 (1833)  
Frédéric Chopin  
(1810-1849)  
Étude in g-sharp minor, Op. 25/6 (1837)
Étude in D-flat Major, Op. 25/8 (1837)
Étude in b minor, Op. 25/10 (1837)  
Junwen Liang