

3-2-2016

Guest Artist Recital: Osiris Molina, clarinet

Osiris Molina

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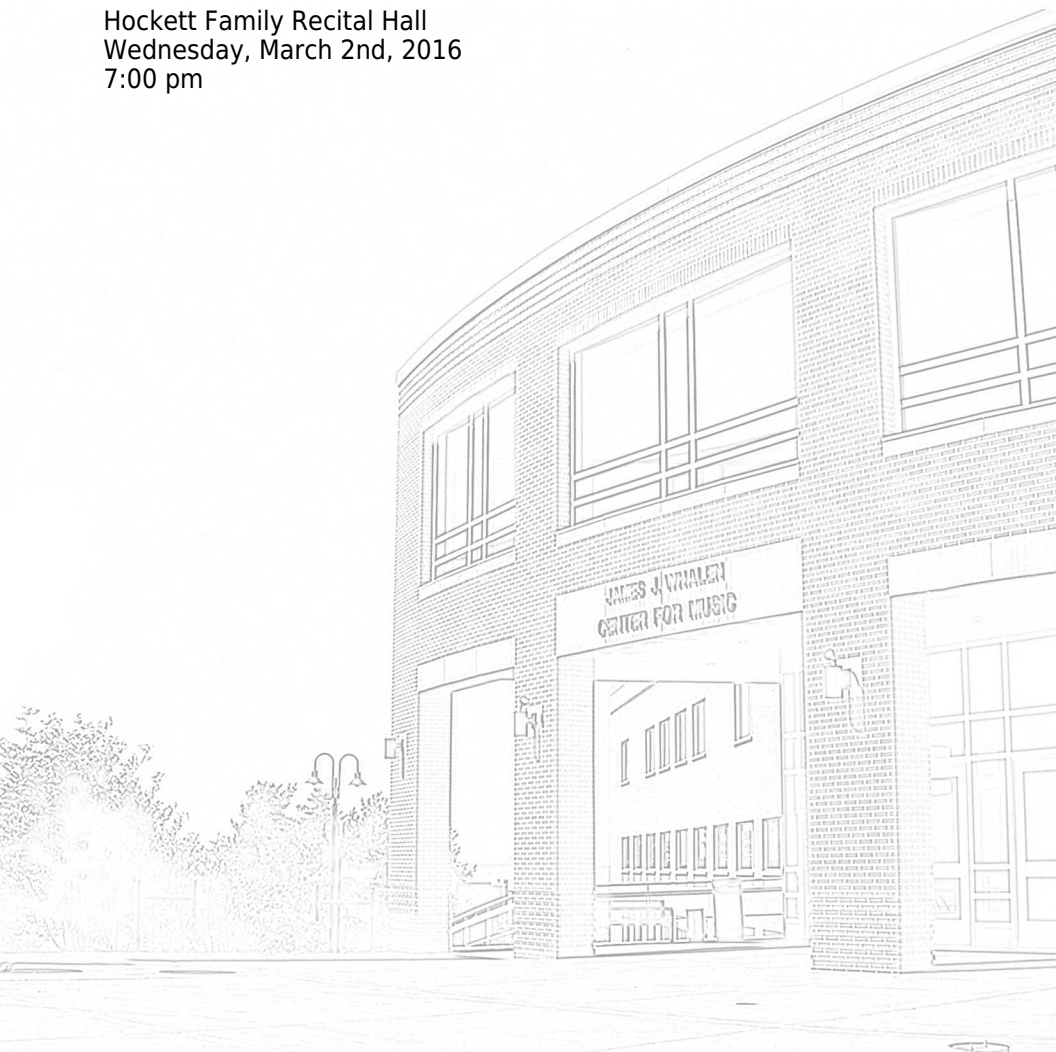
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Guest Artist:
Osiris Molina, clarinet

with
Dmitri Novgorodsky, piano
Richard Faria, clarinet

Hockett Family Recital Hall
Wednesday, March 2nd, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

Three Romances

- I. Nicht schnell
- II. Einfach, innig
- III. Nicht schnell

Robert Schumann
(1810-1856)

Tricolor Capers (1980)

- I. Portent
- II. Sway
- III. Bop

Eric P. Mandat
(b. 1957)

Intermission

Sonata for Clarinet and Piano (1942)

- I. Grazioso
- II. Andantino - Vivace e leggiero

Leonard Bernstein
(1918-1990)

Columbian Dances (2005-2007)

- I. Saturday (Latin)
- II. Sabroso
- III. Natalia
- IV. Mauro's Latin

Mauricio Murcia Bedoya
(b. 1976)

Dr. Osiris J. Molina is Associate Professor of Clarinet at The University of Alabama. A native of Elizabeth, New Jersey, he has extensive experience as a soloist, chamber and orchestral musician. His professional accomplishments have taken him overseas and across the country. Dr. Molina is currently Principal Clarinet of the Tuscaloosa Symphony Orchestra, Second Clarinet with the Huntsville Symphony and performs regularly with the Alabama, Mobile and Chattanooga symphony clarinet sections, in addition to work with the Grand Rapids, Kalamazoo, Greater Lansing, and Bridgeport (CT) symphony orchestras.

Dr. Molina's chamber work include his membership in the Cavell Trio, a reed trio dedicated to established and emerging works for this unique combination. They have performed a multiple international conferences, including the 2011, 2012 and 2013 International Double Reed Society Conferences and the 2012, 2013, 2014 and 2015 International Clarinet Association ClarinetFest. Cavell's second recording project, *Dialogue*, a recording of works by Schulhoff, Schickele, Lutoslawski and a new work by Amir Zaheri was released in Autumn 2014. Their first album, *The Act of Collective Invention*, was released to excellent reviews in 2012. He is also clarinetist in the Capstone Woodwind Quintet, the faculty quintet at the University of Alabama. They are committed to outreach efforts in the Alabama schools, evidenced by tours in the Tuscaloosa, Birmingham, Huntsville and greater-Atlanta regions. In Spring 2014 Dr. Molina traveled to Havana, Cuba for the fourth time under the auspices of the College of Arts and Science's Alabama in Cuba Initiative. He gave a master class at the Instituto Superior de Arte, the Cuban national conservatory. In addition to his Alabama teaching duties, Dr. Molina is in his third season as Clarinet Mentor at the Hot Springs Music Festival, Hot Springs, Arkansas.

Dr. Molina holds degrees from Michigan State University (DMA), Yale School of Music (MM), and Rutgers University (BM), where he studied with Dr. Elsa Ludewig-Verdehr, David Shifrin, Charles Neidich, Ayako Oshima and Dr. William Berz. Osiris has been active in music education at all levels. He teaches applied clarinet, chamber music and clarinet methods in the Music Education curriculum. Dr. Molina is a Gonzalez Reeds Artist and a Selmer-Paris Artist. He performs on the Recital A/Bb clarinet and the Privilege Bass Clarinet.